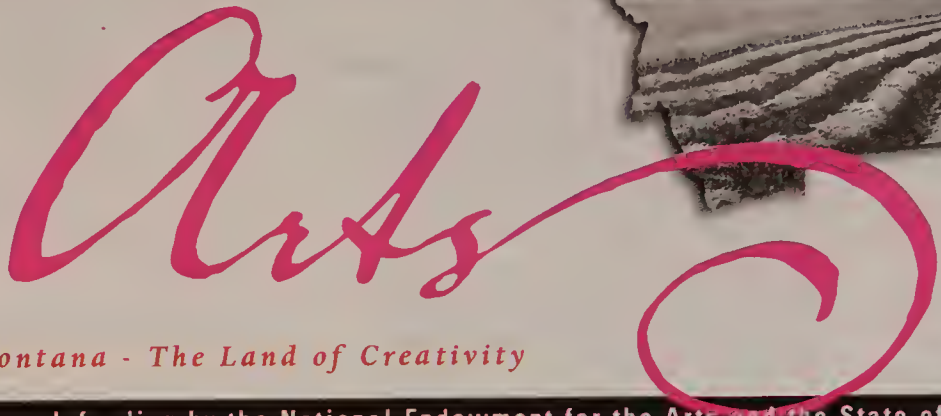


Montana Artists' Guide to health insurance

Pages 12 & 13



September/October 2011

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



Deadline is Sept. 30 for Artist's Innovation Awards

Applications from literary artists, performing artists and visual artists are now being accepted for the Montana Arts Council's Artist's Innovation Awards. The application can only be completed online and the deadline is Sept. 30.

Eleven awards of \$3,000 will be offered during this round. Go to [www.art.mt.gov](http://www.art.mt.gov).

October is Arts and Humanities Month

Lt. Governor John Bohlinger invites all Montanans to celebrate October and Arts and Humanities Month.

An exhibit of artwork and poetry from *Signatures from Big Sky*, a publication of student writing and artwork from across Montana, as well as Helena-area students' art will be featured in the Capitol Rotunda during the month of October.

MAC is now on Facebook.

Become our friend ... and we hope you "Like" us too!



USDA grant of \$175,105 to support business training for artists

By Cinda Holt, Business Development Specialist

The Montana Arts Council is pleased to announce that it is the beneficiary of a U.S. Department of Agriculture Rural Communities Development Initiative Program grant.

The Ravalli County Economic Development Authority (RCEDA) will administer a grant of \$175,105 to support a three-year job skills program that was designed by the Montana Arts Council and is supported in part by private funding from New York-based LINC (read the LINC story in our July/August 2011 issue of *State of the Arts*).

Funding from the USDA and LINC will provide market-readiness training and market opportunities for Montana's rural visual artists who wish to increase their income through the sale of their artwork. The work centers around the Montana Artrepreneur Program (MAP), developed by the arts council's Folk Art and Market Development Specialist Cindy Kittredge.

The program guides visual artists (both traditional and contemporary artists) living in rural areas and Indian artists living on and off the reservations through developing a toolkit of resources to get their work market-ready, and into more markets.

The USDA grant will also fund the creation of a network of trainers located throughout the state who will teach the MAP curriculum to various cohorts of artists. This work will begin in four communities and their surrounding areas: Chester, Columbia Falls, Hamilton and Hardin.



Julie Foster is executive director of the Ravalli County Economic Development Authority.

"I'm excited that such an innovative project is coming out of Montana," says Matt Jones, state director of USDA Rural Development.

RCEDA Executive Director Julie Foster is also enthusiastic about the collaboration.

"The Montana Art's Council has a terrific program that helps artists become prepared to pursue their artistic passion in a sustainable way, using and understanding good business practices," she says.

Here are some highlights from the June announcement released by the state USDA Rural Development office.

Agriculture Secretary Tom Vilsack announced on June 30 the selection of 44 community-based organizations to receive funding to promote economic growth. "These funds support USDA's partnership with rural America to bring increased economic opportunity to rural citizens

and communities," Vilsack said. "They will serve as investments that will help organizations build the capacity and expertise of local businesses, business owners and nonprofit groups."

Recipients are required to obtain matching funds, which increase the value of the grants. The grants are awarded to public or nonprofit intermediary organizations. The funds are then provided to recipients, which must be located in eligible rural areas.

Two Montana organizations received funding through the RCDI program in this selection:

See USDA grant on page 5

Sheryl Noethe appointed Poet Laureate

By Kristi Niemeyer

"I was born into a family that didn't read books," writes Montana's new Poet Laureate Sheryl Noethe.

But she read voraciously, and when a fifth grade teacher told her she could become a published author someday, the idea "changed my life entirely. Now I saw myself as a writer, a part of the literary dialogue of our culture. I re-wrote my own identity, beyond anything my family had ever dreamed of."

Now, Noethe not only crafts her own award-winning poems, which have been published in four collections and several anthologies and literary magazines, she also helps thousands of youngsters rewrite their own identities.

Gov. Brian Schweitzer, in his appointment letter to Noethe, says he was most struck by her statement, "a few words from an adult can shape a child's idea of who they are and who they can become."

"Your commitment to teaching children that they 'have the ability to find their own literary voice' is evidenced in your outstanding work in Montana schools," he writes.

Noethe, who earned her bachelor's degree in English from the University of Minnesota, taught children to



Montana Poet Laureate Sheryl Noethe (Photo by Kurt Wilson)

write poetry in some of New York City's most dangerous neighborhoods before moving to Montana 25 years ago.

She founded the Missoula Writing Collaborative in 1995 and remains its artistic director. The program now serves students in a dozen Montana schools and a small Alaskan village.

Mark Gibbons, one of the poets employed by the collaborative, estimates that its writers have "reached over 25,000 students in western Montana who have produced in excess of a quarter of a million poems."

He praises Noethe as "an award-winning poet whose passion for the written word, for honest communication, for young people, for the wounded, for the meek, and for the voiceless is unparalleled. And she's

fun."

Fred Arnold, a language teacher at Hellgate Middle School, has watched Noethe in action. "One particular girl in our class is a 'non-producer.' ... She seems immune to any external stimuli.

See Sheryl Noethe on page 5

Bozeman Sculpture Park brings art out in the open

Grand Opening of the Bozeman Sculpture Park: 10 a.m.-2 p.m. Saturday, Aug. 27:

Festivities include a dedication at 11 a.m., including talks by Bozeman's incoming mayor, Sean Becker, Montana Arts Council Executive Director Arni Fishbaugh, curator Terry Karson, and Collin Lett, president of the park's board of directors. An ice-cream social follows.

Read all about the park and the nine artists in the inaugural show on page 4.







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### Get complete issues of State of the Arts online

State of the Arts is available online in PDF format at the Montana Arts Council's website at [www.art.mt.gov](http://www.art.mt.gov).

Reach the publications by clicking the first item (State of the Arts Newspaper) under "Featured Online Services" on the right side of the home page and selecting the date of the issue from the lower drop-down box.

By clicking on the "Go" button you will see a page containing all the articles for that month, with the PDF version at the very top of the list. Each issue is reproduced in groups of pages for easy viewing so just pick a link from the list of contents and off you go!

Your computer will need Adobe Reader to view the newspaper. The latest version of this freeware may be downloaded from [www.adobe.com/products/acrobat/readstep2.html](http://www.adobe.com/products/acrobat/readstep2.html).

Another great way to Go Green!

## ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director  
afishbaugh@mt.gov



### Summer Celebration: USDA grant!

The arts council is thrilled about the \$175,000 from the U.S. Department of Agriculture that the Ravalli County Economic Development Authority received to fund the Montana Arts Council's Montana Artrepreneur Program (MAP) over a three-year period!

Cindy Kittredge, our Folk Arts Market Development Specialist, created this program, which focuses on market-readiness training and market opportunities for Montana artists who wish to increase their income through sales of artwork. During the last several years, the program has focused specifically on traditional and folk artists.

MAP is now going to expand to include all the visual arts, in addition to folk and traditional arts. The focus will remain on artists living in rural Montana.

The grant will also fund the creation of a network of trainers located throughout the state who will teach the MAP curriculum to various cohorts of artists. This work will begin in four communities and their surrounding areas: Chester, Columbia Falls, Hamilton and Hardin.

Artists living in and around these areas who are interested in this training should contact Cindy Kittredge at [elkittredge@dishmail.net](mailto:elkittredge@dishmail.net) or phone her at 406-468-4078.

### LINC's Creative Communities program

In the last issue of *State of the Arts*, we announced that MAC received funding for MAP from the nationally prestigious LINC program (Leveraging Investments in Creativity) in New York City. This was the second grant MAC received from LINC as part of its Creative Communities program, which focuses on work that is of significant benefit to individual artists in key communities across the country.

You can check out this remarkable program at [www.lincnet.net/creative-communities/explore-our-creative-communities](http://www.lincnet.net/creative-communities/explore-our-creative-communities). Artists – there are many great resources on this website, as a whole, so it is worth exploring.

Montana is one of only eight sites nationally to receive this second phase of funding.

LINC funding is targeted to a set of the top six priorities originally established by the New York City-based Urban Institute, and based on national research they did. These needs are apparent in the eight projects LINC recently funded.

I'm including these projects here so readers can see the priorities and get an idea of in what illustrious company the Montana Arts Council is in with this award:

- The Arts Council of Metropolitan Kansas City (Missouri): KC Artist Link supports diverse, multidisciplinary, emerging, and mid-career artists through opportunities for professional development, and a network of resources for regional business development.
- ArtHome, New York City: ArtHome's mission is to help artists build assets and equity

through financial literacy, homeownership, self-sufficiency and the responsible use of credit.

- The Center for Cultural Innovation, Los Angeles: CCI serves California artists working in all disciplines and career phases through training and professional development, financial programs, and community-building efforts.

- The Community Partnership for Arts and Culture, Cleveland: CPAC strives to build a broad platform of support for artists in the greater Cleveland area.

- First Peoples Fund, Rapid City, SD: FPF promotes art and culture as the center of viable models of economic empowerment and sustainability in Native American communities.

- Massachusetts Cultural Council, Boston: ArtistLink is a collaborative effort to create a stable environment for Massachusetts artists as they seek workspace and housing. The program provides artists, developers, and municipalities with information, technical assistance, and advocacy.

- Philadelphia Fringe Festival: Artists U is an artist-run, professional development incubator offering a range of intensive, one-on-one and small group training and services to groups of performing artists.

More and more, the arts are an important component in this ag economy of ours, which is why this U.S. Department of Agriculture grant is a very important workforce development tool for the agency, the state, and rural Montanans.

• Montana Arts Council: MAC's Artist to Market program provides planning and financial expertise to Montana artists, and promotes relationships with the business community to ensure they can make a sustainable living through their art.

### Artists as a part of Montana's workforce

We often repeat the statistics about the importance of Montana's artists to our workforce in Big Sky Country. One out of every 78 people in the state's labor market is a working artist.

The 2003 study MAC commissioned found the economic impact of our artists to the state that year was close to one-quarter of a BILLION dollars. The number of artists as part of Montana's labor market grew three times as fast as the rest of the labor market during the 30 years between 1970 and 2000.

Missoula, Bozeman and the Flathead are not the only locales where artists reside in this state. All artists – whether they are visual, performing or literature artists – have a challenge selling or getting exposure for their work. Rural artists are especially challenged, hence the focus of our MAP program.

Kristin Han Burgoyne, our grants and database director, is originally a farm girl from the Hi-Line. When we were talking about how important the arts are to the ranching and farming business in the state, she pointed out, "Farming is a 10-year cycle: you'll have five years of good weather and five years of drought; five years of good prices and five years of bad prices. For farmers who are also artists, or who have an artist for a spouse, their art sales help keep them on the land when the prices are low, or when it takes all day to fill your wheat truck because the crop is so bad."

I'm originally a farm girl too, from Carter (near Fort Benton – check out the great museums there and the Grand Union Hotel for a fabulous fall visit!), so, I could very much relate to Kristin's observation.

This harkens to the first strategic plan I worked on when coming to this agency in 1992. One of the questions we asked the Montana public was about what they thought was important. Over and over we heard, "the price of wheat and cattle."

More and more, the arts are an important component in this ag economy of ours, which is why this U.S. Department of Agriculture grant is a very important workforce development tool for the agency, the state, and rural Montanans.

### Best summer wishes

The weather in Helena has been absolutely perfect this summer! Every day it reminds me of why Montana is absolutely the best place to live.

I hope your summers are going well, and that the beauty of the state this season sparks as much inspiration and renewed hope for all things good as it has for us here.

## FEMA offers individual assistance for flooding

The federal government has approved Governor Schweitzer's request for individual assistance for people affected by the flooding that inundated several regions of Montana beginning April 4.

Disaster assistance is now available to residents and businesses in Big Horn, Carbon, Cascade, Custer, Fergus, Garfield, Hill, Jefferson, Judith Basin, Lewis and Clark, Missoula, Musselshell, Petroleum, Sweet Grass, Valley and Yellowstone counties, and on the Blackfeet, Crow and Fort Belknap reservations.

State and federal officials encourage those affected by the disaster to register for assistance immediately by calling toll-free 800-621-FEMA (3362) or TTY 800-462-7585. The toll-free line will be in operation from 6 a.m.-midnight (Central Daylight Time) until further notice. Registration may be accomplished anytime at [www.disasterassistance.gov](http://www.disasterassistance.gov).

FEMA's Individual Assistance program includes a wide range of aid, including emergency home repair, temporary disaster housing, and replacement grants for serious disaster-related needs and expenses not

covered by insurance or assistance programs. For those insured, the government may help pay for basic needs not covered by insurance.

Residents must register with FEMA at the above numbers or online to be eligible for all forms of federal assistance. Filing damage reports with state or county emergency managers or voluntary agencies will not start the federal disaster assistance process.

Officials advise applicants to have the following information available when applying for assistance:

- Current telephone number;
- Address at the time of the disaster and current address;
- Social Security number, if available;
- A general list of damages and losses suffered;
- In cases where the applicant is insured, the names of the company and agent, as well as the policy number;
- Bank account coding for those who wish to speed up assistance by using direct deposit.

## STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

**Deadline:** The deadline for submissions is Sept. 25, 2011, for the November/December 2011 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email [mac@mt.gov](mailto:mac@mt.gov).

**Subscriptions:** State of the Arts is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at [www.art.mt.gov](http://www.art.mt.gov). Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.



## CONGRATS TO ...



Cameraman Erik L. Brown

Helena native **Erik L. Brown**, who was first assistant camera "a" on "The Tree of Life," which received the Palme d'Or, the top honor, at the Cannes International Film Festival in May. Brown, whose parents owned Jorud Photo in Helena until their re-

irement in 2002, told the *Helena Independent Record*, "I grew up with a camera in my hand." The graduate of Montana State University's film school has worked on several films, including "Valkyrie," "Charlie Wilson's War" and "Oh Brother, Where Art Thou?" His latest project, directed by Terrence Malick, "is definitely a thinking person's movie," Brown told the *IR*, and described it as "one of the best photography projects I've been involved in." He describes his primary responsibility on the film as overseeing the camera department for cinematographer Emmanuel Lubezki. "I keep everything in focus," he said. Brown is currently working with Malick on another film.

— From the *Helena Independent Record*, Aug. 11

The **Singing Sons of Beaches**, whose TSA video has gone viral, appearing on AOL.com and the *Huffington Post*, and earning them interviews on MSNBC and The Rachael Ray Show. The Flathead Valley trio, comprised of Steve Riddle, Nick Terhaar and Greg Devlin, were invited by Glacier Park International Airport CEO Cindi Martin to concoct a TSA video that spiced up the otherwise boring recitation of security rules and regulations. "We took the TSA video home. And, oh my gosh, it is the most boring sort of government video we're all used to seeing," Riddle told MSNBC.



Greg Devlin of the Singing Sons of Beaches

"We used it all. And we made it rhyme." They spice it up with tropical shirts and a sunny, calypso beat, while trying to take a shotgun, chainsaw, can of gasoline and a meat cleaver through the security line. Riddle even caresses the metal detector to the line "metal detectors can be kinda fun." The video had posted more than 50,000 views on YouTube in early August. The downside? AOL.com refers to our lively, irreverent songsters as "three elderly gentlemen." "I'm not sure who they are talking about," says Riddle. "But it certainly can't be us!"

University of Montana graduates **Lizzie Hatfield** and **Nora Gustusson**, who will make their Off-Broadway debut in "Blood," a musical written by the New York theatre company [By the Mummies]. "Blood" was among 30 musicals chosen to receive full productions in the New York Musical Theatre Festival and will open on Oct. 4 at the 47th Street Theatre in Manhattan. Hatfield will music direct, while Gustusson will play Maura, the lead love interest. Gustusson, originally from Missoula, moved to New York City three years ago to pursue a career as an actress. She launched [By the Mummies] with co-workers at the Sterling Renaissance Fair; "Blood" is their first musical.

Livingston musician and physician **Ben Bullington**, whose video of his song "White Sulphur Springs," where "dreams don't come easy on seven bucks an hour ..." will be broadcast on Blue Highways TV, a national network that bills itself as "grassroots TV for regular folk." Bullington, who has released three recordings of original music, opens for folk artist Greg Brown Sept. 24 in Helena and then performs in Madison, WI, and Eugene, OR, in October.

Big Sandy artist **Brenda Hermundstad Yirsa**, who was selected to exhibit two art quilts at the International Quilt Festival, "Quilts: A World of Beauty," in November. She was among 380 finalists chosen for the prestigious show held every autumn in Houston. The pieces chosen are "Virgin and Child," which was inspired by an old master painting, and "The Tree," which represents the temptation in the garden of Eden. Both quilts used a combination of techniques including templates, needle turn appliqué, fusible appliqué, traditional piecing, paint, glitter and crystals. They are quilted by machine with a variety of thread types and colors. Another art quilt, "Springtime in the City" was accepted into Pacific Northwest Quilt Show in Seattle and was part of the special exhibit, "Star Light, Star Bright" in August. This abstract piece is the second quilt Yirsa has shown in the Seattle show.



"Virgin and Child" by Brenda Hermundstad Yirsa

Western sculptor **Jay Contway** of Great Falls, who received the Best of Show, Three-Dimensional Art Award in the Calgary Stampede's Western Art Auction. The sculpture, titled "Thirty Years Gathering," was inspired by conversations with long-time rancher Ray Krone of Augusta. The award included a first-place ribbon, a silver belt-buckle and a check for \$1,000.

Drummond sculptor **Bill Ohrmann**, whose work is posted on the website ocean-layout.com, under the heading "Amazing Examples of Public Sculpture." Ohrmann's son, John, found the site while doing a random web search for sculptures by his father. The site, which lists 60 outstanding public sculptures in the world, includes the stainless-steel, life-sized polar bear that Ohrmann created in 2005. "We were all quite surprised, as no one had contacted us concerning the listing," says the younger Ohrmann.



"Thirty Years Gathering," by Jay Contway

**Alpine Theatre Project** in Whitefish, whose scenic designer, Bob Phillips, was awarded the Daytime Emmy Award for Outstanding Achievement in Art Direction/Set Decoration/Scenic Design on June 19 in Las Vegas. Phillips, production designer for the multi-award winning children's show, "Sesame Street," was scenic designer for Alpine Theatre Project's summer production of "She Loves Me." This is his third Emmy Award and "She Loves Me" was his fourth scenic design for Alpine Theatre Project. He also designed the scenery for ATP's productions of "Pete 'n' Keely," "The World Goes 'Round," and last year's "A Grand Night for Singing." "We're so happy for Bob," said ATP Artistic Director, Betsy Morrison. "He's an amazing designer, and we're thrilled to continue bringing him and his designs to our community."

The three Montana organizations that were selected to participate in the latest round of Big Read grants: **YMCA Writer's Voice** in Billings, **Lewis and Clark Library** in Helena and **North Valley Public Library** in Stevensville. The Big Read is an initiative of the National Endowment for the Arts (NEA) designed to restore reading to the center of American culture. The YMCA Writer's Voice received \$13,050 for activities that will focus on *The Poetry of Robinson Jeffers (1887-1962)*, beginning with the High Plains BookFest, Oct. 13-15. The Helena library received \$17,000 for events promoting *Fahrenheit 451* by Ray Bradbury; and the library in Stevensville received \$12,000 to help the community explore *The Adventures of Tom Sawyer* by Mark Twain. This year, 76 communities received grants ranging from \$2,500 to \$17,000 to promote and carry out community-based reading programs. Learn more at neabigread.org.

## TRANSITIONS

Welcome to **Dr. Suzanne Shope**, who is the new curator of education at Paris Gibson Square Museum of Art in Great Falls. Before coming to The Square, Shope was assistant professor of education at Minot State University. Her expressionistic landscape paintings have been exhibited widely throughout Montana, North Dakota and the western region. A certified art instructor, she has taught in schools and participated as an artist-in-residence in schools and communities in Montana and North Dakota. Shope is a fifth-generation Montanan and the granddaughter of cowboy artist Irvin "Shorty" Shope. "I find myself in love with being a part of the patron's personal meaning-making," she says. "When I am teaching, guiding tours or planning with the artists for workshops, I find myself saying 'I'd rather be doing this than anything!'" In her new role, she envisions "more interactive exhibitions and meaningful outreach to ensure the arts are a viable part of Central and rural Montana communities."

Welcome to **Kevin Layton**, who is now the executive director of Custer County Art and Heritage Center in Miles City. Layton is a native of Portland, OR, who earned his bachelor's degree in art from Eastern Oregon University in Le Grande. He moved to Miles City with his family five years ago, and was hired as the center's education director in 2008. Layton has participated in several exhibits in Le Grand and Miles City, and received the Presidential Art Award in 2006 from his alma mater. In addition to his duties at CCAHC, Layton taught at Miles Community College and served as historical archivist for the Miles City Public Library from 2006-2008, where he curated and managed an extensive collection of historical photographs by local frontier photographers and a small collection of paintings. In La Grande, he supervised Clay Camp for 6-12 year olds, and taught the clay portion of Arts for All, a local community outreach program for children.

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## Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).



# Bozeman Sculpture Park brings art out in the open

By Kristl Niemeyer

It's a sunny day in mid-July. High clouds brush the face of the Bridger Mountains, joggers trot along the Main Street to Mountains Trail, while mothers sedately push kids in strollers.

Terry Karson is pointing out where sculptures will sprout in August in the new Bozeman Sculpture Park, south of the library. One of Clarice Dreyer's bird baths – which she describes as metaphors “for ordinary life as an esthetic and spiritual existence” – appears on the west side of the bridge that leads into Lindley Park.

It's an apt introduction to this monumental effort to spark community engagement in contemporary sculpture.

Karson, curator for the park's inaugural exhibit, which opens Aug. 27, says the park is “like a miracle, dropping out of heaven” for the state's community of contemporary sculptors.

“For a long time, I've wanted to do a sculpture affair on someone's ranch,” he says. “This is so much better than a ranch. It's in town, where people can come and interact with these pieces on a daily basis.”

The Bozeman Public Library tallies 400,000 visits a year, and has demonstrated a deep commitment to integrating the arts in its indoor and outdoor spaces. Rotating exhibits appear in its Atrium Gallery, and a summer concert series and music and literary programs are also part of the offerings. In addition, The Gallatin Art Crossing, an outdoor sculpture project that places works along Main Street each year, has planted pieces in front of the library for a few years now.

Paula Beswick, head of the Bozeman Library Foundation, says embracing arts and culture are part of the library's mission, and adds that the new sculpture park “makes sense for a lot of reasons.”

“We pride ourselves in being a downtown, Main Street entity. Bozeman's cultural scene is ripe for a sculpture park, and we have the land and trail system to complement a park like this, not to mention the proximity to Lindley Park.”

“This, coupled with our commitment to arts and culture, makes the library a perfect fit for the first sculpture park in the state of Montana.”

Library employees first dreamed up the idea of creating a sculpture park in the 14 acres behind the library a few years ago, and artist Zak Zakovi (who has a piece in the inaugural show) “ran with it,” says Karson.

He organized a board, and helped it secure endorsements from the city, library, the mayor and the Gallatin Valley Land Trust. The board gained its 501(c)(3) nonprofit status last year, began fundraising, and hired Karson, an artist and former curator at the Yellowstone Art Museum in Billings, to organize the inaugural show.

Zakovi says he was inspired to create a sculpture park in Bozeman after exhibiting at a similar venue in Redding, CA. He predicts the park will have “a huge value to the community,” and serve as an educational tool. “School kids and college students can tour the park and experience live art, and the questions it evokes.”

The board, says Karson, is comprised entirely of citizens. “They aren't artists, and they are working so hard to accomplish this.”

As curator, Karson's first step was to ask friends and colleagues around the state to suggest artists. “I got lists,” says Karson. “Wow. There are so many good sculptors in Montana.”

He decided to start with artists in the Bozeman and Billings area and looked for people



Jennifer Pulchinski, at work on her barbed-wire sculpture for the Bozeman Sculpture Park

“I knew and could trust to make a great piece and come through.” Next year, he plans to seek artists from the western part of the state.

There are nine artists in the Montana Invitational, and they reflect Karson's goal of mixing age (33 to 66), gender (four women, five men), and experience. It's also important to him that the show embraces a range of sizes, shapes and materials. And the sculptures do – pieces weigh from 100 to 6,000 pounds, measure from 32 inches to 14 feet, and are made of everything from barbed wire to steel, stone and wood.

Several of the artists are longtime friends and colleagues of the curator.

“I've known Terry for many years and was excited and honored to be included in this project,” says Joliet artist Charles Ringer.

Sculptor Pat Zentz of Laurel says Karson's involvement in the project was pivotal for him. “I don't generally get involved in group shows,” he says. “But I've known Terry for a long time and am confident he has the energy and passion to get it done.”

Artists were offered a stipend of \$2,500 each, and allowed to pick their location in the park. “I made them come over and point at the ground, literally,” Karson says. “I told them they could have anywhere in the park, and make anything they want.”

That kind of latitude is unusual in public art projects, adds the curator. “It's rare for artists to get to do whatever they want. That's the fun part.”

He did stipulate, however, that pieces needed to be in close enough proximity to have a relationship with each other.

“One thing I really believe in is the conversation between the art,” he says. “It pieces are too spread out, they can't have that conversation.”

The sculpture park, with its emphasis on contemporary art, is a good fit for Bozeman – the only large community in Montana that doesn't have a dedicated contemporary art museum. “This is our nook in the contemporary art scene,” says Karson.

One of the major hurdles in developing a sculpture park is securing the ground and landscaping it. Those two ingredients were already in place, thanks to the library and the city. “The grounds are here, and they are dramatic and gorgeous,” says Karson. “That's the greatest gift of all.”

The park has also enjoyed support from a broad spectrum of the community, including donations of labor and materials for the concrete pads that bear each piece and the 32-page color catalogue that will accompany the show. A kiosk in the park will offer maps that identify each piece and its creator.

The exhibit has an educational component too, with each artist giving a presentation at the library on the third Wednesday of the month, beginning Sept. 21.

In the future, the board anticipates offering two more invitational shows, each engaging Montana artists. “I'm not provincial,” says Karson, “but I think we really need to honor the artists who live here first.”

Eventually, the board plans to host juried shows, and begin to acquire pieces for a permanent collection. Goals also call for adding three additional spaces each year, up to a total of 24.

Beyond that, Karson hopes to see Bozeman emerge as a center for contemporary sculpture. “I think eventually we could make a world-class sculpture park here,” he says. “That's my goal.”

For more information on the Bozeman Sculpture Park, go to [www.bozeman-sculpturepark.org](http://www.bozeman-sculpturepark.org).

## About the artists

The inaugural Montana Invitational at the Bozeman Sculpture Park showcases works by nine artists from the region around Billings and Bozeman.

**Gary Bates, Manhattan:** A recipient of a National Endowment for the Arts fellowship, Bates studied at The University of Montana in Missoula and Montana State University in Bozeman, and received his bachelor of fine arts from the Kansas City Art Institute.

His piece, “Wind Totem,” is powered by its environment. “It takes what I call the laminations of the wind, different wind speed at slightly different elevations, and makes them obvious to us,” he says.

**Clarice Dreyer, Bozeman:** received her bachelor of fine arts from MSU and her master of fine arts from the University of California, Berkeley, has received three NEA fellowships.

“My work incorporates the mysteries of nature, elements of my own memory, and excerpts from rural life to create a metaphor for ordinary life as an esthetic and spiritual existence,” she says.

**Phoebe Knapp, Billings:** received her bachelor of fine arts from the Rhode Island School of Design in Providence, and did her postgraduate work at California College of Art and Crafts in Oakland. She ranches near Fort Smith and resides and maintains a studio in Billings.

She appreciates wood as a material “that has its own energies and forces and helps the sculptures take on a life of their own.”

**Tracy Linder, Molt:** Montana Arts Council member received her bachelor's from Eastern Montana College in Billings (now MSU Billings), her master's from Eastern Illinois University in Charleston, and her master of fine arts from the University of Colorado in Boulder. She grew up on a family farm and says her agriculturally based sculptures and installations “address our indelible connection to the land and the sanctity of our food sources.”

Linder believes the sculpture park adds “a new facet to Montana's already rich cultural venues ... an opportunity to see things differently and think creatively.”

**Jennifer Pulchinski, Bozeman:** Graduate of MSU resides and maintains a studio in Bozeman.

Her intriguing barbed-wired sculptures reveal a soft side to an otherwise harsh material. Pulchinski harvested five miles of wire from a farmer's field this summer. “Who could ever think barbed wire could be beautiful and inviting?” she asks.

**Charles Ringer, Joliet:** has maintained his studio, gallery and home in Joliet since 1971.

He chose a site where the wind would work best for his kinetic sculpture and says its colors – red, orange and yellow – “reflect the progression of changing heat intensity.”

**Brian Scott, Billings:** Graduate of MSU Billings has shown his work extensively in Montana, Colorado, New Mexico and Utah. He describes his art as “a relic of my existence,” with behavior, emotion and interactions “appropriating themselves into the pieces.”

**Zak Zakovi, Bozeman:** Graduate of MSU also attended the San Francisco Art Institute, and received his master of fine arts from the University of Arizona.

“In the studio I work simultaneously as an artist and as an artisan,” he says, “having a stonemason's job on one easel and a sculpture on another. It is not function and non-function that divide these acts; a functional item can be taken beyond the status of useful to an art form by the right set of hands and mind set.”

**Pat Zentz, Laurel:** received his bachelor's in biology from Westmont College in Santa Barbara, CA, and his master of fine arts from UM in Missoula. He has completed nearly 20 public art commissions across the country and is a 1990 recipient of an NEA grant.

His creation for the sculpture park, titled “Repository,” embodies the library's location – its longitude and latitude, topography, elevation, and wind speed and direction are all imbedded in the structure.

“I like the things that I build to engage everyone going by, from a post-doctoral candidate to a kid in a stroller,” he says.

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4



“Wind Totem” by Gary Bates (Photo by Jens Selvig)



“Repository” by Patrick Zentz



“Three Stone Tree” by Zak Zakovi



## Montana Folk Festival reports over 140,000 visitors

The first Montana Folk Festival in Butte, held July 8-10, was heralded as a tremendous economic success for festival organizers, communities and businesses throughout the region.

Festival organizers estimate the attendance figures at about 140,000 to 150,000 over the three-day event.

Organizers estimate approximately \$450,000 in business for on-site food vendors and artists, including direct sales and gross income to the festival itself of approximately \$168,000. This includes CD sales, beverage sales, and donations to the red buckets wielded by Festival Ambassadors.

Of these three areas, beverage sales were down by 50 percent compared to last year, while CD sales and bucket receipts were close to last year's totals. Bucket contributions, still

coming in, had tallied \$62,147 by mid-July, or 82 percent of last year's total of about \$75,000.

"At the same time that Festival Ambassadors collected contributions from the crowd, they dispensed information about Butte and Montana," said George Everett, executive director of Mainstreet Uptown Butte, which sponsors the festival. "Community leaders representing Montana roamed the crowds and we made a lot of new friends."

The on-site sales and volunteer observation, along with results from a detailed visitor survey, in partnership with the Institute for Tourism and Recreation Research of The University of Montana, are being drawn upon to help determine total attendance and earnings. A report from this survey is expected soon.

Early analysis reveals that visitors hailed

from at least 32 states and five nations, including Germany, France, Canada, Russia and Mexico.

The most frequent question so far has been to ask for the dates of next year's event.

The Festival Executive Committee has been reviewing comments and gauging community support to assess the potential of going forward with a second Montana Folk Festival.

"It's most likely a go," says Everett. "All indications are that we will have the pledges and support in hand to announce an encore presentation of the Montana Folk Festival before the end of August."

When would that happen? Always the second weekend in July – July 13-15, 2012.

For details as they develop, visit [www.montanafolkfestival.com](http://www.montanafolkfestival.com).

## Bray anniversary: Visitors "dazzled" by community support

The Archie Bray's anniversary celebration, "2011: From the Center to the Edge – 60 Years of Creativity and Innovation at the Archie Bray Foundation," was an unprecedented success for the Helena ceramic arts center.

The event, held June 23-25 in Helena, generated nearly \$600,000, with the auction, held June 24 at the Helena Civic Center, grossing more than \$500,000. "We had conservatively budgeted about \$300,000 due to the weak economy," says the Bray's Resident Director Steven Lee.

In addition, the Bray brought in an estimated \$75,000 (final numbers are pending) in receipts for exhibition sales, registration fees and donations.

Lee attributes the dramatic show of support to several factors. Contributions from sponsors, including foundations, businesses and individuals, covered the basic costs. High-quality artwork in the silent and live auctions attracted artists and collectors from throughout the U.S. and around the world. And volun-

teers – nearly 200 of them – provided "more help than we ever imagined."

"I think everyone was aware that this was a special milestone for the Bray and wanted to help out because of their belief in the mission," he says.

An estimated 67 percent of the 450 registered attendees were from out of state, a statistic Lee attributes to the Bray's "strong reputation internationally for its support of ceramic artists." Plus, he said, "many people wanted to see it firsthand."

The event attracted a slew of former resident artists, many of whom brought friends and students with them. "Those that have spent time here gain some ownership because they've become a part of the Bray family, and they want to give back," says Lee. "We couldn't continue to fulfill the mission without the support of so many individuals."

The event also brought an economic infusion to the community of Helena, filling hotels

and restaurants, and bringing business to downtown shops.

"Nearly every one we spoke with mentioned Helena in the same breath as the Archie Bray Foundation," wrote Lee and the Bray's board president, Jon Satre, in a letter that appeared in the *Independent Record*. "They were dazzled by the hospitality and the support for the arts that came from our community."

– Kristi Niemeyer



The Archie Bray Foundation's 60th anniversary brought throngs of artists and ceramic collectors to Helena. (Photo by Kurt Keller)

## USDA grant (from page 1)

Montana Credit Unions for Community Development will receive \$76,623 to provide training for financial coaching programs in 15 rural Montana communities through their member Credit Unions; and Ravalli County Economic Development Authority will receive \$175,105 to support the Montana Arts Council's development of a three-year job skills program.

USDA, through its Rural Development mission area, administers and manages housing, business and community infrastructure and facility programs through a national network of state and local offices.

Rural Development has an existing portfolio of more than \$150 billion in loans and loan guarantees. These programs are designed to improve the economic stability of rural

communities, businesses, residents, farmers and ranchers and improve the quality of life in rural America.

If you are interested in learning more about how to participate in this program, email Cindy Kittredge at [elkittredge@dishmail.net](mailto:elkittredge@dishmail.net) or call 406-468-4078.

## Poet Laureate (from page 1)

"Her writing and participation in Sheryl's class has been remarkable. I use the papers she generates there to grade because she won't do mine. This is not an isolated incident."

Writer and freelance journalist Jeremy Smith watched Noethe lead a poetry class at Rattlesnake Elementary School in Missoula. She read Richard Hugo's "Driving Montana" to the students and then helped them create their own "Montana road trip" poems. "Half an hour later, two-dozen once shy boys and girls leapt in front of each other to volunteer to read their poetry out loud," writes Smith. "I have seen Sheryl repeat this experience with such diverse groups as adjudicated teenagers, developmentally-disabled adults, and foster care clients, as well as thousands, if not tens of thousands more Montana public school students."

Noethe has garnered several awards, including the Missoula Cultural Achievement Award, the William Stafford Prize Best Book of Poetry and the Montana Arts Council Literature Fellowship. She has authored four poetry collections: *As Is*, *Greatest Hits Archival Series*, *The Ghost Openings* and *Descent of Heaven Over the Lake*. Her work has also appeared in several anthologies, including *I Go To The Ruined Place*, *Poems Across The Big Sky* and *Montana Women Writers*.

Her textbook, *Poetry Everywhere: Teaching Poetry Writing in School and in the Community*, published in 1995, is widely used nationally. She's currently developing curriculum for Montana schools, utilizing Indian Education For All funding, that will educate students about American Indian literature.

The Montana Poet Laureate was established by the Montana Legislature in 2005 to recognize and honor a citizen poet of exceptional talent and accomplishment. The Poet Laureate's role is to encourage appreciation of poetry and literary life in Montana by giving readings and presentations throughout the state and making poetry available to a wide state audience.

It's a mantle Noethe is eager to wear. "My mission and my life's work are what the position of Poet Laureate fulfills: spreading the good word, involving everyone in the pleasure of writing, and a focus on children discovering they have the ability to find their own literary voice."

According to one of her admirers, she brings another quality to the job. Gibbons quotes the poet William Carlos Williams, who said, "If it ain't a pleasure, it ain't a poem."

He adds, "Sheryl's a pleasure. Sheryl's a poem. That makes her a perfect choice for the next Poet Laureate of Montana."

## Poetry Class

By Sheryl Noethe  
(For Nancy McCulloch)

When the fourth graders begin writing  
I wait in fear and deep humility  
for the poetry that opens my sleeping third eye,  
whispers from God; answers to unspoken hope,  
messages from trees, unrealized wishes,  
the small thing that never seemed to matter,  
the way a child and a rat love one another,  
the green force that drives the blossom.

The answer, I surmise, has to be reincarnation:  
little Ezra Pounds with big ears roping cattle in Idaho,  
four-foot tall girls in braids, already pillars of Haiku,  
joining Master Basho; and also Issa.  
T.S. Eliot unawares, in a soccer jersey,  
William Carlos Williams chewing on his pencil,  
an unkempt Dylan Thomas jumping hills on a yellow dirt bike,  
John Berryman tippy on a skateboard.  
Sylvia Plath looks over our heads and mutters to herself.

I try not to plead, or badger, but  
What did you mean by that line?  
Where did it come from?  
How did you ever think of anything like that?  
Do you know what it's called, what you did?

The old souls, with their fruit-leather breath  
and questionable hygiene, sweat lines  
beneath baseball caps  
shrug, shake their heads, push up their glasses, mumble  
I Dunno.



## ABOUT BOOKS

### Montana Waterfalls A Guide for Sightseers, Hikers and Waterfall Enthusiasts

By Larry and Nathan Johnson  
Published 2011 by Riverbend Publishing,  
Helena, MT  
\$19.95 softcover

What is it about waterfalls that makes us pull off the road, or take to the trail, to look at a stream or river where it begins to cascade over a precipice? From soothing to terrifying, falling water is one of nature's most compelling expressions of its geologic history.

As authors Larry and Nathan Johnson so eloquently put it: "They range from twisting cascades following faults and fissures into emerald green pools, to bulbous, onion-layered granite waterslides flowing through multi-channeled micro-gorges."

The Johnsons, a father-and-son team, spent seven years compiling this detailed guide to 52 waterfalls in western and central Montana. Well-organized chapters with color-coded pages are coordinated with a regional map to help readers locate their area of interest.

The book offers a glossary of descriptive terms used, road and trail access information, camping, hiking and safety tips, and the best time of year to view the falls.

Additionally, the book lists watershed, elevation, and latitude and longitude information for those using a GPS device. Color photographs and a brief historical description are provided for each waterfall, and entries may include both human impact on the falls and its geologic background.

This unique guide to "one of the most beautiful phenomenon of nature" should find a place in your travel bag, along with other favorite nature guidebooks.

Larry and Nathan Johnson both live, work and recreate extensively in Montana with their families.

— Judith Shafter



### Raptors of the West

Captured in Photographs  
By Kate Davis, Rob Palmer and Nick Dunlop  
Published July 2011 by Mountain Press Publishing, Missoula, MT  
\$30 softcover

Bitterroot Valley raptor advocate and educator Kate Davis joined photographers Rob Palmer of Colorado and Nick Dunlop of California in compiling a stunning collection of photographs of birds of prey.

More than 400 images offer an amazing look at raptors in their natural habitats, from the Arctic tundra to the desert of the Southwest.

In a break from tradition, birds are arranged by breeding regions and habitats instead of the more common taxonomic order.

While the information is accessible and interesting, even to the most casual bird enthusiast, the photographs are riveting. From a snowy owl outstretched in attack mode, to an osprey nabbing a fish, to a bald eagle snatching a red-winged blackbird in mid-flight, *Raptors of the West* is full of breathtaking photos—images that most of us will never witness, and that attest to the enormous patience and skill of the photographers.

Davis notes in her introduction that "raptor" and "rapture" both stem from the Latin word "rapere," which means to seize or carry away. And, she admits, the trio that created this book is "enraptured with raptors," in much the same way she hopes readers will be.

Davis is the founder of the nonprofit Raptors of the Rockies rehabilitation center in Florence. She has also written *Falcons of North America* (with Palmer) and *Raptors of the Rockies*.

— Kristi Niemeyer



### Butte Then and Now

By Matt Vincent and Chad Okrusch  
Published 2011 by Arcadia Publishing,  
Charleston, SC  
\$21.99 softcover

Working with the Butte-Silver Bow Public Archives and the World Museum of Mining, Matt Vincent and Chad Okrusch have assembled a fascinating set of "then and now" photos to give us a glimpse of Butte in its mining heyday, compared with the contemporary landscape.

Side-by-side photos show wide avenues with stately homes backed by mine head-frames, next to the same scene where only the head-frame still stands. Tailings piles and cluttered mine yards are now grassy hillsides that have seen dedicated reclamation efforts to soothe the scars of industry.

We see the ornate fronts of historic buildings that have been remodeled to house something vastly different than their original purpose. There is a photo of the grand Columbia Gardens amusement park, built for the enjoyment of the workers, with its companion photo showing a bleak sidewalk of the Berkley Pit that now entombs its charred remains.

The images are in black and white and well captioned with descriptions and dates. The "now" photos were all taken by the authors, both residents of Butte.

The Mining City is justifiably proud of its history and there are many citizens dedicated to preserving it, while at the same time working to make the environment safe and healthful for its inhabitants.

A portion of the proceeds from sales of this book will be donated to the Clark Fork Watershed Education Program and Technical Communications Department at Montana Tech.

— Judy Shafter



### American Masculine Stories

By Shann Ray  
Published 2011 by Graywolf Press, Minneapolis, MN  
\$15 softcover

Montana and its people permeate Shann Ray's taut debut collection about fathers and sons, husbands and wives. And true to the collection's title, each offers some glimmer of the male psyche: "Men, dumb as animals, but like angels, majestic. Born into foolishness. Into love awakened," he writes in "The Miracles of Vincent Van Gogh."

It's that trajectory, from dark to light, and its failure, that he explores in stories that are often both brutal and tender.

After a son perishes in a car wreck, "hurtled into the maw of an ancient canyon," his voice—"immutable and holy"—still speaks to his parents and brother in two stories, "Three from Montana" and "When We Rise."

In "Rodin's The Hand of God," a father who has been estranged from his daughter saves her repeatedly from suicide after the car she's driving plunges into the Madison River, drowning her two daughters.

"The Great Divide" tells the story of a mysterious hulk of a man, "made of dirt and fighting and the grace of his mother's words." In one of his many stories about life on and off a reservation, a couple endures their third miscarriage in a surreal, drug-induced haze. Addictions of all kinds—to drugs and booze, sex and violence—are tamed, if at all, by love.

Ray writes beautifully, truthfully, and with a steady undercurrent of empathy for even his most violent characters.

Robert Boswell selected the collection of 10 stories for the Bakeless Prize, from among several "goliaths." He writes in the introduction, "*American Masculine* is a powerful, resonant work of literature, and Shann Ray is a masterful and original writer."

The author grew up in Montana, spent part of his childhood on the Northern Cheyenne reservation. He now lives with his wife and three daughters in Spokane, where he teaches leadership and forgiveness studies at Gonzaga University.

— Kristi Niemeyer



### Silvertip A Year in the Life of a Yellowstone Grizzly

By Ted Rechlin  
Published 2011 by Riverbend Publishing, Helena, MT  
\$9.95 softcover

Bozeman author and illustrator Ted Rechlin has crafted an educational and entertaining introduction to the lifecycle and characteristics of a grizzly bear, perfectly suited to young children, and those who enjoy reading to children.

The book opens with Silvertip, a large male grizzly, emerging from his den to enjoy a summer of foraging for his favorite foods. The bear's habitat and the foods he eats are described, as well as his interactions with other animals that challenge him for possession of his meals.

Wolves figure largely in the life of a Yellowstone grizzly, as they often vie for the same prey. The cycle of establishing dominance in a territory, finding a mate, preparing for winter and denning up are nicely illustrated in this large-format colorful book.

The author is a professional artist who specializes in picture-book illustration, comic-book art, trading cards, graphic design and tattoo design. He spends much of his free time exploring Yellowstone National Park

— Judy Shafter



### The Taliban Shuffle Strange Days in Afghanistan and Pakistan

By Kim Barker  
Published 2011 by Doubleday Publishing, New York, NY  
\$25.95 hardcover

The life of a female foreign correspondent in a war zone, in a Muslim country, offers more than its share of peril. Kim Barker, who grew up in Montana, served as South Asia bureau chief for the *Chicago Tribune* from 2004 to 2009. She paints an honest and insightful look at this weirdly addicting, adrenaline-fueled lifestyle that she entered into as a "green" reporter, and left as a seasoned, skilled observer.

Barker spent a total of eight years "shuffling" from India to Pakistan to Afghanistan, chronicling the events of a "forgotten war" and the frequent absurdities of western intervention in the political and social affairs of the region. Her encounters with Afghan and Pakistani heads of state, warlords, the Taliban, American military personnel, and ordinary citizens make for fascinating reading.

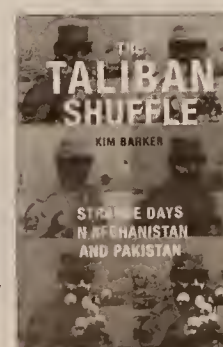
Amid the bombs, the danger and the carnage, Barker manages to keep a sense of humor and relates many a wildly funny experience in a unique self-deprecating style. "My parents forced me to watch M\*A\*S\*H\* every week as a kid," she says. "Maybe it stuck. [Humor] was the only way I could make sense of the absurdity over there."

Her last two years in the region were spent as a press fellow at the Council on Foreign Relations. Barker's observations about what to do about the "mess in South Asia" are born of her experiences on the ground, walking the walk, doing the "Taliban Shuffle." It's a dance that's not for sissies.

The *New York Times* calls her book "hilarious and harrowing, witty and illuminating, all at the same time."

Barker graduated from Northwestern University, and worked as a reporter with the *Spokesman Review* and *Seattle Times* before signing on with the *Chicago Tribune*. She currently resides in New York City, where she is employed as a reporter for ProPublica.

— Judy Shafter



### Writer Beware helps writers

According to the website, [www.sfw.org/for-authors/writer-beware/](http://www.sfw.org/for-authors/writer-beware/), Writer Beware's mission is to track, expose and raise awareness of the prevalence of fraud and other questionable activities in and around the publishing industry.

Contents include detailed case studies of notable literary scams, information about fee-charging literary agents, and a blog with up-to-the-minute information on specific scams and schemes, advice for writers, industry news and a special focus on the weird and wacky stuff that happens at the fringes of the publishing world.

The website is designed to be used by any writer, new or established, regardless of subject, style, genre or nationality. Writer Beware is hosted by the Science Fiction and Fiction Writers of America's website, [www.sfw.org](http://www.sfw.org).



## ABOUT BOOKS

### A History of American Movies

*A Film-by-Film Look at the Art, Craft, and Business of Cinema*

By Paul Monaco

Published 2010 by Scarecrow Press, Inc., Lanham, MD

\$75 hardcover; \$45 softcover

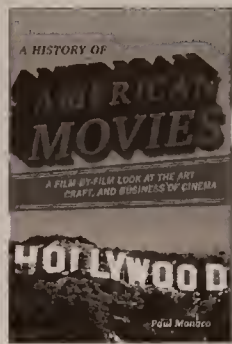
Paul Monaco, professor of Cinema/Video at Montana State University, provides a survey of the narrative feature film from the 1920s to the present in *A History of American Movies*.

The book focuses on 170 of the most highly regarded and recognized feature films selected by the Hollywood establishment, including each Oscar winner for Best Picture, as well as those favored by members of the American Film Institute.

By focusing on this select group of films, Monaco provides an essential history of one of the modern world's most complex and successful cultural institutions: Hollywood.

Divided into three sections, "Classic Hollywood, 1927-1948," "Hollywood in Transition, 1949-1974," and "The New Hollywood, 1975 To The Present," Monaco examines some of the most memorable works in cinematic history, including "The General," "Gone with the Wind," "Citizen Kane," "Casablanca," "On the Waterfront," "The Godfather," "Cabaret," "Raging Bull" and "Rain Man."

His survey treats Hollywood – and the most significant movies that it has made – simultaneously as the coming together of an art, a craft, and a business. "Paul Monaco has created ... a comprehensive look at the fascinating development of American filmmaking from a nascent technology to a multi-billion dollar industry and culture-maker," writes the *American Reference Books Annual*.



### John Dahl and Neo-Noir Examining Auteurism and Genre

By Paul Monaco

Published 2010 by Lexington Books, Lanham, MD

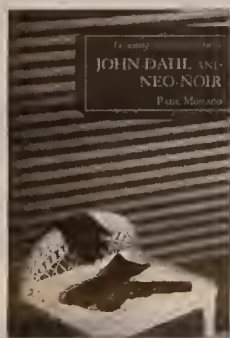
\$55 hardcover

In another book published in 2010, *John Dahl and Neo-Noir: Examining Auteurism and Genre*, Monaco focuses on the first three feature films that launched the career of Billings film director John Dahl: "Kill Me Again," "Red Rock West" and "The Last Seduction."

Monaco also explores Dahl's Montana roots and his work with the film editor Scott Chestnut (also from Billings), and illuminates a modern director's creative process.

"Paul Monaco uses close reading, background interviews, commentary, and theory to throw light on the idea of the director as author," writes Ian C. Jarvie of York University. "This book is for all those seriously interested in creativity, film-making, direction, and the movie business."

Monaco is also the author of *Understanding Society, Culture, and Television* (2000) and *The Sixties: 1960-1969*, a volume in *The History of American Cinema Series* (2003).



### The Big Sky, By and By True Tales, Real People and Strange Times in the Heart of Montana

By Ed Kemmick

Published July 2011 by Missouri Breaks Press, Billings, MT

\$14 softcover

Ed Kemmick, who writes the "City Lights" column for *The Billings Gazette*, has been enthralled with Montana since he moved to Missoula in 1974 from his native state of Minnesota.

And he loves a good yarn – whether he's crafting one or reading one. The best stories, he writes, "were told by people who had lived their adventures, not simply narrated them."

Like his favorite storytellers (A.B. Guthrie among them), Kemmick seems to fully inhabit his tales about Montanans, becoming, in the best ones, participant as well as narrator. "In Evel Knievel, The Aftermath," he describes the scene at the Pekin Noodle Parlor in Butte, where friends and family of the daredevil motorcyclist gathered a day after his funeral in 2007.

Following a raucous evening, Kemmick's sidekick, *Gazette* photographer David Grubbs, discovered he'd been bitten on the arm by an Aussie with fake teeth. "In a city bursting with great stories, Grubbs now had his own. I have to admit, I was a little jealous."

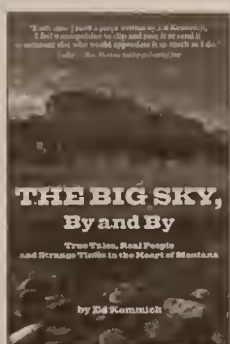
Like Butte, Kemmick's book is bursting with great stories, and for readers from the western half of the state, it's an entertaining way to get to know Montana's eastern terrain, both human and geographical.

In addition to Knievel, the collection of columns from Kemmick's long career is dappled with plenty of familiar faces, including Nashville songwriter Kostas, who grew up in Billings; artist Ben Steele, who survived the Bataan Death March; and troubadour and curiosity collector Dobro Dick.

But many are surprises (at least to this westerner): Shirley Smith, curator of the Little Cowboy Bar and Museum in Fromberg; Halleck Brenden, a linguist and fiddler "who was always drunk on words"; and Maryona Johnson, former bartender and madam at the now defunct Wild Horse Pavilion near Miles City.

UM journalism professor Dennis Swibold describes Kemmick as a "Montana treasure," and this collection lays anchor to that claim.

– Kristi Niemeyer



## A Bookish Season

### Humanities Montana Festival of the Book

The 12th annual Humanities Montana Festival of the Book will celebrate the literature of the West Oct. 6-8 in downtown Missoula. More than 75 authors participate in a variety of readings, panels, exhibits, demonstrations, signings, workshops, entertainment, receptions and other special events.

This year, in addition to the festival's two days and nights of literary events, Humanities Montana is partnering with the Western Literature Association, which will present its annual conference in conjunction with the festival, Oct. 5-7.

As in years past, the Montana Festival of the Book will feature some of the most important voices of the West, including award-winning authors Thomas McGuane, Jonathan Raban, Mary Clearman Blew, Anthony Doerr, Bonnie Jo Campbell, Jonathan Evison, Alan Heathcock, and many more.

Nearly all events are free and open to the public and venues include the Holiday Inn Downtown at the Park, the Wilma Theatre, the Missoula Public Library, and the Missoula Art Museum.

The Humanities Montana Festival of the Book has become a signature event in the state. Look for a complete schedule in early September at the festival's website, [www.humanitiesmontana.org](http://www.humanitiesmontana.org).

For more information, contact Kim Anderson, associate director of Humanities Montana, at [kim.anderson@humanitiesmontana.org](mailto:kim.anderson@humanitiesmontana.org) or at 406-243-6022 (in Montana 800-624-6001).

### High Plains BookFest:

#### "The Nature of Poetry"

Readers and writers celebrate their love of poetry and nature this fall at the ninth annual High Plains BookFest, Oct. 13-16 in Billings. The YMCA Writer's Voice hosts this year's literary celebration, which coincides with the community's participation in the Big Read, a National Endowment for the Arts initiative designed to restore reading to the center of American culture. The Big Read in Billings will focus on *The Poetry of Robinson Jeffers (1887-1962)*.

"The Nature of Poetry" is the theme of this year's festival, which begins at 7:30 p.m. Thursday, Oct. 13, with The Big Read Montana Poetry Slam in the Babcock Theatre, featuring music by David Romtvedt and the Fire Ants.

Friday brings readings and panel discussions featuring Willard Wyman, Lois Red Elk, Kate Northrup, Lowell Jaeger, Melissa Kwasny and others at the Western Heritage Center, followed by the High Plains Book Awards author reception at the Yellowstone Art Museum.

The Babcock Theatre hosts a gala reading at 7:30 p.m. featuring poet laureates from around the region: Henry Real Bird, Montana; David Romtvedt, Wyoming; and Larry Woiwode, North Dakota.

Fifteen of the 17 High Plains Book Awards finalists present their work from 10 a.m.-5 p.m. Saturday at the Yellowstone Art Museum. The awards banquet begins at 6 p.m. at MSU Billings.

Six \$500 cash awards will be presented to the best books of 2010 in poetry, first book, fiction, non-fiction, art and a work by a woman author. This year's Emeritus Award goes to Woiwode in honor of his collection of literary works that examine and reflect life on the High Plains.

For a list of this year's finalists, visit [www.highplainsbookawards.org](http://www.highplainsbookawards.org); and for more information on the High Plains BookFest, email Corby Skinner at [corby@skinnerbenoit.com](mailto:corby@skinnerbenoit.com).

### Our Blood Remembers

By Lois Red Elk

Published 2011 by Many Voices Press, Kalispell, MT

\$16 softcover

Poet Lois Red Elk, a descendent of Sitting Bull and a member of the Sioux Nation, grew up on the Fort Peck Reservation between Poplar and Wolfpoint, amid a large, extended family and steeped in Lakota tradition.

The voices of her grandmothers (she had five!) and her parents filter through this collection of poems, which includes ancient stories and observations about the contemporary world. Some are written in both Lakota and English, and sound like songs or prayers.

In the first section, devoted to Native culture, she recalls gathering chokecherries, "with the grandmas, a time/ to learn some good lessons and beautiful songs in the old/ tongue – Lakota Sioux ..." She reveals the story of Deer Woman and explores the power of winter solstice, and "Winter Count," when "the ancient one settles, dress of swirling fog, breath of crystallized vapor and spreads his northern robe, my heart makes peace with resting ..."

She also doesn't shy away from contemporary issues and loss of tribal culture, which she writes about in a section titled "Woiyotiyekiye (A Difficult Time)," when "the abused became/ the abuser."

In the title poem, "Our Blood Remembers," she evokes the wisdom of Sitting Bull, "the chief of chiefs," who asked his people "to see what life we will make for our children."

"As lucid as a spring thunderstorm on the high plains, Red Elk's candor, clarity and wisdom are imparted amongst and across generations," writes poet Mandy Smoker Broadus. "This collection is what we have all been waiting for."

Red Elk writes poetry and prose, makes porcupine quill embroidery and teaches the use of traditional plants and medicines at Fort Peck Community College. Clearly, she is doing her part to craft a good life for our children.

– Kristi Niemeyer



### Send us book ideas

Two Helena publishing companies welcome book ideas.

**Farcountry Press** invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit [www.farcountrypress.com](http://www.farcountrypress.com).

**Riverbend Publishing** also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit [www.riverbendpublishing.com](http://www.riverbendpublishing.com) for more information about the company.



## ABOUT MUSIC

— By Mariss McTucker

### Mission Mountain Wood Band: *Reboot*

Basic tracks recorded at Snoring Hound Studios, Somers, MT by Dave Griffith; mixed by Mike Ulvila, mastered by Brian Foraker, Nashville, TN; produced by Mission Mountain Wood Band, 2011

The title of M2WB's new release, *Reboot*, is a clever turn of phrase on this Internet Age, kick-starting a band whose heyday was the '70s and '80s.

This time around, Tim Ryan (Roullier) has something to do with it. The St. Ignatius native, a successful Nashville songwriter for over 25 years, brings a youthful verve to the songs, the majority of which he wrote with sundry Music City pals. His presence seems to energize the other fellows, whose careers have veered into different musical pursuits since the band's glory days.

After raising families, original members Rob Quist, Christian Johnson, Steve Riddle and Greg Reichenberg decided it was time to make music together again. After the death of founding member and guitarist Terry Robinson in a plane crash in 1987, they tried out various artists, but came to the conclusion that if, and when, he was available, Ryan would make a good fit.

He has, and the fellows are in fine form here on their first in-studio recording in 30 years. The band straddles the many moods of country music on these 11 originals, along the way giving us dazzlingly smooth production values and pretty darn good musicianship.

Ryan has a hand in writing all but two of the tunes—Quist's ballad-like finger-snapper, "Old Steel Bridge," and the jazzy, shuffly "Amigo," written by Kostas—another Montana boy who has made good in Nashville. Bass player Riddle vocalizes, and multi-picker Johnson tiptoes smoothly on guitar.

Cool and loping banjo opens the first cut, "Blue Bird Day," with Ryan vocalizing; "Sunny Side Up" has lead singing and silky steel from Quist and cookin', tropical rhythm from drummer Reichenberg. Make that a piña colada, por favor!

The banjo burner "Hit the Road" comes next; it's a hybrid Chuck-Berry bluegrass that rips it up. Ryan sings us a story about the iconic Missoula hangout in "Stockman's Bar." Talk about ambience!

"Heartache" smells like a hit. It's a great country blues that starts with a cool guitar riff and features wailin' flat notes from Ryan on vocals, and terrific instrumental work throughout. Paging Ricky Skaggs! That high, lonesome sound in the harmonies is alive and well, too.

The finale, "Days of Gold," has a jazzy, spooky guitar riff; it's fun to dance to in a jam-band sort of way. The tune is Eagles-esque at times, and the boys channel the Allman Brothers here, as well. It has several tempo changes, and hearkens back to the days when M2WB didn't care about being "radio-ready"—they just wanted to stretch out in live performance.

Powerful harmonies, as of old, tight pickin' and singin', clever hooks, and a lot of variety make this one a winner. Overall, M2WB fans will love the CD, and it's apt to gain the group new listeners, too.

Something here could creep up the charts. Watch for them touring in your neck of the woods soon.

Visit the group at [www.missionmountainwoodband.com](http://www.missionmountainwoodband.com).

### Little Jane and the Pistol Whips:

#### *This Town*

Recorded by Doc Wiley, Jason Wickens and Jesse Barney; produced by Doc Wiley at Peach Street Studios, Bozeman, MT, 2010

Livingston guitarist and songstress Ashly Jane Holland and the fellas, the Pistol Whips, have put out their first CD, replete with 14, count 'em, original tunes by the songwriter.

The Whips are excellent pickers all: Quinton King, lead guitar, Paul Decker, drums, and Russ Smith, stand-up bass and background vocals. Added instrumentation is provided by other stellar talent, including Tom Murphy on mandolin and Tom Day on pedal steel.

Holland possesses a throwback voice to the days of unadulterated country, a milieu that's all sliced up now into a bunch of categories. Hers is a trilly, earthy sound, that, coupled with the range of emotion she expresses on her well-written sagas, makes her one of the most authentic singers around.

Suffice it to say she'd be at home in Butcher Holler with Loretta Lynn; check out the waltz, "Death of Me," and its killer opening line. And indeed Holland credits Lynn as an influence.

Or how about in Tennessee with Dolly? Holland's country warble has Parton's inflections at times. She could go farther back than that if she wanted. Folk artist Gillian Welch is a modern influence for the singer.

I'm also hearing her channel swamp-blues chanteuse Marcia Ball on the toe-tappin' country rocker, "Wanna Go Too Fast." Preston White pounds the piano keys ala Marcia in a song that's guaranteed to drive everybody to the dance floor. Cool!

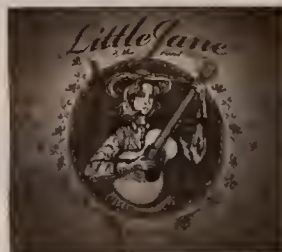
The galloping title tune follows, featuring King's smokin' guitar intro; and nice piano and pedal steel underlie "Go to the Bottle," with its western feel and lonely lyrics.

I hear shades of Mary McCaslin's songwriting style on the cantering loper, "All I Need to Know," and perhaps a Rosanne Cash vocal nuance. Holland pours on the attitude in the hip-shakin' rocker "Room to Roam." Squiggly guitar here from King.

She plays gobs of double-stops on fiddle in "No Room," and shines on the threadbare ballad, "Hey Lord." The finale, "Let Me Pretend," is a pretty heartbreaker.

Great production from the Grammy-winning Doc Wiley, and fine musicianship here. It's a terrific first effort, and although Holland pushes her voice at times, she's strong enough to pull it off.

Visit the group at [www.littlejaneandthepistolwhips.com](http://www.littlejaneandthepistolwhips.com).



### Jim Averitt: *Cooking with Love*

Produced by Randy Tico and Jim Averitt; recorded by Gabe Lackner at Tompound Studio, Santa Barbara, CA, 2011

Gallatin Gateway singer/guitarist Jim Averitt has a new CD that's a country/pop mix of romantic and bittersweet songs, written mostly by him.

Averitt has a relaxing baritone voice, and writes conversational lyrics. The superb backing of the Abiders, the touring band of film star Jeff Bridges, complements his new CD. Band members include producer Randy Tico, vocals, bass, piano and percussion; Tom Lackner, drums; Chris Pelous, electric guitar and vocals; and Bill Flores on everything else except piano and keys. Female vocalists and pianist Rique Pantoja round out the group in a lushly produced format.

From the get-go Averitt pleads with his lover in "Say You Love Me," a duet featuring the rich voice of Cara Tower. Nice guitar opens another duet, the country-flavored "Everybody Needs," with its cool harmony hook and shared vocals of Jonee DiGiorgio.

The title tune sports rockin' sax and a reggae rhythm to go with its lyrics of love + food = mighty fine! This catchy tune is sung with Lois Mahalia.

"Justyn's Song" is a whispery bossa-nova instrumental with a bit of vocal scatting. Ahhh. I feel a palm tree swaying!

Next we get a finger-snappin' jazzy blues, replete with clarinet, in "I Can't Wait Until Saturday Night." A good dancer.

There's more in this follow-up to Averitt's last recording, *Music Is Magic*. Visit him at [www.jimaveritt.com](http://www.jimaveritt.com).



### The Dirty Shame

Recorded by Doc Wiley, Jesse Barney, and Jason Wickens at Peach Street Studios, Bozeman, MT; produced by Doc Wiley, 2011

This Bozeman fivesome, together four years, just released their self-titled debut album. Lead singer and songwriter Brandon Hale leads the pack with a fine, deep baritone that growls its way through these nine tunes.

The boys' bio says they play "outlaw country," a gritty genre that rankled the Nashville music machine back in the day when Waylon, Willie, Johnny Cash, David Alan Coe, and others, tore it up and sold lots of records.

Hale is joined by Mike Hoffman, bass, Tom Day, pedal steel, Dan Wakerlin, drums and background vocals, and Dan Bradner on lead guitar and lead and background vocals. Oodles of other musicians perform as special guests.

Hale writes a lot about being in bars and drinkin' whiskey, missin' his girl, smokin' cigarettes, and drivin'—perfect outlaw stories. He's "hand-cuffed and hogtied" in the first number, "Don't Let the Deal Go Down," when cops' party lights pull him over.

Mournful harmonica suffuses "Last Rodeo," and the up-tempo country song "Loophole" finds our protagonist soothing his broken heart in a tavern. Sizzlin' guitar and rockin' drums propel "Spades"; the two-step-pin shuffle "Last Call," with Hale's deep "Uh, hello, bar" intro, coming next.

Crisp guitar and pumped-up fiddle rock the crowd in a Young Dubliners-styled cowboy jig—Bradner's tune, "Another Round." These guys are definitely fun to dance to!

Good production values here from Montana State University adjunct faculty member and Grammy-winning producer Doc Wiley. Sounds like everything he touches comes out with a flourish!

Visit [www.thedirtyshame.com](http://www.thedirtyshame.com).

### Zylawy Brothers: *Hiawatha*

Recorded by Chuck Seward at Custer's Last Studios, Superior, MT; produced by Kenley, Roman and Terry Zylawy, 2011

A Zylawy Brothers' website entry describes the group's music as coming "out of the backwoods of Montana." I doubt the residents of the Alberton area would appreciate that description, since the town is situated pretty near a major western freeway: I-90.

But the "backwoods" sentiment rings true as a geographical wellspring of bluegrass. The kick-ass American music the local family plays is unvarnished and from-the-gut.

The fellows, while still in high school, each picked up an instrument and it stuck. Twins Roman and Kenley play lots of instruments (Roman on mandolin, banjo and fiddle, and Kenley on stand-up bass and fiddle) and share lead vocal duties. Brother Wyatt sings and performs on guitar, having picked it up quickly only recently.

They chose bluegrass because of the instrumentation, and because that's what their family listened to. And the guys are ripping it up.

Their first effort features 11 tunes, a compilation of jewels of the genre, as well as their original composition, the instrumental potboiler "Hiawatha." It's a railroad bluegrass, with a rollicking fiddle/guitar rhythm and deft pickin' by Roman on the mando that's syncopated and raucous.

Other offerings include their nifty a cappella harmony right out of the chute on "House of Gold." The traditional tune, "Circle Be Unbroken," has good background harmonies and a nice shared lead vocal with guest singer Ariel Brinda.

There's an up tempo version of John Prine's coal-mining waltz, "Paradise," and banjo sets the tone on "Darlin' Cory," with its high mournful sound.

There's a great mix of cuts here. And with the release of their first CD, the Zylawy Brothers prove they are on their way to success.



## State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.



# Filming on the Hi-Line: James Welch's *Winter in the Blood*

By Caitlin Hofmeister

Montana-born and bred brothers and directing team Alex and Andrew Smith wrap up filming the adaptation of landmark Montana author James Welch's first novel, *Winter in the Blood*, in early September. The novel follows a nameless narrator on a wild odyssey through the Fort Belknap Reservation, where Welch grew up.

When his presumed wife runs off with his razor and gun, the narrator, called Virgil First Raise in the film, begrudgingly decides to go after his things. Thus begins a haunting, hilarious journey along the Hi-Line that covers many miles, both actual and mental – as Virgil also journeys deep into repressed memories of his lost brother and father.

The Smith brothers, who grew up knowing James Welch as a family friend, fell in love with the novel in their early teens. Four years ago, when friend and fellow screenwriter Ken White read the novel for the first time, he immediately called the brothers and proposed they adapt it together.

The three became “puzzle solvers,” as Alex puts it, deciphering how the late Welch would have wanted his now-classic story translated to film. With one writer in California, one in Texas, and one in Montana, the team passed pages back and forth until they could no longer tell whose lines were whose. With the support and guidance of Welch's widow Lois, and other writers, such as Sherman Alexie, the writing team crafted a cinematic story that stays loyal to the themes and feeling of Welch's novel.

Because of the popularity of the book, which has remained in print for 37 years and has been translated into eight languages, it was not long before the community surrounding the film grew. David Morse, who worked with the Smith brothers in their first Montana-made feature, “The Slaughter Rule,” was attached to the film early on to play the iconic character Airplane Man.

Chaske Spencer, an activist and champion for Native American culture in the arts, was chosen to play Virgil First Raise. Spencer is reunited with his “Twilight Saga” co-star Julia Jones who plays Virgil's errant wife, Agnes, in “Winter in the Blood.”



Writers and directors Alex and Andrew Smith  
(Photo by Michael Coles)

Over a year before production began, casting director Rene Haynes, who is known for specializing in Native American actors, set to work with the filmmakers auditioning Native talent to fill the rest of the cast. Actors traveled to Missoula, Havre and Great Falls from as far as Oklahoma, New Mexico and New York to audition. The final cast is 70 percent Native and ranges from brand new up-and-comers to veteran actors such as Gary Farmer (“Smoke Signals,” “Dead Man”),

Saginaw Grant, Richard Ray Whitman and Casey Camp. The Smith brothers and their team were encouraged by many to film in Canada, where they would receive far greater financial incentives and tax rebates. To a worldwide audience, the visual difference between north-central Montana and south-central Canada might be negligible, but the Smith Brothers felt that concentrating solely on the final look of the film would not be telling this Montana story as authentically as possible.

Honored to receive the support of the communities on which the story is based, it was important to them that the film, in turn, support those communities. By choosing to shoot “Winter in the Blood” on the Montana

Hi-Line, the Smith Brothers are creating a series of symbiotic relationships that are allowing them to film this project with the spirit of James Welch at the forefront.

As producer Susan Kirr puts it, “We're not tourists. We're coming here to live and work with the people and be involved in the community.”

Much of the cast is made up of locals and the Montana Film Office has rallied behind the film. Crew members who have been spread across the country, but grew up in Montana, were excited to return home to work on this project.

Many local artists and musicians donated their work to help fundraise for the film and several individuals and businesses offered services to help support the influx of people into the area during production.

Because each writer – Alex and Andrew Smith and Ken White – has been a teacher, it was important to them that education be one of the goals in the production of “Winter in the Blood.” Many of their own students have been involved as interns, crew members, and even actors.

Through the nonprofit organization Longhouse Media, several Native American film students from tribes all around the American West have been able to join the crew as interns in nearly all production departments.

Because of their decision to utilize what the brothers call “this grassroots approach to major motion-picture filmmaking,” the community surrounding this already-beloved story has grown, and they hope, will continue to grow when the film is premiered in Spring 2012.

As James Welch once told Alex and Andrew, “We have been storytellers for a long time and our stories will be heard for years to come.”

**Follow the entire film project – view interviews of the cast members, see candid snapshots of the filming, and receive updates on its release in theaters – on the film's website: [www.winterintheblood.com](http://www.winterintheblood.com).**



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## Reading benefits filming Welch's novel

An evening of readings by renowned American authors Peter Matthiessen, Jim Harrison, William Kittredge and Doug Peacock, and scholar Lois Welch, benefit the movie production of Montana writer James Welch's novel, *Winter in the Blood*, by Missoula filmmakers Andrew and Alex Smith.

The readings, sponsored by Elk River Books, begin at 7 p.m. on Wednesday, Sept. 7, at the Dulcie Theater in Livingston, with book signings to follow.

Matthiessen is a two-time National Book Award winner. Joining him are poet and novelist Harrison; award-winning Missoula writer Kittredge; renegade naturalist and author Peacock; and Welch's widow, Lois, a retired University of Montana professor.

Tickets for the event are \$40; call 406-224-5802.

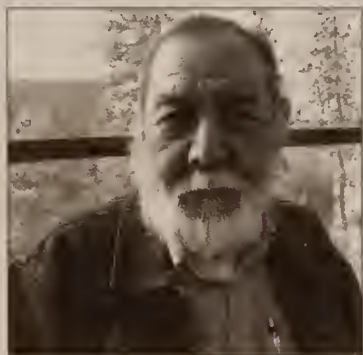
## NATIVE NEWS

### Native theatre group performs “Moon Over Mission Dam”

A new production of “Moon Over Mission Dam,” a play co-written by Salish poet Vic Charlo and Zan Agzgian, will be presented Sept. 8-11 at the Arlee Powwow Grounds, at Salish Kootenai College in Pablo, and at the Garden of 1000 Buddhas in Arlee.

The production is directed by artist-in-residence Linda Grinde, in collaboration with playwright Victor Charlo, and includes a cast of 12, made up of both Native and non-Native actors. The September performances of “Moon Over Mission Dam” mark the first production of what organizers say will become a series of plays by Native playwrights, and initiates a strategic plan to create an indigenous summer theater at the Arlee Powwow Grounds.

Written in 1993, the play is set on the fictitious Buffalo Hat Reservation in Montana in the year 1972 and centers around water issues. Although it is more than 15 years old, the play is well timed for its relevance to discussions about irrigation, ownership of dam property, and water rights issues on the Flathead Indian Reservation and on other reservations in the U.S. today. Most importantly, it gives voice to the Native American perspective on these issues.



Playwright and poet Vic Charlo

The play will be performed outdoors at the Arlee Powwow Grounds at 6:30 p.m. Sept. 8 and 9 and 2 p.m. Sunday, Sept. 11. The troupe also delivers the play at 7:30 p.m. Sept. 10 on the playwright's namesake stage – SKC's Johnny Arlee, Victor Charlo Theater, and offers selected scenes that afternoon during the seventh annual Peace Festival at the Garden of 1000 Buddhas in Arlee.

Npustin (an indigenous arts organization), Salish Kootenai College's HeartLines and the Arlee Community Development Corporation are collaborating in bringing performances of plays by Native playwrights to the Flathead Indian Reservation and offering theater arts workshops for young adults.

During “Core Stories,” offered July 18-28 at the powwow grounds, Myrton Running Wolf inspired, challenged and directed young people to find a story within them. In his words, “As Indian people, we are the ones who should be telling our story.”

The young participants performed stories and monologues they created and chose during a public performance on July 28.

The production of “Core Stories” and “Moon Over Mission Dam” are the continuation of a shared dream to build an indig-

enous theatre program on the Flathead Indian Reservation.

Organizers invite the public to “join us in building this theater program and developing other fine arts programming for our community.”

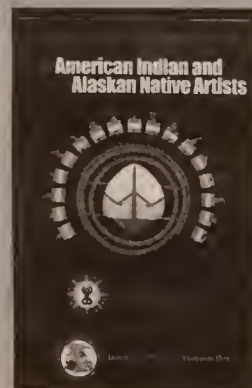
For more information about the production of “Moon Over Mission Dam” and ways to help support this project, visit [www.arleemon-tana.com](http://www.arleemon-tana.com) or call 406-726-5550.

### Learn to protect intellectual property rights

The Indian Arts and Crafts Board (IACB), an agency of the U.S. Department of the Interior, has released a new intellectual property rights protection brochure, created in collaboration with the United States Patent and Trademark Office (USPTO), titled *Introduction to Intellectual Property for American Indian and Alaskan Native Artists*.

The brochure provides an introduction to the various intellectual property rights protections, trademarks, copyright, design patents, and trade secrets afforded to American Indian and Alaskan Native artists and artisans. The brochure is designed to help these artists and artisans learn how to protect their intellectual property, economic livelihood and cultural heritage.

For copies of the brochure, call the IACB toll free at 888-278-3253 or email [iacb@ios.doi.gov](mailto:iacb@ios.doi.gov). The brochure may be viewed online at the IACB's website, [www.iacb.doi.gov](http://www.iacb.doi.gov).







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## NEA offers samples of arts education resources

Following is a sample of the arts education resources available at the National Endowment for the Art's website, arts.gov. Take a look starting with the most recent addition: voices of three arts leaders who are part of the White House's Champions of Change initiative.

- **Art Works Blog Celebrating Champions of Change:** How do we build a better future for Americans? By asking for advice from those ordinary Americans who are already doing extraordinary things.
- **Art Talk with Marna Stalcup, The Right Brain Initiative:** "Brains come with two sides for a reason. They need each other... and what happens when they work together is magical."

The Arts and Human Development: The convening of the conference, "The Arts and Human Development: Learning Across the Lifespan" initiated an important new discussion between the NEA and the U.S. Department of Health and Human Services.

- **Research Arts Education in America: What the Declines Mean for Arts Participation:** This report investigates the relationship between arts education and arts participation.

## ARTS EDUCATION

# Professional development workshops available

VSA Montana and the Montana Arts Council will offer professional development workshops for teachers Oct. 20-21 at the MEA-MFT conference in Missoula and the Montana State Reading Council's annual conference in Billings. In addition, Custer County Art and Heritage Center will offer two workshops in Miles City.

The Montana State Reading Council's annual conference workshops are not finalized as of this issue's deadline. Please contact Alayne Dolson for more details at alaynusa@montana.com or 406-549-2984.

### Miles City

Jordan Pehler, education director at the Custer County Art and Heritage Center (CCAHC) in Miles City, is teaching a ceramic workshop for teachers on hand building, glazing and raku firing, 1-4:30 p.m. Thursday, Oct. 20. He'll repeat the class from 8:30 a.m.-noon Friday, Oct. 21.

Both workshops are at the CCAHC in Miles City; contact Jordan or Kevin Layton at 406-324-0635 or ccartc@midrivers.com for more information.

### Missoula

The following workshops will be offered at the 2011 MEA-MFT Educators' Conference, Oct. 20-21 at Sentinel High School in Missoula:

**Marina Weatherly, "Integrating Indian Education and the Arts,"** 10 a.m.-4:50 p.m. Thursday in Room 509 (six hours); for grades K-6

This all-day workshop is designed to inspire and encourage teachers to integrate Indian education with the arts (visual arts, dance/creative movement and drama). Experience the arts as an exciting, fun and effective teaching tool for addressing the "Essential Understandings" of Montana Indian Tribes. No experience in the arts required.

Teachers must register for this workshop ahead of time on the MEA-MFT website (more information below).

Marina Weatherly is a professional artist, educator and presenter from Stevensville, and director of Learning Through the Arts, which places art at the heart of learning. She is on the Montana Arts Council's Artist in Schools and Communities roster and teaches and travels throughout the state and beyond, sharing her love of learning through the arts with students of all ages. Weatherly has been presenter for numerous teacher workshops that address art and curriculum integration and has been invited to serve on a panel to develop art and Indian education curriculum for the state Office of Public Instruction.

**Bobby Tilton and Marlene Schumann, "Unraveling Learning Challenges through the Arts,"** noon-1:50 p.m. Thursday in Room 185; for grades K-6, and may be adapted for grades 7-8

Ever try to tie a knot using only one hand, or wearing a boxing glove? This arts workshop will help teachers think about multiple ways to provide instruction for students of disparate backgrounds, interests, styles, abilities

and levels of expertise, using the tenets of Universal Design for Learning.

Marlene Schumann is an instructor of arts at Headwaters Academy in Bozeman, and has taught in both the art and education departments at Montana State University. Bobby Tilton is a professor of art at The University of Montana and a former board member of VSA Montana.

**Jordan Dehline, "Integrating Movement and Dance in the Classroom,"** 10-11:50 a.m. Thursday in Room 180 and noon-1:50 p.m. Friday in Room 181; for grades K-12



Marina Weatherly (shown here during a workshop in Wolf Creek) will teach "Integrating Indian Education and the Arts" during the MEA-MFT conference in Missoula.

This workshop provides ideas and tools to integrate dance into the classroom. Activities include ways to incorporate movement to reinforce core curriculum areas of math, science, and language, as well as pure movement activities. Focus is primarily K-5, but the class will include adaptations for older students.

Jordan Dehline is adjunct faculty in the School of Theatre and Dance at The University of Montana. She teaches Internship in Children's Dance, providing university students hands-on learning with children. She is also a MoDE dance educator in Missoula County Public Schools' elementary schools.

**Don Kukla, "Begin at the End: Enhanced Writing through Mime,"** 8-9:50 a.m. Thursday and 10-11:50 a.m. Friday in Room 181; for grades K-12

Participants will create an original mime piece, and then transform it into a written story with special emphasis on sequencing, structure, descriptive language, and development of basic mime performance skills.

Don Kukla holds an MFA in directing from Western Illinois University and a BS in theater from Northern Michigan University. He was artist-in-residence in Riverton, WY (1984-86), and artistic director for the Missoula Children's Theatre tour (1990-2000); he's been a VSA Montana teaching artist since 2000.

**Hanna Hannan, "Integrating Printmaking in the Classroom,"** 8-9:50 a.m. Thursday and Friday in Room 185; for grades K-12

This class offers an introduction to learning collagraph, intaglio and relief printmaking techniques in the regular classroom. A sample lesson plan will be provided, as well as materials

donated by the Zootown Arts Community Center (ZACC) in Missoula. Educators will learn a variety of techniques with limited resources, and have some fun!

Hanna Hannan is the founder and arts and programming director at ZACC. She is a certified history and fine art teacher and works for a variety of arts organizations in Montana.

**Caroline Patterson, "Writing Poems about Place,"** 1-2:50 p.m. Thursday and Friday in Room 180; for grades 6-8

Learn to teach students how to write poems about place – describe the turquoise blue of a certain lake, a pine-scented camping spot, the ancient feel of a San Francisco tea room – using precise details in this hands-on workshop. Sheryl Noethe's *Poetry Everywhere* text will be used for background material.

Caroline Patterson works as an artist in the schools in Helena, and lives in Missoula. She received a Stegner Fellowship from Stanford, has had stories published in literary anthologies and edited *Geography of the Heart: Montana Women Writers*.

**Angie Leprohon, "Early Childhood Music and Movement,"** 2-3:50 p.m. Thursday in Room 181 and 10-11:50 a.m. Friday in Room 180; for grades K-3

This participatory presentation of singing, playing instruments, steady beat, movement, and other classroom activities is designed to enhance children's basic music abilities in a playful environment. The discussion covers how to incorporate music into other curriculum areas and into the classroom. This workshop is appropriate for classroom and music teachers; and no music background is necessary.

Angie Leprohon is an Early Childhood Music teacher/trainer and has operated the Music for Young Children studio in Helena for 25 years; she is certified in Orff Schulwerk, Kindermusik and Musikgarten.

**Allison McGree, "Watercolor Techniques,"** 10-11:50 a.m. Friday in Room 186; for grades K-8

In this class, educators will explore eight different watercolor painting techniques and tools, and work to incorporate these techniques in a watercolor painting.

**Allison McGree, "School and Community Murals,"** 1-2:50 p.m. Friday in Room 186; for grades K-12

This workshop covers the basics of creating a school, classroom or community mural, and offers a brief history of muralists, and explores designing a mural, as well as drawing and painting processes. Participants will also partake in creating a small portion of a mural.

Allison McGree is a teaching artist who lives in Bozeman, where she has been the proprietor of Allison McGree Fine Art for five years. She was a teaching artist with the Art Mobile of Montana for three years, and has a K-12 art education certificate from Montana State University.

More information on the MEA-MFT conference is available on the website: [www.mea-mft.org/educators\\_conference.aspx](http://www.mea-mft.org/educators_conference.aspx).

## Writer's Voice expands poetry workshops in eastern Montana

A recent grant to the YMCA Writer's Voice from the Jerry Metcalf Foundation will be used to support poetry workshops in high schools in eastern Montana.

With an initial grant from the National Endowment for the Arts, Writer's Voice will present The Big Read, focusing on bringing American nature poetry by Robinson Jeffers to a diverse audience in rural Montana.

Along with reading and discussion programs in Billings, Writer's Voice will expand their Poets on the Prairie program to offer poetry classes to rural schools in six counties

in eastern Montana. Beginning in October, each student will receive a copy of the collected works of Jeffers and then have a unique opportunity to work with Montana poets to find their own writer's voice.

The project addresses literacy in an innovative way by providing high standards of excellence in writing classes taught by professional writers. It also provides opportunities for young people in isolated rural communities to find their own creative voices.

The grant will help introduce new teaching methods that challenge students to think

and write creatively, to examine challenges, explore opportunities, and envision solutions for living in a rural landscape.

The project aims to explore Montana's landscape, natural beauty and resources through poetry. Instructors include Montana Poet Laureate Henry Real Bird, Cara Chamberlain, Bernie Quetchenbach, David Caserio and others.

Schools interested in participating in the project should contact Laila Nelson at the YMCA Writer's Voice, 406-248-1658.



## ARTS EDUCATION

### T.E.A. Grant: Helping teachers work with artists

"The T.E.A. grant program was a perfect way to renew my acquaintance with a technique that I last studied in college, yet need to include in my curriculum. Working in an intense one-on-one study with an artist was much more satisfactory than enrolling in a semester-long college course to fit in around a teaching schedule. Thank you for the opportunity."

This is a quote from middle school teacher Elizabeth Waddington, who spent 16 hours working with artist Nancy Halter in her studio.

Waddington started her teaching career as a librarian and then in 2007 was reassigned to teach middle school art. Her last formal art class, many years before, was as an undergraduate. She applied and received from the Montana Arts Council a T.E.A. grant – Teacher Exploration of the Arts.

The areas she and Nancy Halter worked on were: exploring papers and color saturation; experimenting with washes, layering and glazing; and mixed media with a watercolor emphasis.

In her report, Waddington wrote, "Nancy did a great job of pushing me to try ideas that I was unfamiliar with. She painted the same still-life subject with me each time so she could model the techniques."

"Working in her studio was a joy – the space itself is inspiring with natural light,



Teacher Elizabeth Waddington shares this image of a watercolor still life she created while working with artist Nancy Halter.

display and storage intentionally placed for maximum use. Nancy gave me 100 percent attention, of which teachers are rarely on the receiving end ... better than a spa day!"

The T.E.A. application is very easy to fill out. There is no cash match required. Matches are provided through teacher time and commitment. All grants are for \$500.

#### Deadlines

Deadlines are ongoing. You must apply six weeks in advance of the start-date of your project.

Funding is allocated on a first-come, first-served basis.

#### Who can apply

Any elementary classroom teacher or K-8 teacher with an elementary endorsement, who is asked to teach visual art or music and does not have a background in that subject, in any public, private or parochial school, is eligible.

No more than two teachers from any given school may apply in a single grant cycle (July 1 to June 30). The award is made to the school and the school must pay the artist directly.

At this time, once a teacher receives a one-on-one grant they may not apply again.

You can find the complete guidelines and the application on the arts council website, [art.mt.gov/schools/schools\\_tea.asp](http://art.mt.gov/schools/schools_tea.asp). If you need assistance please call MAC Education Director Beck McLaughlin at 800-282-3092.

### Signatures from Big Sky

#### Student magazine seeks submissions

*Signatures from Big Sky*, Montana's student literary/art magazine is calling for submissions from Montana K-12 students through Feb. 1, 2012.

Writing submissions include short stories, essays, and poetry. Art submissions, artwork or photos for reproduction, in black and white or color, must be 8 x 11 in size. One color piece will be accepted per school.

All submission should include the following typed or word-processed information:

- Student: Full name, school name, grade level and teacher;
- Teacher: Full name, school name, address, and school contact information (including phone number and e-mail address);
- Submissions: Title of the piece (all submissions, writing and art, must be titled); writing must include genre (example: poetry, fiction, narrative, etc.); and art must include genre/medium/process (example: photogra-

phy, oil paint, mixed media).

• Declaration of originality: Each piece must also have a declaration of originality signed by the student.

Again, all information must be typed.

Classroom teachers are the first selectors for this annual publication. Teachers should send only one submission per student (no class sets, please). Selection is based on excellence for grade level, creativity and originality.

School administrators, art and English departments (high schools) receive mailings and posters in November. School librarians receive a poster in December. These mailings list the names and addresses of regional selection committee members to whom submissions should be sent.

For more information, contact Tim Willey, 406-868-4120 or [timwilley@bresnan.net](mailto:timwilley@bresnan.net).



Jessy Stevens, a 12th grader at Hellgate High School last year, created the cover art for the current issue of *Signatures from Big Sky*.

### Residency helps students look at community in new ways

David J. Spear, a photographer who lives in the Mission Valley and is on the Montana Arts Council's Artist Registry, offered a five-day residency in March at Twin Bridges High School.

"This residency was the highlight of my teaching year," said Jody Sandru, the teacher who applied for an Artists in Schools and Communities grant to fund the artist's visit to the school.

Spear is a part-time instructor at Salish Kootenai College in Pablo, where he has helped students, faculty and staff construct *Camp Crier*, an online newspaper. Spear also developed Our Community Record at Two Eagle River School; the project encourages students to explore and document their community, culture and history through storytelling and photographic studies.

At the close of his residency in Twin Bridges, he noted, "The students spoke about how their vantage point changed and how they looked at their community in ways they had not before."



"Red, White and Blue" by Dallas Daley



"Life in Twin bridges" by Max Orrin



"Fill 'er up!" by Britani Mager

### Blog explores teaching the arts

Beck McLaughlin, education and web services director at the Montana Arts Council, blogs about teaching the arts in "Arts Counterbalance." Although it's primarily for Montana teaching artists and arts teachers, anyone else is welcome to drop by too.

In response to Deborah Meier's blog, "Bridging Differences: 'The Company We Keep and Why It Matters,'" McLaughlin writes:

"The arts celebrate children's perceptions and teach them how to expand upon them in ways that become concrete examples of how they see the world – in creative writing, dance, music, theatre and visual arts. We encourage them to be curious. We ask them to be bold in the questions they ask and how they answer them."

"The arts are not interested in docile children," writes McLaughlin. "We want kids with a gleam in their eye and a really great idea they can't wait to try out."

She also posts a link to WESTAF's Arts Education Blog Forum, hosted by Barry Hesenius, [www.westaf.org/barrysblog](http://www.westaf.org/barrysblog).

Read more at [artscounterbalance.wordpress.com](http://artscounterbalance.wordpress.com).

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# Montana Artists' Guide

## Exploring individual health insurance and health care reform

By James F. Brown,  
National Director of Health Services,  
The Actors Fund

*The Montana Arts Council and The Actors Fund are both "creative communities" grant recipients of LINC, Inc (information about this program was in the last issue of State of the Arts). At a convening of LINC grantees, James Brown of The Actors Fund kindly offered to put together this information about health insurance for artists in Montana.*

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### Navy Medicine sees positive results from art therapy

With so many military service members returning from war with visible and invisible wounds, health care providers face a challenge to provide the most comprehensive care, reports Jian DeLeon at DoD. live, a website hosted by the Department of Defense.

Art therapy is one form of intervention that can be highly effective as part of an overall healthcare program for military personnel. A little over one year ago, the Naval Hospital Camp Lejeune launched an art therapy program, which now treats approximately 60 patients per week.

For the complete story, posted June 20, 2011, go to [www.dodlive.mil](http://www.dodlive.mil).

Since it began as a program of The Actors Fund in 1998 with a grant from the National Endowment for the Arts, the Artists Health Insurance Resource Center (AHIRC) has helped thousands of visual and performing artists and people in entertainment get health insurance.

Through seminars given in cities throughout the country, over 20 regional guides to finding affordable health care, a helpline (800-798-8447) staffed by experienced researchers and a website ([www.ahirc.org](http://www.ahirc.org)) with over 6,000 resources, we try to demystify this often confusing topic and clearly lay out the options available.

### What are my rights and protections when buying health insurance?

In Montana, you can be denied health insurance coverage because of a pre-existing medical condition, or offered a policy that has limitations in coverage related to the condition, or charged higher premiums because of the condition, your age or your gender. The look-back period for a pre-existing condition is 36 months, and the maximum exclusion period is 12 months.

This is one of the most important inequities addressed by health care reform. Because of the law, no person under 19 years old can now be denied insurance based on a pre-existing condition. Beginning in 2014, no one can be denied health insurance at any age, for any reason.

There are different rules for insurance obtained through an employer, a union, or as a small business. A comprehensive guide to how all of the different types of insurance function in Montana is available from the Georgetown University Health Policy Institute at [healthinsuranceinfo.net](http://healthinsuranceinfo.net).

Note: in the case of an emergency, federal law protects you from being denied care in an emergency room, regardless of your insurance status and ability to pay.

### How do I go about finding a health insurance plan?

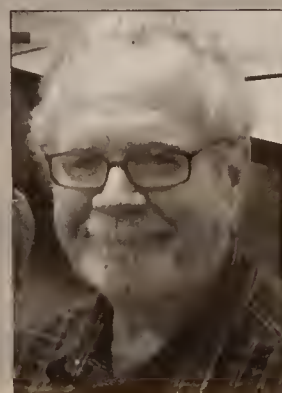
The fastest way is to use an internet-based broker such as [www.ehealthinsurance.com](http://www.ehealthinsurance.com). You'll be asked your zip code, birth date, gender and that's about it (in other words, you won't be giving information that will result in dinner-time phone calls from insurance salespeople).

As a test, I put in the zip code for Big Sky (I'm a native New Yorker – that's what I think a town in Montana should be called) and said I was a 35-year-old woman who doesn't smoke. As it turns out, there are 31 plans available to me (if I'm healthy), ranging in cost from \$92 a month (with a deductible – out-of-pocket cost paid before the insurance kicks in – of \$10,000, and even after that, a co-insurance [your share] of 30 percent even after the deductible – ouch!) to \$261.65 a month (with a deductible of \$2,500 but pays 100 percent of costs after that – much better!).

But I'm actually a 61-year-old man. With that scenario, the least expensive premium is \$255.21 a month (with an annual deductible of \$5,950 and no costs after that) and the most expensive is \$695 a month (with a \$1,000 deductible and 30 percent co-insurance after the deductible is met).

"You can see ... just how many factors are involved in your decision-making when you set out to buy health insurance. If you get lost, call us and we'll explain what you're getting for your money, and what you're not."

– James L. Brown



The amount of \$5,950 is an interesting one. It will be the limit of an individual's annual liability for health care starting in 2014, again thanks to the health-care reform law.

So there will no longer be medical debt reaching into the hundreds of thousands of dollars – and bankruptcies resulting from it. This particular product is a health savings account (HSA), which is a "catastrophic" insurance plan that you can combine with pre-tax deposits into a savings account (currently \$3,100).

As long as the money is used for medically related services, it remains untaxed. It rolls over from year to year and at 65 you can use any accumulations however you want. Many people who choose HSAs are surprised at how fast the savings are used by medical costs.

The word "product" used to describe an HSA should give you pause. Most of us don't like to think of anything related to our health care as a product. But when you purchase health insurance, or health care, that's what you're purchasing – a product that has been created to make a profit. We are the only industrialized country that treats the health of its citizens this way.

You can see by all the parentheses and brackets in my exegesis of ehealthinsurance.com just how many factors are involved in your decision-making when you set out to buy health insurance. If you get lost, call us and we'll explain what you're getting for your money, and what you're not.

By the way, the only two insurers that came up for Big Sky were ClearOne and BCBS of Montana. Note: There may be others – these are the two paying to be listed on [ehealthinsurance.com](http://ehealthinsurance.com). Try other Internet-based brokers such as [www.HealthCompare.com](http://www.HealthCompare.com) to find them.

### I have a pre-existing condition and no insurer will sell me an affordable plan. Do I have any options?

Yes. An organization called Montana Comprehensive Health Association (MCHA) offers a number of different plans to "high-risk" individuals, or people who have been denied health insurance due to a medical condition. At one time there was a premium assistance program available but that is currently closed to new enrollments.

A detailed description of the program, plans, premium rates, application and an online brochure that will guide you through the quite complex options are available at [www.mthealth.org](http://www.mthealth.org).

The Montana Affordable Care (MAC) Plan is new and part of the health-care reform law. You will need to have a pre-existing condition (now it works for you!) and have been uninsured for the prior six months.

There is a \$2,500 deductible and you will pay 30 percent of costs in network and 50 percent out of network. The out-of-pocket maximum (the most you can be liable for in any year) is \$5,950.

Monthly premiums for the plan are based on age, and range from \$171 (up to 17 years old), to \$306 at 40 and \$681 at 64. Go to [www.mthealth.org/montana-affordable-care-plan](http://www.mthealth.org/montana-affordable-care-plan) for the plan details and the application, or call MCHA at 800-447-7828, ext. 2128 for assistance.

### I can't afford private insurance. Are there any government-subsidized programs that can help me?

Well, there is Medicaid, a public health insurance program for those with very limited income and assets. In order to determine income eligibility, Medicaid adds all your sources of income and then subtracts certain deductions.

Medicaid's coverage is comprehensive and includes prevention, primary care, hospitalization, prescriptions, and other services. There are no premiums.

To be eligible, you must be very low income and fit into an approved group, such as pregnant women and people with disabilities. Single adults who do not fit into one of these categories, even if their income meets the eligibility requirement, are not eligible.

Here again, the health care reform will have a significant impact. Eligibility for almost all government health care programs, including Medicaid, is based on your income, figured as a percentage of the Federal Poverty Level (FPL), as well as other requirements. The 2011 FPL for one person is \$10,890 and for a family of four is \$22,350. In 2014 Medicaid eligibility will be expanded to include

all people with incomes up to 133 percent of the FPL.

The best way to apply for Medicaid, and many other of Montana's government-subsidized programs, is to apply online at [app.mt.gov/mtc/apply/index.html](http://app.mt.gov/mtc/apply/index.html).

### Are there special programs for certain age groups?

Healthy Montana Kids – [hmk.mt.gov](http://hmk.mt.gov) or 877-543-7669 – is a free or low-cost health insurance plan for children under 19. Income eligibility depends on family size, e.g., a family of two has a limit of \$36,775 while a family of five has a limit of \$65,425. There

can be some cost sharing – e.g., co-payments – but it cannot exceed more than \$215 a year for a family.

Montana WIC provides nutritional foods and many other services free of charge to pregnant women, breastfeeding and postpartum women, infants and children up to the age of five. You can find their program booklet at [wic.mt.gov/documents/ProgramBookletParticipant.pdf](http://wic.mt.gov/documents/ProgramBookletParticipant.pdf).

With health care reform, adult children under the age of 26 can enroll in their parent's coverage. Those already on their parent's coverage can stay on it up to age 26. Unlike some state plans that have permitted young adults to stay on their parents' insurance but insisted they pay the full premium, this program treats the young adult as simply another dependent.

And there is, of course, Medicare for those 65 and older and the disabled. The federal government's website [medicare.gov](http://medicare.gov) is an excellent resource, and the Medicare Rights Center has an interactive website, [www.medicarerights.org](http://www.medicarerights.org), and a helpline, 800-333-4114.

### I have a special health condition. Are there any public health programs that cover it?

Montana AIDS Drug Assistance Program (ADAP) provides HIV anti-retroviral drugs, medications to prevent opportunistic infection, and certain drugs to treat HIV-related disease for individuals who are uninsured or under-insured and who are unable to pay for such treatment. Eligibility is currently 330 percent FPL. For an application call the Montana AIDS Program at 406-444-4744, or email [jnielsen@mt.gov](mailto:jnielsen@mt.gov).

Montana Cancer Control Programs – [www.dphhs.mt.gov/publichealth/cancer](http://www.dphhs.mt.gov/publichealth/cancer), or 888-803-9343 – offers free and low-cost screening services including mammograms, clinical breast exams, Pap tests and pelvic exams for the early detection of breast and cervical cancers and colonoscopies.

The income guidelines range from a yearly income for one person of under \$21,660 up to \$74,020 for a family of eight. Women who

Continued on next page



# House votes against further cuts to NEA funds

By Thomas L. Birch,  
Legislative Counsel for the National  
Assembly of State Arts Agencies (NASAA)

On July 27, the U.S. House of Representatives, during consideration of the fiscal year 2012 Interior Appropriations Bill, defeated by a vote of 181-240 an amendment to take \$10 million from the \$135 million in the bill for the National Endowment for the Arts (NEA) and apply the funds to a deficit reduction account, which would have set arts funding back to the 2006 level.

All Democrats, joined by 55 Republicans, voted against the amendment to cut NEA funding.

Leading the opposition to the attempted arts spending cut, Rep. Mike Simpson (R-ID), chair of the Interior Appropriations Subcommittee and manager of the bill on the House floor, called the Walberg amendment "excessive" and emphasized the "intent . . . of the National Endowment for the Arts . . . to get the arts out to the rest of America."

He spoke about the value of public support for the arts in rural Idaho with the example of NEA funds to the Idaho Shakespeare Festival in Boyce, ID. Simpson was joined on the House floor in remarks opposing the amendment by Reps. Jim Moran (D-VA), Louise Slaughter (D-NY), Todd Platts (R-PA), David Cicilline (D-RI), Lynn Woolsey (D-CA), John Yarmuth (D-KY), Rush Holt (D-NJ), Bobby Scott (D-VA) and Betty McCollum (D-MN). There were no floor statements in support of the Walberg amendment.

The House still must finish debate and vote final passage on the Interior Appropriations Bill. Nonetheless, the provisions included in the bill before the House adopt the positions taken by NASAA and its members on issues raised in the administration's FY2012 budget proposal for the NEA:

- The bill requires that 40 percent of all NEA program funds be allocated to the states, as first mandated by Congress in 1997. The administration's bill exempted funding for the Our Town initiative from the program grants; the House bill includes funds for Our Town in the program budget line.
- The bill requires the NEA to consult with the states regarding appropriate matching funds and eligibility for a waiver of matching funds prior to the development of guidelines and rules.

- The bill directs that funds to states for arts education not be reduced by a greater percentage than funding decreases applied to other NEA programs.

- The bill directs the NEA to maintain the current programs of Jazz Masters and Heritage Fellowships.

The Senate must act next, which probably won't happen until after Labor Day. Arts advocates hope that the Senate bill will mirror the House bill in addressing NEA policy concerns, but at a higher funding level.

## House vote is strong comeback for arts advocacy

The vote in the House of Representatives on July 28 demonstrated a strong victory for arts advocates intent on gaining legislative support for federal arts funding.

The amendment offered by Rep. Tim Walberg (R-MI), a freshman in Congress and a member of the conservative Republican Study Committee (RSC), would have reduced 2012 appropriations for the National Endowment for the Arts (NEA) to \$125 million from the level of \$135 million proposed in the bill approved by the House Appropriations Committee.

Walberg sponsored a similar amendment last February to bring 2011 NEA funds down to \$125 million. That amendment passed by a vote of 217-209. The vote on July 28, recorded at 181-240, defeated the Walberg amendment.

This time around, the voting patterns noticeably shifted. Even some of arts champions in Congress were surprised at the size of the winning vote.

In February, 22 Republicans joined all but three Democrats in voting against the arts funding cut. This week, all Democrats and 55 Republicans voted together to defeat the move

to reduce the NEA funds.

Conservative Republicans teamed up with moderates from their own party to carry the vote. Almost half the Republicans voting in support of the NEA's budget and against the Walberg amendment are, like Walberg, freshmen in Congress and RSC members.

Clearly, forces combined to win that outcome. The advocacy of NASAA's members

was strong and engaged. Personal contacts carried the day, and colleagues in other arts organizations were equally involved through their grassroots networks.

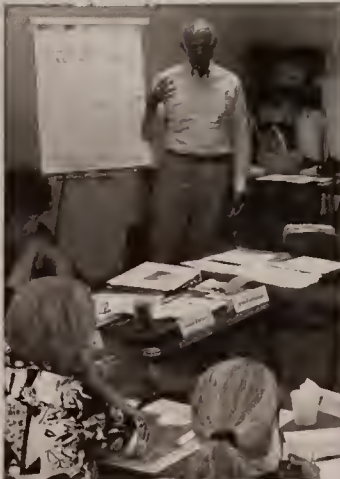
Our bipartisan champions in Congress stood visibly against the proposed funding cut. Rep. Mike Simpson (R-ID), chair of the House Interior Appropriations Subcommittee, had pledged earlier to oppose attempts on the House floor to cut the NEA budget. He was true to his word and his Democratic colleague on the subcommittee, Rep. Jim Moran (D-VA), was eloquent on the floor in defense of federal arts funding.

The co-chairs of the Congressional Arts

Caucus played major roles during the floor debate. Rep. Louise Slaughter (D-NY) organized floor speeches with her colleagues to speak against the Walberg amendment. Rep. Todd Platts (R-PA) whipped votes against the amendment from among his Republican colleagues.

As of press time, the House of Representatives was finishing work on the Interior Appropriations Bill, but their work is done on the arts appropriations. Many thanks again to all of you for your effective advocacy in turning around an important vote on the way to realizing the best possible budget for the NEA in 2012.

(Rep. Dennis Rehberg voted against elimination of the NEA, but he did vote for the Wahlberg amendment to reduce funding.)



National Assembly of State Arts Agencies Legislative Counsel Tom Birch addresses members of the Montana Arts Council at a meeting held in June at the Salish Kootenai College in Pablo.

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## Music to span generations

In a story that appeared in the *Arizona Daily Sun* on June 22, reporter Hillary Davis reports on a musical experience that brings young and old together:

"Meghan Callaghan runs Flagstaff Music Therapy, and one of her regular stops is The Peaks assisted living center. Once a month, she holds an intergenerational session with accompaniment from Pine Forest Charter School students.

"Last Wednesday, an activity room filled up with drums and other hand percussion, Callaghan's acoustic guitar and sheet music, and the voices of many, young and old. About 20 seniors and half a dozen youngsters kept time to standards that would be known to all ages . . ."

Read the whole story at the *Arizona Daily Sun's* website, [azdailysun.com](http://azdailysun.com).

## Health insurance (from previous page)

are subsequently diagnosed with breast or cervical cancer may be immediately eligible for limited Medicaid.

**I'm not eligible for employment-related coverage or government programs, and I can't afford insurance. What should I do?**

It is possible to get affordable health care for common conditions without health insurance by taking advantage of sliding-scale programs at public hospitals and community clinics, which set fees based on your income.

There are many community clinics that provide primary care and operate on a sliding-scale basis. The Bureau of Primary Health Care's website – [www.findahealthcenter.hrsa.org](http://www.findahealthcenter.hrsa.org) – can direct you to the clinic closest to your home.

**I can't afford my medications. Can I get them for less, or free?**

The Partnership for Prescription Assistance – [www.pparx.org](http://www.pparx.org) – has information on over 150 pharmaceutical patient assistance programs which offer low-income, uninsured or underinsured patients free or low-cost medications.

Some major retailers offer lower-cost medication. Wal-Mart and Target both offer over 300 generic medications for \$4 for a 30-day supply.

**I have mental health needs and I don't have insurance. What should I do?**

The Montana Suicide Prevention Crisis line is 800-273-TALK (8255). Montana uses the National Suicide Prevention Lifeline as its primary suicide hotline number. The services are free and confidential. Callers are routed to the nearest crisis center in Montana, either Voices of Hope in Great Falls, or the Help Center in Bozeman.

The National Mental Health Services Locator – [store.samhsa.gov/mhlocator](http://store.samhsa.gov/mhlocator) – offers a comprehensive database of mental health facilities, services, advocacy groups and resources. Substance abuse treatment facilities are also listed. Some clinics provide

mental health counseling and set fees for services based on your income.

**As an artist, will the health-care reform law increase my access to health care?**

Many of the changes created by the law are aimed at the individual and small-business health insurance market where the majority of artists find themselves. The existence of a mandate to purchase insurance is accompanied by a series of mechanisms to make that insurance affordable, i.e., keep it near 8 percent of your income.

With the creation of exchanges, where private insurers will compete for your business and offer a choice of plans that will allow you to choose your level of cost-sharing, you should be able to find a quality, affordable health insurance plan for yourself and your family.

There will be more options starting in 2014, including special lower-cost, high-deductible plans for adults under the age of 30 that will meet the mandate to have health insurance. Prevention benefits and three annual primary care visits will be exempt from the deductible.

There will be subsidies to help low- and middle-income people (artists!) pay monthly premiums so the percentage of their income they use for health insurance will be limited. Exchanges, or competitive, private insurance marketplaces that will offer plans that meet certain quality and affordability guidelines, will be created.

The Actors Fund has published a booklet explaining exchanges and other aspects of the reform law. It's called *Every Artist Insured* and is available as a pdf download at [www.actorsfund.org/sites/default/files/UnderstandingHealthCareReform\\_2010v2.pdf](http://www.actorsfund.org/sites/default/files/UnderstandingHealthCareReform_2010v2.pdf)

Because Montana legislators, many of whom opposed the health-care reform law that benefits so many self-employed workers such as artists, refused to give the state the authority to set up these Exchanges, the federal government will create Montana's exchanges. It is a lost opportunity for the state to create a made-in-Montana solution that meets the unique needs of Montana's population.

The goal of the Artists Health Insurance Resource Center (AHIRC) since it was created by The Actors Fund has been to have every artist insured. We're not there yet, but we're getting closer.



## ARTS CALENDAR – SEPTEMBER/OCTOBER

**Absarokee**

September 18

Steven Aadland and Roderick Dotson - 7 p.m., Elementary School Gym, 406-322-9832

**Anaconda**

October 1

Oktoberfest - 10 a.m.-4 p.m., Copper Village and Friendship Park, 406-563-2422

October 11

Street Corner Symphony - 7:30 p.m., Washoe Theater, Anaconda Live!, 406-563-2606

**Arlee**

September 8-9, 11

"Moon Over Mission Dam" - Arlee Powwow Grounds, 406-726-5550

**Ashland**

September 2-5

Labor Day Powwow - Arbor on U.S. Highway 212, 406-784-2883

**Babb**

September 2-5

Monsters of Madness Metal Fest - Hook's Hideaway, 520-208-4120

**Belgrade**

September 27

Lecture: "Brother, Can You Spare a Dime?" - 6:30 p.m., Library, Speakers Bureau, 406-243-6022

September 28

Lecture: "Home, Home on the Ranch" - 7 p.m., Library, Speakers Bureau, 406-243-6022

**Big Sky**

September 1

"The Merchant of Venice" - 6 p.m., Town Center, Montana Shakespeare in the Parks, 406-994-1220

September 2

Keb' Mo' and Jackie Greene- Town Center Park Center Stage, 406-995-2742

September 2-4

Spruce Moose Festival - Big Sky Resort, 406-579-1256

September 3

Mountain Fest - 9:30 a.m.-4 p.m., Mountain Village, 406-995-5765

**Bigfork**

September 1-4

Crown of the Continent Guitar Festival and Workshop - Flathead Lake Lodge, 406-837-2574

September 1

Scott Tennant and David Wilcox - 8 p.m., Flathead Lake Lodge, Meadow Tent, 800-595-4849

September 1-2

"Shout!" - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

September 3

Guitar Extravaganza - 7 p.m., Flathead Lake Lodge Lake Harbor Stage, 800-595-4849

Singing Sons of Beaches - 8 p.m., Bigfork Summer Playhouse, 406-837-4886

October 14-16, 21-23

"Proof" - Bigfork Center for the Performing Arts, 406-837-4858

**Billings**

September 1-3, 8-11

"Xanadu" - Venture Theatre, 406-591-9535

September 2-4

Big Sky Polkafest - Shrine Auditorium, 406-656-7470

September 2, October 7, 28

Jam at the YAM - 5:30-8 p.m., Yellowstone Art Museum, 406-256-6804

September 2-4, 8-11, 15-18, 22-24

"The Drowsy Chaperone" - Billings Studio Theatre, 406-248-1141

September 9

Hoof it with a Historian - 11:45 a.m., Western Heritage Center, 406-256-6809

September 9-11, 15-18, 22-24

"The Guys" - Venture Theatre, 406-591-9535

September 9

Wynonna - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 10

"Way Darker Than You Think" - 5 p.m., Babcock Theater, 406-671-6764

September 11

Bridal Fair - 10 a.m.-3 p.m., Yellowstone Art Museum, 406-256-6804 ext. 236

September 13

Bush - 8 p.m., Babcock Theater, 406-259-7123

September 15

Film: "Moment of Impact" - 7 p.m., Yellowstone Art Museum, 406-256-6804

September 16-17

Trunk Show with Abigail Homik - Yellowstone Art Museum, 406-256-6804 ext. 236

September 16

Wild and Scenic Film Festival - 7 p.m., Petro Theater, MSU-Billings, 406-248-1154

September 17

Billings Symphony: Opening Night - 7:30 p.m., Alberta Bair Theater, 406-256-6052

Hollywood Montana Style - 6 p.m., Crowne Plaza, Western Heritage Center, 406-256-6809

Reading: Laura Munson - 7:30 p.m., Yellowstone Garage Pub, 406-294-2390

September 22

Reading: David Mogen - noon, Western Heritage Center, 406-256-6809

September 23

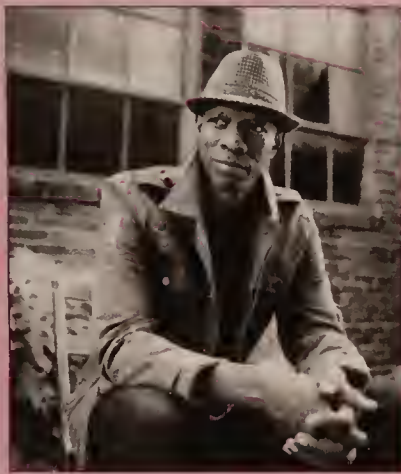
LOL! A Night of Comedy - 7:30 p.m., MetraPark, Yellowstone Valley Woman, 406-254-1394

September 24

Art-Cycle Day - 10 a.m.-3 p.m., Yellowstone Art Museum, 406-256-6804 ext. 236

Auction of the Arias - 8 p.m., McCormick Cafe, 406-671-2214

Kingston Trio - 7:30 p.m., Alberta Bair Theater, 406-256-6052



**Three-time Grammy Award winner Keb' Mo' plays with Jackie Greene Sept. 2 in Big Sky.**

September 25, October 30

Yellowstone Chamber Players - 3 p.m., Losekamp Hall, Rocky Mountain College, 406-656-7703

September 27

Badfish: A Tribute To Sublime - 8 p.m., Babcock Theater, 406-259-7123

September 29

Lecture: "Patrick Marold: A Tactile Dialog" - 7 p.m., Yellowstone Art Museum, 406-256-6804

September 30-October 2, October 7-9, 14-16

"Lord of the Flies" - Venture Theatre, 406-591-9535

October 1-2

Antique Sale and Flea Market - Boys and Girls Club, 406-252-3670

October 1

Oktoberfest - 5-10 p.m., Yellowstone Art Museum parking lot, 406-256-6804

SAINTS Masquerade Ball featuring Sawyer Brown - 6 p.m., Holiday Inn Grand, 406-237-3600

October 2

Hawthorne Heights - 7 p.m., Manny's, 406-655-7979

October 5

Brandi Carlile - 8 p.m., Babcock Theater, 406-259-7123

Reading: John Davis - 7 p.m., Parnly Billings Library, 406-294-2390

October 6

Reading: John Davis - noon, Western Heritage Center, 406-294-2390

October 7

Art Celebration Exhibition and Fundraiser - 5-9 p.m., Babcock Arcade Gallery, 406-598-1418

Artwalk Downtown Billings - 5-9 p.m., downtown, 406-259-6563

October 8-9

"Rigoletto" - Alberta Bair Theater, 406-671-2214

October 10

Why? - 8 p.m., Venture Theatre, 406-591-9535

October 11

Cirque Mechanics: "Boomtown" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 13

The Big Read Montana Poetry Slam - 7:30 p.m., Babcock Theater, 406-294-2390

October 14-15

24-Hour Wet Ink Festival - 8 p.m., Venture Theatre, 406-591-9535

October 15

Billings Symphony: "American Stories" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 21-23, 27-30

"Christmas Belles" - Billings Studio Theatre, 406-248-1141

October 21-23, 28-30

"Happily Ever After" - Venture Theatre, 406-591-9535

October 21-22, 28-29, 31

Haunted Hotel - 5-10 p.m., Moss Mansion, Billings Preservation Society, 406-256-5100

October 22

Art and Soul Festival - 9 a.m.-5 p.m., Shrine Auditorium, 406-259-4384

October 28-29, Nov. 3-6, 10-12

"Bright Ideas" - 8 p.m., Venture Theatre, 406-591-9535

October 29

Jeremy Camp and Francesca Battistelli - 7 p.m., Shrine Auditorium, 406-259-4384

Raising our Spirits - Western Heritage Center, 406-256-6809

Rocky Horror Picture Show Ball - 8 p.m., Alberta Bair Theater, 406-256-6052

**Boulder**

September 10-11

Boulder Music and Arts Festival - Veteran's Park, 406-465-2106

**Bozeman**

September 4

"Much Ado About Nothing" - 1 p.m., Ellen Theatre, Montana Shakespeare in the Parks, 406-994-1220

September 5, 12

Jazz and More ... with Kelly Roberti - 7 p.m., Bozeman Public Library, 406-582-2426

September 9

Art Gallery Walk - 6-8 p.m., downtown, 406-586-4008

September 13

Lecture: Maya Angelou - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-CATS

September 16

Keller Williams - 8 p.m., Emerson Center, 406-587-9797

September 22

The Muir String Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-587-0245

September 23-24

Senska-Wilber Collection Exhibit and Sale - Emerson Center, 406-585-9264

September 24-25

Bozeman Symphony: Romantic Greats - Willson Auditorium, 406-585-9774

September 24

Junk 2 Funk Recycled Fashion Show - 7 p.m., MSU Strand Union Building Ballrooms, 406-465-7608

Paula Poundstone - 8 p.m., Ellen Theatre, 406-585-5885

The Muir String Quartet - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

October 5-9

Hatchfest - downtown, 406-600-7462

October 7

Piano Recital Series: Dianne Walsh - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

October 13

Lecture: "The King James Bible: the Life of a Cultural Icon" - 5 p.m., Museum of the Rockies, Speakers Bureau, 406-243-6022

October 14, 16

"Hansel and Gretel, Humperdinck" - Willson Auditorium, 406-587-2889

October 20

Reba McEntire - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-CATS

October 27

Blooming Rose Festival with John Gorka - 7 p.m., Emerson Center, 406-599-0139

October 28-30

Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-586-3559

October 29-30

Bozeman Symphony: Rhapsody - Willson Auditorium, 406-585-9774

**Butte**

September 1, October 6

Artwalk - 5-10 p.m., Uptown, 406-723-9195

September 2

"Much Ado About Nothing" - 6 p.m., Mural Park, Montana Shakespeare in the Parks, 406-994-1220

September 9-10

North American Indian Alliance Powwow - Butte Civic Center, 406-782-0461

September 15

Lecture: "Buffalo Hunter Vic Smith" - 7 p.m., Butte Public Library, Speakers Bureau, 406-243-6022

Gary Allen - 7:30 p.m., Butte Civic Center, 406-782-2102

September 17

John Prine - 8 p.m., Mother Lode Theatre, 406-723-3602

September 23

Muir Quartet - 7 p.m., Mother Lode Theatre, 406-723-3602

September 24

"FDR" with Ed Asner - 8 p.m., Mother Lode Theatre, 406-723-3602

September 29

Carpe Diem String Quartet - 8 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

October 1

Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590

October 7

Cirque Mechanics: "Boom Town" - 8 p.m., Mother Lode Theatre, 406-723-3602

October 11

Lecture: "Casting Shadows: Spooks, Specters, and Spirited Places" - 7 p.m., Butte Public Library, Speakers Bureau, 406-243-6022

October 22

Hillcrest Harvest Bazaar - 10 a.m.-4 p.m., Civic Center Arena, 406-497-6400

October 25

Spanish Brass - 8 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602

**Cardwell**

September 2

"Singing the Lewis and Clark Legacy - Folk Music and the Opening of the West" with Neal Lewing - 8-9 p.m., Lewis and Clark Caverns Campground Pavilion, 406-287-3541

**Chinook**

October 12

Sara Hickman - 7 p.m., Chinook School, Northeastern Arts Network Big Sky Series, 406-489-4304

**Choteau**

September 24

Shadows of the Past Art Auction - 4 p.m., Pavilion, 406-466-5763



**Author Alyson Hagy is one of the authors participating in the High Plains BookFest in Billings.**

## Western Heritage Center celebrates four decades

The Western Heritage Center in Billings celebrates its 40th anniversary of serving Yellowstone County and Eastern Montana.

The organization was founded in 1971 by a group of community leaders who transformed the abandoned Parnly Billings Library building into an interpretive center dedicated to changing displays, the incorporation of new technologies, and a focus on community outreach.

These values are evident in current exhibits and outreach activities featuring interactive computer kiosks, hands-on activities and the utilization of emerging technologies to make the story of the Yellowstone River Valley engaging to audiences of all ages.

The center houses more than 10,000 artifacts, 10,000 historic photographs, and over 700 oral histories that document the history and development of Eastern Montana.

To honor this community milestone, the WHC is planning a year-long celebration, beginning with the annual fundraiser, Hollywood Montana Style, Sept. 17 at the Crowne Plaza.

For more information visit [www.ywhc.org](http://www.ywhc.org) or call 406-256-6809.



# ARTS CALENDAR – SEPTEMBER/OCTOBER

**Deer Lodge**  
**September 14**  
 Lecture: "Home, Home in the Ranch" - 7 p.m., Pen Convention Center, Speakers Bureau, 406-243-6022

**September 14-16**  
 Montana Academy of Living History - Old Prison Museum Complex and Grant Kohrs Ranch, 406-846-3111

**Dillon**  
**September 3-5**  
 Boardwalk Arts and Crafts Festival - Depot Park, 406-683-5511

**September 4**  
 Craig Morgan and The Dirty Shame - 8 p.m., Beaverhead County Fairgrounds, 406-683-5771

**October 18**  
 Metales M5 - 7:30 p.m., venue TBA, Dillon Concert Association, 406-683-6481

**Drummond**  
**October 1-2**  
 "Piece in the Valley" Quilt Show - High School Gym, 406-288-3297

**East Glacier**  
**September 24**  
 Harvest Moon Ball - 5 p.m., Glacier Park Lodge, Blackfeet Community Foundation, 406-338-2992

**Fort Benton**  
**September 28**  
 Pam Drew Phillips - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

**October 24**  
 "Suds n' Duds" - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

**Fort Peck**  
**September 2-4**  
 "Leading Ladies" - Fort Peck Summer Theatre, 406-526-9943

**Gallatin Gateway**  
**September 9**  
 "History Mystery Train 2: On The Edge" - 7 p.m., Gallatin Gateway Inn, Vigilante Theater, 406-582-8667

**Glasgow**  
**October 10**  
 Sara Hickman - 7 p.m., Glasgow High School, Northeastern Arts Network Big Sky Series, 406-489-4304

**Great Falls**  
**September 2, October 7**  
 First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

**September 6, 13, 20, 27, October 4, 11, 18, 25**  
 Stage 406 Talented Tuesdays - 8 p.m., 406 Club, 406-868-1986

**September 7, 10**  
 Film: "Bad Day to Go Fishing" - Great Falls Public Library, 406-453-0349

**September 8**  
 Candra - 7 p.m., Great Falls Public Library, 406-453-0349

**September 9**  
 Alive @ Five - 5 p.m., Whittier Park, 406-453-6151

**John Lee Hooker, Jr.** - 8 p.m., Mansfield Convention Center, 406-453-6151

**September 10**  
 Tommy Sancton and his New Orleans Legacy Band - 7-10 p.m., The History Museum, 406-452-3462

**September 13**  
 The Water Coolers - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Association, 406-453-9854

**September 16-17**  
 Anniversary Open House - 10:30 a.m.-5:30 p.m., Eve Pottery, 406-452-9155

**September 16**  
 Kick Up Your Heels Barn Dance - 6-10 p.m., Mansfield Convention Center, Farm in the Dell, 406-750-2320

**September 22**  
 Dancing with the Stars of Great Falls - 7 p.m., Mansfield Theater, 406-761-8876

**September 23**  
 Mike Epps - 7:30 p.m., Mansfield Theater, 406-455-8514

**September 24-October 1**  
 Banned Books Week: Celebrating the Freedom to Read - Great Falls Public Library, 406-453-0349

**September 26**  
 Lecture: Amy Cannata, "Too Dangerous for the Big Sky?" - noon, MSU-Great Falls Heritage Hall, 406-443-8590

**September 27**  
 Lecture: "An Evening with Pierre Cruzatte's Ghost" - 7 p.m., The History Museum, Speakers Bureau, 406-452-3462

**October 1**  
 Great Falls Symphony: "Patriots, Citizens and Soldiers" - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

**Lecture: "The Life and Times of Dear Abby"** - noon, Heritage Inn, 406-761-1900

**October 5, 8**  
 Film: "1981, The Year I Became a Liar" - Great Falls Public Library, 406-453-0349

**October 7**  
 Comedy Night: Kira Soltanovich - 7:30 p.m., Montana ExpoPark, Great Falls Tribune, 406-791-1414

**Oktoberfest** - 5-11 p.m., Elks Lodge, 406-761-4434

**October 7-8**  
 What Women Want Expo - Montana ExpoPark, Great Falls Tribune, 406-791-1414

**October 18**  
 Tribute to Frankie Valli and Broadway - 7:30 p.m., Mansfield Center for the Performing Arts, Great Falls Community Concert Association, 406-453-9854

**October 21-22**  
 "The Laramie Project" - 7:30 p.m., MAT Theatre, 406-265-4015

**October 21**  
 United States Air Force Winds of Freedom - 2 p.m., Great Falls Public Library, 406-453-0349

**October 21-22, 28-29**  
 Lecture: Voices in the Shadows - 7-8 p.m., Lewis and Clark Interpretive Center, 406-727-8733

**October 27**  
 "Writing Wild - The Adventures of Jack London" - 7 p.m., Great Falls Public Library, Montana Repertory Theatre, 406-453-0349



Cirque Mechanics' "Boom Town" is full of the lore and adventure of the Old West. Performers climb up swaying telegraph poles, dance on swinging chandeliers, and balance on whiskey jugs in Hamilton, Butte and Billings.

**Hamilton**  
**September 2, October 7**  
 First Friday - 6-8 p.m., downtown, 406-363-3611

**September 8**  
 Lecture: "Montana's Indian Wars" - 6 p.m., Ravalli County Museum, Speakers Bureau, 406-243-6022

**September 9**  
 Diva Pageant - 7 p.m., Hamilton Playhouse, 406-375-9050

**October 1**  
 McIntosh Apple Day - 10 a.m.-4 p.m., Ravalli County Museum, 406-363-3338

**October 9**  
 Cirque Mechanics: "Boom Town" - 3 and 7:30 p.m., Hamilton Performing Arts Center, Bitterroot Performing Arts Council, 406-363-7946

**October 13**  
 Lecture: "Casting Shadows: Spooks, Specters, and Spirited Places" - 6 p.m., Ravalli County Museum, Speakers Bureau, 406-243-6022

**October 21-22**  
 Murder Mystery - Daly Mansion, Hamilton Players, 406-375-9050

**October 28-30**  
 "Cats" - Hamilton Playhouse, 406-375-9050

**Havre**  
**September 16-18**  
 Havre Festival Days - various venues, 406-265-4383

**September 20**  
 The Gothard Sisters - 7:30 p.m., Havre High School Auditorium, Northern Showcase Concert Association, 406-265-3732

**September 23-24, 29-October 1, October 6-8**  
 "The Laramie Project" - 8 p.m., MSU-Northern MAT Theatre, 406-265-4015

**October 27**  
 Norman Foote - 7:30 p.m., Havre High School Auditorium, Northern Showcase Concert Association, 406-265-3732

**Helena**  
**September 8**  
 "Wedding Reception" - 6:30 p.m., Montana Historical Society, 406-444-4741

**September 10-11**  
 Antiques Show and Sale - Civic Center Ballroom, 406-442-5595

**September 10**  
 Harvest Days Family Fun Day - 10:30 a.m.-3:30 p.m., Farm in the Dell, 406-447-3100

**Open Studio Tour** - noon-5 p.m., various venues, Helena Public Art Committee, 406-447-8491

**September 15**  
 Film: "Shadows of David Thompson" - 10:45 a.m., Montana's Museum at the Montana Historical Society, 406-444-4741

**September 16**  
 Black-Tie Blue-Jean Dinner - 5:30-9:30 p.m., Gateway Center, 406-447-3100

**Deadline for the November/December Arts Calendar is Sept. 25, 2011**  
 TO SUBMIT AN EVENT:  
 • [www.livelytimes.com](http://www.livelytimes.com), click on submit an event  
 • email: [writeus@livelytimes.com](mailto:writeus@livelytimes.com)  
 • to send by mail:  
 Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

**September 16-18, 22-25, 29-October 2**  
 "Fuddy Meers" - Grandstreet Theatre, 406-447-1574

**September 16-18**  
 Great Divide Orchid Society Show and Sale - Capital Hill Mall, 406-422-5633

**Last Chance Community Powwow** - Lewis and Clark County Fairgrounds, 406-439-5631

**September 17**  
 Artist Talk: Julia Galloway - 7:30 p.m., Archie Bray Foundation, 406-443-3502

**Helena Symphony: Opening Night Celebration** - 7 p.m., Helena Civic Center, 406-442-1860

**September 24**  
 Greg Brown - 8 p.m., Myrna Loy Center, 406-443-0287

**September 25**  
 "FDR" with Ed Asner - 7:30 p.m., Myrna Loy Center, 406-443-0287

**Linda Lanier** - 11 a.m., First Baptist Church of Montana, 406-442-2090

**September 26**  
 Lecture: Amy Cannata: "Too Dangerous for the Big Sky?" - 6:30 p.m., Lewis and Clark Library, 406-443-8590

**October 1**  
 An Evening with Dancing with the Stars - 7 p.m., Gateway Center, 406-444-5004

**October 6**  
 Signing: Lael Morgan - 6:30 p.m., Montana Historical Society, 406-444-4741

**October 7**  
 CaravanSerai: Najmuddin Saifuddin and Ustad Tari Khan and Ensemble - 7:30 p.m., Myrna Loy Center, 406-443-0287

**October 12**  
 Film: "Made in Pakistan" - 7:30 p.m., Myrna Loy Center, 406-443-0287

**October 14**  
 Jack Gladstone with the Jefferson School Honors Choir - 7:30 p.m., Myrna Loy Center, 406-443-0287

**October 19**  
 The Unexpected Boys - 7:30 p.m., Helena Civic Center, 406-442-4083

**October 21-23, 27-30**  
 "Anything Goes" - Grandstreet Theatre, 406-447-1574

**October 21**  
 Axis Dance - 7:30 p.m., Myrna Loy Center, 406-443-0287

**October 22**  
 Artist Talk: Adrian Arleo - 7:30 p.m., Archie Bray Foundation, 406-443-3502

**Autumn Craft Show** - 9 a.m.-4 p.m., Civic Center Ballroom, 406-449-7801

**Helena Symphony: "Carmina Burana"** - 7:30 p.m., Helena Civic Center, 406-442-1860

**October 23**  
 We Four: A Tribute to John Coltrane with Javon Jackson and Jimmy Cobb - 7:30 p.m., Myrna Loy Center, 406-443-0287

**October 28-30**  
 "A Little Night Music" - Myrna Loy Center, 406-443-0287

**Hobson**  
**October 23**  
 Norman Foote - 4 p.m., Hobson School Multi-purpose Room, 406-423-5332

**Kalispell**  
**September 2-4**  
 Bead Stampede - Fairgrounds, 208-661-2911

**September 3, October 1**  
 High Tea and Tour - 1 p.m., Conrad Mansion Museum, 406-755-2166

**September 18, October 16**  
 Northwest Montana Accordion Association Jam - 2-5:30 p.m., Eagles Club, 406-862-2436

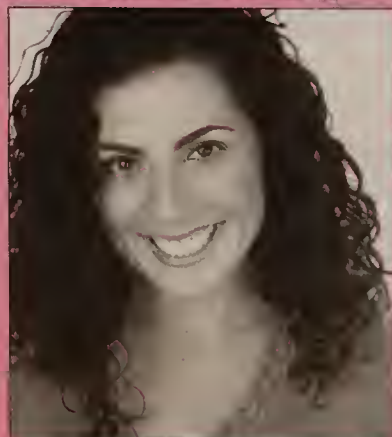
**September 24-25**  
 Local Color Studio Tour - 10 a.m.-8 p.m., Hockaday Museum of Art, 406-755-5268

**September 27**  
 Film: "Creature from the Black Lagoon" - 7 p.m., Museum at Central School, 406-756-8381

**October 6-9**  
 Glacier Jazz Stampede - Red Lion Hotel and Eagles Club, 406-755-6088

**October 15-16**  
 Glacier Symphony: "Bohemian Titans" - Flathead High School Auditorium, 406-257-3241

Continued on next page



Comedienne Kira Soltanovich performs at Comedy Night, part of the What Women Want Expo in Great Falls.



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## Annual history conference examines role of war

From the time of the First Peoples to the present day, conflict has been part of the Montana story. The 38th annual Montana History Conference, "No Ordinary Time: War Resistance and the Montana Experience," examines these themes Sept. 22-24 in Missoula.

The conference will explore the role of warfare in traditional Native American culture, the contributions that Montanans have made to our nation's wars, the impact that those wars had on life in the Treasure State, and the efforts of those who fought to resist armed conflict.

To commemorate of the 70th anniversary of the United States' entry into World War II, conference highlights will include sessions on, and a visit to, Fort Missoula, which served as an internment camp for Italian detainees and Resident Alien Japanese during the war. Thursday's workshops will offer hands-on, practical experiences, while Saturday's field trips will provide firsthand encounters with historic sites significant to Montana's military past.

For a complete conference brochure visit: [mhs.mt.gov/museum/history/conference2011.asp](http://mhs.mt.gov/museum/history/conference2011.asp).



# ARTS CALENDAR – SEPTEMBER/OCTOBER

## Kalispell (cont.)

October 25

Film: "Yankee Doodle Dandy" - 7 p.m., Museum at Central School, 406-756-8381

October 28-30

Christmas at the Mansion Craft and Gift Bazaar - Conrad Mansion, 406-755-2166

## Laurel

September 9

Rock the Block - 6-10 p.m., Town Square, 406-628-8105

## Lewistown

September 10

Chokecherry Festival - downtown, 406-535-5436

September 25

Carpe Diem String Quartet - 2 p.m., Fergus Center for the Performing Arts, Central Montana Community Concerts, 406-535-9503

## Libby

September 9-11

Nordicfest - various venues, 800-785-6541

## Livingston

September 1

Reading: Jeffrey St. Clair - 7 p.m., Elk River Books, 406-224-5802

September 3

Wylie and the Wild West - 7:30 p.m., Montana Music Ranch, 406-222-2255

September 7

An Evening with Peter Matthiessen, Jim Harrison, Doug Peacock, Bill Kittredge and Lois Welch - 7 p.m., Dulcie Theatre, 406-224-5802

September 30-October 2, October 7-9, 14-16

"Amadeus" - Shane Lalani Center for the Arts, 406-222-1420

October 7-8, 14-16, 21-23, 28-30

"Frankenstein Inc." - Blue Slipper Theatre, 406-222-7720

## Manhattan

September 3

"The Merchant of Venice" - 6 p.m., Alterbrand Park, Montana Shakespeare in the Parks, 406-994-1220

## Miles City

September 16-18

Music on Wings Bluegrass Festival - Eastern Montana Fairgrounds, 406-234-2480

October 1

Art Auction - 7 p.m., Custer County Art and Heritage Center, 406-234-0635

## Missoula

September 2

Film: "City in Shadows" - 7 p.m., Missoula Art Museum, 406-728-0447

September 2, October 7

First Friday - 5:30-9 p.m., downtown, 406-532-3240

September 2

Margaret Lund Schuberg, Flute - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 3

John Butler Trio - 8 p.m., Wilma Theatre, 406-728-2521

September 6

Butthole Surfers - 8 p.m., Wilma Theatre, 406-728-2521

September 7

Queensryche - 8 p.m., Wilma Theatre, 406-728-2521

September 11

Germanfest - 3-6 p.m., Caras Park, 406-532-3240  
Pretty Lights - 6:15 p.m., Big Sky Brewery, 406-549-2777  
String Orchestra of the Rockies: "American the Beautiful" - 7:30 p.m., UM Music Recital Hall, 406-493-2990

September 12

Reverend Horton Heat - 8 p.m., Wilma Theatre, 406-728-2521

September 15

Artini: "Facetime" - 5:30-9 p.m., Missoula Art Museum, 406-728-0447

September 16

John Prine - 8 p.m., University Theatre, 406-243-4051  
Luis Millan, Guitar - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 18

Lorrie Morgan - 7 p.m., University Theatre, 406-243-2853  
Sonicflood - 7 p.m., Wilma Theatre, 406-728-2521

September 20

Blue October - 8 p.m., Wilma Theatre, 406-728-2521

September 22-24

Montana History Conference: "No Ordinary Time: War Resistance and the Montana Experience." - Double-Tree by Hilton Missoula-Edgewater, 406-444-4741



Zachary Lazar, author of three books, most recently the novel *Sway*, reads both fiction and nonfiction Oct. 14 at The University of Montana in Missoula.



Well-traveled troubadour Greg Brown hits the highways again with album #24, *Freak Flag*, in hand, accompanied by long-time collaborator Bo Ramsey. They play in Whitefish, Missoula and Helena.

September 23

President's Lecture: John W. Dower, "The Cultures of War: Pearl Harbor, Hiroshima, 9/11 and Iraq" - 8 p.m., University Theatre, 406-243-2019  
The Writers' Fall Opus - 6:30 p.m., Governor's Ballroom, Florence Hotel, 406-243-5267

September 24-25

Hellgate Gem and Mineral Club Show - Ruby's Reserve Street Inn and Convention Center, 406-543-3667  
Missoula Symphony: Gypsy Serenade - University Theatre, 406-721-3194

September 25

Greg Brown - 8 p.m., University Theatre, 406-243-4051

September 27

Further - 7 p.m., Adams Center, 406-243-4261  
Kimberly Gratland James and Maria Jooste - 7:30 p.m., UM Music Recital Hall, 406-243-6880

September 28

Badfish: A Tribute To Sublime - 8 p.m., Wilma Theatre, 406-728-2521

September 29

The Jackie Britton Band - 8 p.m., University Theatre, 702-330-7399

October 4

Hank Williams III - 8 p.m., Wilma Theatre, 406-728-2521

October 4-8, 11-15

"The Elephant Man" - 7:30 p.m., UM Montana Theatre, PAR-TV Center, 406-243-4581

October 6-8

Humanities Montana Festival of the Book - various venues, 406-243-6022 or 800-624-6001

October 7

Wylie and The Wild West - 7 p.m., University Theatre, 406-243-0211

October 12

Lecture: "Art, Science and Wilderness: The Photography of Ansel Adams" - 7 p.m., Missoula Art Museum, 406-728-0447  
Reading: Mary Jane Nealon - 3 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

October 14

Reading: Zachary Lazar - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

October 17-23

CINE Film Festival - Roxy Theater, 406-728-9380

October 18

Fern Glass Boyd, Cello - 7:30 p.m., UM Music Recital Hall, 406-243-6880

October 20

Artini: "Outsider" - 5:30-9 p.m., Missoula Art Museum, 406-728-0447

October 21-22

Antique Sale - SHEC Community Center, 406-560-3241

October 21-23, 26-30

"Dracula" - MCT Center for the Performing Arts, 406-728-PLAY

October 26

Lecture: "Ansel Adams: The Making of a Photograph" - 7 p.m., Missoula Art Museum, 406-728-0447

October 27

Lecture and Book Signing: Michael and Elizabeth M. Norman - 7 p.m., UM Montana Theatre, PAR-TV Center, 406-243-2019

October 28

Jennifer Gookin Cavanaugh, Oboe - 7:30 p.m., UM Music Recital Hall, 406-243-6880

Reading: Gerald Stern - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

## Nevada City

September 2-5

Living History: Jack Slade's End - Alder Gulch, Montana Heritage Commission, 406-843-5247

October 29

Living History Event: All Hallows Eve - Alder Gulch, Montana Heritage Commission, 406-843-5247

## Pablo

September 10

"Moon Over Mission Dam" - 7:30 p.m., SKC Johnny Arlee, Victor Charlo Theater, 406-726-5550

## Philipsburg

September 1, 3

"Leaving Iowa" - Opera House Theatre, 406-859-0013

September 2-3

"Security Breaches" - Opera House Theatre, 406-859-0013

September 2, 4

Vaudeville Variety Show - Opera House Theatre, 406-859-0013

## Polson

September 22-23

Roundtable on the Crown of the Continent - 8 a.m.-6 p.m., KwaTaqNuk Resort, Speakers Bureau, 406-243-6022

## Red Lodge

September 5

Labor Day Arts Fair - 9 a.m.-5 p.m., Lions Park, 406-446-1370

September 10

Oktoberfest - 4 p.m., Red Lodge Ales, 406-446-0243

September 16, October 21

"A Night on the Town - Gallery Hop and Shop" - 6-9 p.m., Main Street, 406-446-2800

September 17

The Hoedown - 5:30 p.m., Rock Creek Resort, Carbon County Historical Society, 406-446-3667

## Seeley Lake

September 3

First Saturday Open Studios - 11 a.m.-5 p.m., 406-677-0717

October 7-9

Tamarack Festival and Brewfest - various venues, 406-677-2880

## Sidney

September 3-5

Living History Weekend - 2 p.m., Fort Union Trading Post, 701-572-9083

September 20

"Writing Wild - The Adventures of Jack London" - 7 p.m., Sidney Middle School, Northeastern Arts Network Big Sky Series, 406-489-4304

September 24

Jazz Trio - 7 p.m., MonDak Heritage Center, 406-433-3500

October 6

Sara Hickman - 7 p.m., Sidney Middle School, Northeastern Arts Network Big Sky Series, 406-489-4304

October 8

Oktoberfest - 7 p.m., MonDak Heritage Center, 406-433-3500

October 15

ROL Art Auction - 7 p.m., MonDak Heritage Center, 406-433-3500

## Stevensville

September 2, October 7

First Friday - 6-9 p.m., downtown, 406-777-3773

September 24

Belgrade Fall Festival - Lewis and Clark Park, 406-388-1616

## Townsend

September 30-October 2

Fall Fest - Heritage Park, 406-980-0232

## Utica

September 10-11

Montana Bale Trail - "What the Hay" - Women's Clubhouse Lawn, 406-423-5428

## Virginia City

September 1-3, 7-10, 14-17, 21-24

The Brewery Folies - Gilbert Brewery, 406-843-5218

September 1-4

"The Test of a True Heart" - Opera House, 800-929-2969

September 9

Bill Mize - 7 p.m., Elling House Arts and Humanities Center, 406-843-5454

September 10

Evening Over the Mountains - 5:30 p.m., Wells Fargo Coffee House, 406-570-0711

Reading: Ron Rockwell - 7 p.m., Elling House Arts and Humanities Center, 406-843-5454

September 17

Bozeman Symphony Chamber Concert - 7 p.m., Elling House Arts and Humanities Center, 406-843-5454

October 8

Reading: Ellen Bauml, "Spirit Stories" - 7 p.m., Elling House Arts and Humanities Center, 406-843-5454

October 13

Barb Ryman - 7 p.m., Elling House Arts and Humanities Center, 406-843-5454

## West Yellowstone

September 3-5

Knothead Jamboree - Union Pacific Dining Hall, 406-690-2640

## Whitefish

September 1, October 6

First Thursday Gallery Night - 6-9 p.m., downtown, 406-862-5929

September 2

Montana Band Acoustic Jam - 9 p.m., O'Shaughnessy Center, 406-862-3501

September 3

Montana Music Festival - noon, Depot Park, 406-862-3501

September 8

Taste of Whitefish - 5:30-8 p.m., O'Shaughnessy Center, 406-862-3501

September 10

String Orchestra of the Rockies: "America the Beautiful" - 7:30 p.m., O'Shaughnessy Center, 406-493-2990

September 23

Greg Brown and Bo Ramsey - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

September 24

Oktoberfest 2011 - 6-10 p.m., Stumptown Art Studio, 406-862-5929

October 6-9, 14-16

"The 39 Steps" - O'Shaughnessy Center, 406-862-5371

October 22-23

Black Curtain Readers' Theatre: "Faith Healer" - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

Disney's "Alice in Wonderland Jr." - Whitefish Performing Arts Center, 406-862-7469

October 28

"Native Vision" by Living Voices - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

October 29

"It's Pumpkin Time, Charlie Brown" - 2 and 7 p.m., O'Shaughnessy Center, 406-862-5371

## Willow Creek

September 16

Willow Creek Art Walk - 5-9 p.m., 406-600-8049

## Festival pays homage to the fabled Montana Band

Two musical events Sept. 2-3 pay homage to The Montana Band, whose five members died in a Flathead Lake plane crash on July 4, 1987.

The Montana Band Acoustic Jam begins at 9 p.m. Sept. 2 at the O'Shaughnessy Center. Founding Montana Band members Rob Quist and Mark Wittman host a jam session, featuring members of Pure Prairie League, Poco, the Mission Mountain Wood Band, Moonshine Mountain and other special guests (\$25-\$30).

Eight bands perform on two stages during Saturday's Montana Music Festival at Depot Park, including country-rock legends Poco and Pure Prairie League. Sallie Ford and The Sound Outside, Kostas, Moonshine Mountain, Barnyard Riot and House of Quist also take turns on stage. Quist and his band, Great Northern, perform, and serve as back-up for the Montana Band Tribute that closes the festival.

All proceeds from the festival will be used to build a permanent outdoor concert venue named for the Montana Band.

Tickets are \$30-\$35; call 406-862-3501 or visit [www.mtmtmusicfest.com](http://www.mtmtmusicfest.com) for details.



# EXHIBITIONS, SEPTEMBER/OCTOBER

## Augusta

**Latigo and Lace:** "Montana Pages and Palettes," through December; 406-562-3665

## Big Sky

**Gallatin River Gallery:** Carole Pierce: "Skies Observed," through Oct. 1; 406-995-2909

## Big Timber

**Two Rivers Gallery:** Sarah F. Peterson, and Bruce Rinnert, through Sept. 14; "Ranch, Rodeo and Scenes of the West," Sept. 16-Oct. 19, reception 5-8 p.m. Sept. 16; Fall Extravaganza, Oct. 21-Nov. 16, reception 5-8 p.m. Oct. 21; 406-932-4009

## Bigfork

**Bigfork Museum of Art and History:** Karen Young, Sept. 2-24; Watermedia 2011, Oct. 4-20, reception 5-7 p.m. Oct. 7; 406-837-6927

## Billings

**Billings Gallery of Fine Art in the Babcock:** Dan Burns, month of September, reception 5-9 p.m. Sept. 2; Julie Karnos, month of October, reception 5-9 p.m. Oct. 7; 406-598-1418

## Good Earth Market Apple

**Gallery:** Michael Carl, "What Remains," through Oct. 1; Sarah Morris, Oct. 1-Nov. 25, reception 5:30-9 p.m. Oct. 7; 406-252-5647

## Ryniker-Morrison Gallery at Rocky

**Mountain College:** Exhibit of the Big Sky Scribes, The Montana Society of Lettering Artists, Aug. 26-Sept. 23; "Drawings: The Eye of the Artist," Sept. 30-Oct. 28; 406-259-6563

**Western Heritage Center:** Lee Silliman, "Yellowstone Then and Now," through Sept. 24; "Montana Masters: The Art of Ben Steele and Clyde Aspevig," through Oct. 1; "J.K. Ralston: History on Canvas," "Coming Home: The Northern Cheyenne Odyssey," "Echoes of Eastern Montana: Stories from an Open Country," "Montana Expressions: The Art of LeRoy Green" and "The American Indian Tribal Histories Project," ongoing; 406-256-6809

**Yellowstone Art Museum:** "Capture the Moment: The Pulitzer Prize Photographs," through Dec. 9; "Neltje," through Dec. 31; "Will James - Selections from the Permanent Collection," ongoing; 406-256-6804

**Yellowstone County Museum:** Historic Billings Postcard and Memorabilia Collection, ongoing; 406-256-6811

## Bozeman

**Emerson Center for the Arts and Culture:** "Montana Women in the Visual Arts: 1850-2011," Sept. 9-Nov. 11, reception 5-8 p.m. Sept. 9; Ivan van Coller and Daniel Cornish, "Butte: Common and Private Spaces," through Oct. 6, reception 5:30-7 p.m. Sept. 1; Works by Keith Gilyard, through October; "Syd Kurland: Paintings and Drawings," Oct. 14-23; 406-587-9797

**Indian Uprising Gallery:** Randal Blaze: "Form and Design," Sept. 9-23; 406-586-5831

**MSU Helen E. Copeland Gallery:** "Bear Canyon and Beyond: An Exhibition of MSU Ceramic Alumni," through Sept. 15, reception 6:30-8:30 p.m. Sept. 15; 406-994-2562

**Museum of the Rockies:** "Taking Aim: Unforgettable Rock 'n Roll Photography" and "River of Gold: Pre-Columbian Gold from Sitio Conte," Sept. 17 through January; 406-994-2251

**Zoot Enterprises Gallery:** "Mika Holtzinger: Losing Color," through October; 406-586-5050

## Browning

**Museum of the Plains Indian:** Summer Exhibit, through Sept. 10; 406-338-2230

## Butte

**Main Stope Gallery:** Laurel Egan, month of September, reception 5-9 p.m. Sept. 1; Toni Seccomb, Patti Henry and Jeanette Barnes, month of October, reception 5-9 p.m. Oct. 6; 406-723-9195

**Uptown Café:** "On Track: The Railroad Photographs of Warne McGee," Sept. 3-Nov. 5; 406-723-4735

**Venus Gallery:** Kevin Curtis, "Miscellaneous," through Sept. 30; 406-491-4476

## Chester

**Liberty Village Arts Center:** Art Quilts by Leslie McNeil, through Sept. 30; Triangle Squares Quilt Guild Show, month of October; 406-759-5652



"Lost Horizons" by Dan Burns is on display in September at the Billings Gallery of Fine Art.

## Colstrip

**Schoolhouse History and Art Center:** Memories from Colstrip High School, through Sept. 23; Justin Bonomo, month of October; 406-748-4822

## Ennis

**Depot Gallery:** Richard Parrish and Ed Totten, reception 5-8 p.m. Sept. 9; 406-682-7111

## Great Falls

**Amazing Gallery (inside Amazing Toys):** Deeling Gregory, ongoing; 406-727-5557

**C.M. Russell Museum:** "Andy Warhol, 'Legends from the Cochran Collection,' through Jan. 1; 'The Bison: American Icon, Heart of Plains Indian Culture,' the Browning Firearms Collection and Works by C.M. Russell, Olaf C. Seltzer and Gary Schildt, ongoing; 406-727-8787

**Gallery 16:** Andy and Marie Watson, and Monte Dolack, Sept. 2-30, reception 5-9 p.m. Sept. 2; Great Falls Arts Association Juried Exhibition, and works by potter Don Hanson, Oct. 7-Nov. 12, reception 5-7 p.m. Oct. 7; 406-453-6103

**Great Falls Public Library:** Deeling Gregory, month of September; 706 Artists' Guild, month of October, reception 5-7 p.m. Oct. 6; 406-453-0349

**Lewis and Clark Interpretive Center:** "Land on the Brink of Change," ongoing; 406-727-8733

**Paris Gibson Square Museum of Art:** "Centered: Ceramics from the C.M. Russell Museum," "Centered: Early Works by Peter Voulkos from the Wells Fargo Bank Collection" and Shalene Valenzuela, "No Place Like Home" through Sept. 10; "Stephen Glueckert: Driven," Sept. 22-Dec. 31, reception 5:30-7:30 p.m. Sept. 22; "Lasting Impressions: Prints from the Permanent Collection," through Oct. 22; and "100 Mile Radius" through Oct. 15; 406-727-8255

**Parking Garage at 315 First Ave. South and Bert and Ernie's:** Urban Art Project, and Annie Allen (whose work is also on display at Bert and Ernie's), through Sept. 5; Urban Art Project, and Sharie Babb (whose work is on display at Bert and Ernie's), Oct. 5-Jan. 5, reception 5-7 p.m. Oct. 17; 406-452-9315

**The History Museum:** "Commemorating D-Day," through Dec. 31; 406-452-3462

## Hamilton

**Frame Shop and Gallery:** Peter Keefer, through Oct. 5; Northern Rockies Pastel Society, Oct. 7-Nov. 30, reception 6-8 p.m. Oct. 7; 406-363-3032

**Mikesell's Fine Jewelry:** Barbara Schwarz Karst, "Grids: Start Spreading the News," through Oct. 1; 406-363-6236

**Ponderosa Art Gallery:** Fall Classics Show, through Sept. 11; 406-375-1212

**Ravalli County Museum:** Kathleen Shear, "The Passion, The Perseverance = The Process: The Fine Art of Wildlife in Glass," through Oct. 8; 406-363-3338

## Hardin

**JailHouse Gallery:** "A Woman's Work Is Always Done!" through Sept. 17; Custer County Art and Heritage Center Traveling Collection, Sept. 27-Oct. 22; 406-665-3239

## Havre

**Artitudes Gallery:** David J. Lewis, "By the Light of the Moon," through October; 406-265-2104

## Helena

**Archie Bray Foundation:** Exiting Resident Artists Exhibitions, through Sept. 3; Fellowship Artists Exhibitions, through Sept. 10; "Recent Acquisitions to the Archie Bray Permanent Collection," Sept. 22-Nov. 6; 406-443-3502

**Carroll College Art Gallery, St. Charles Hall:** Corita Kent Exhibit, Aug. 22-Sept. 30; 406-447-4302

**Holter Museum of Art:** Kris Snider, "Make Believe," Aug. 30-Oct. 2, reception 5:30-8 p.m. Sept. 9; David Swanson, "Sweat and Steel," Sept. 6-Oct. 30; "Peter Meloy: Champion of the Arts," through Dec. 31; Andy Cline, "Cruise Control," through Oct. 9; Jean Albus, "Rapture on the Plains," Oct. 14-Dec. 31; 406-442-6400

**Lewis and Clark Library:** May Au Manion, through September; 406-447-1690

**Montana Historical Society:** "Land of Many Stories: The People and Histories of Glacier National Park," through Oct. 22; 406-444-4710

**Upper Missouri Artists Gallery:** Louis Archambault, month of September; Lyle Schwabauer, month of October; 406-457-8240

## Kalispell

**Conrad Mansion Museum:** Paint the Mansion Art Competition Winners, through September; 406-755-2166

**Hockaday Museum of Art:** "Elmer Sprunger - Artist, Naturalist and Political Humorist," through Sept. 3; MATRIX Press: Master Prints, Sept. 1-Oct. 8, reception 5-7 p.m. Sept. 8; Ken Dalgarno, "The Crooked Trees of Alticane," Sept. 8-Oct. 29, reception 5-7 p.m. Sept. 8; 406-755-5268

**Museum at Central School:** Taste of Kalispell Art Exhibition, through Sept. 30; 406-756-8381

## Lewistown

**Lewistown Art Center:** Tom Thornton and Tina DeWeese, Sept. 2-24; Fiber Arts Show, Oct. 4-26; 406-535-8278

Continued on next page



"Water," by Christine Joy of Bozeman, is part of the exhibit "Montana Women in the Visual Arts: 1850-2011" at the Emerson Center for the Arts and Culture.

## Helena hosts Mountain-Plains Museums Association conference

The Mountain-Plains Museums Association, which provides services to museums in a 10-state region, will hold its annual conference Oct. 17-21 in Helena.

Just as wealth and culture converged in Helena in the 19th century, MPMA will meet on the theme of "Currents of Convergence" in 2011. The conference includes workshops on grants, exhibits and advanced writing techniques; there will also be sessions devoted to issues from the latest collections management challenges to cutting-edge educational programs.

The roster of keynote speakers includes William Marcus, host of the PBS series, "Backroads of Montana"; the children of historian Stephen Ambrose, Hugh Ambrose and Stephenie Ambrose Tubbs; and former Poet Laureate Henry Real Bird, who will do a poetry reading with well-known Indian educator Mandy Smoker Broadus.

A wide range of pre-conference tours are also on tap, including visits to the First Peoples Buffalo Jump, C. M. Russell Museum, Grant-Kohrs Ranch National Historic Site and more.

For more about the conference, visit [www.mpma.net](http://www.mpma.net).

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## EXHIBITIONS, SEPTEMBER/OCTOBER

### Livingston

**Danforth Gallery:** Clyde Aspevig, Sept. 6-Oct. 1, reception 5:30-8:30 p.m. Sept. 23; Jewelry and Wearable Art Show, Oct. 7-18; 406-222-6510

**Livingston Center for Art and Culture:** Traci Isaly, Edd Enders, Jo Newhall and Sarah Homans, "Alchemy of an Artist: taming the beast within," Sept. 6-Oct. 8, reception 5:30-8:30 p.m. Sept. 23; RJ Newhall and Robert Spanring, "Music and Mountains," Oct. 11-Nov. 5; 406-222-5222

**Livingston Depot Museum:** "Six Shooters of the American West," through Sept. 5; "Rails Across the Rockies: A Century of People and Places," "The Livingston Depot in History and Architecture" and "Film in Montana: Moviemaking Under the Big Sky," ongoing; 406-222-2300

### Lockwood

**Mana Lesman and James Seward Studio, (18 Maier Road):** Mana Lesman and James Seward: "Art and Violins," Sept. 22-25; 406-252-5780

### Martinsdale

**Bair Family Museum:** Joseph Henry Sharp: "In Poetic Silence," through Sept. 25; 406-572-3314

### Miles City

**Custer County Art and Heritage Center:** Art Auction Exhibit, Sept. 4-Oct. 1, reception 1-4 p.m. Sept. 4, auction, 7 p.m. Oct. 1; "Inside-Out," Oct. 9-Nov. 13, reception 1-4 p.m. Oct. 9; 406-234-0635

### Missoula

**Caras Nursery and Landscape:** Outdoor Sculpture Exhibit, through Oct. 30; 406-543-3333

**Clay Studio:** Tara Wilson, Sept. 2-23, reception 5:30-9 p.m. Sept. 2; Eliza Au, Martha Grover and Carla Potter, "Function, Figuration and Architectural Forms," Oct. 7-28, reception 5:30-9 p.m. Oct. 7; 406-543-0509

**Historical Museum at Fort Missoula:** "When the Mountains Roared: The Fire of 1910," through January; "Where Art and Army Met," through Jan. 3; 406-728-3476

**Missoula Art Museum:** "Persistence in Clay: Contemporary Ceramics in Montana," through Sept. 11; Debra Magpie Earling and Peter Rutledge Koch, "The Lost Journals of Sacajewea," Sept. 7-Dec. 18, reception 3-5 p.m. Oct. 8; "Willem Volkersz: Childhood (Lost)," Sept. 7-Dec. 31; "Alva Gene Dexhimer: Missoula

Maverick," Sept. 7-Dec. 18; "MAM Collections: The Parade Route," Sept. 7-Feb. 13; "Pat Hoffman: Polar Opposites," through Oct. 31;

Wendy Red Star, "My Home Is Where My Tipi Sits (Crow Country)," through Nov. 27; "Ansel Adams: A Legacy," Oct. 7-April 15, reception 5-8 p.m. Oct. 7; Steve Muhs, Elizabeth Dilbeck and Lew Foster, "Recent Acquisitions: Self-Taught and Art Brut in the MAM Permanent Collection," Oct. 7-March 18; 406-728-0447

**Missoula International Airport:** The Art of Harry Koyama, through Dec. 31; 406-546-4332

**Montana Museum of Art and Culture:**

"60 Artists, 60 Years: Celebrating the Archie Bray Foundation," through Sept. 10; "War Torn: The Art of Ben Steele," Sept. 23-Nov. 19, reception 5-8 p.m. Sept. 23 and 4-6 p.m. Oct. 7; 406-243-2019

**Montana Natural History Center:** Emily Harrington, through September; 406-327-0405

**Monte Dolack Gallery:** Rock Creek Exhibit, month of September; Monte Dolack and Mary Beth Percival, Travels to Southern France, month of October; 406-549-3248

**Rocky Mountain School of Photography Gallery:** Lisa M. Kurtzhals, "Passport to Adventure," Sept. 2-Nov. 28, reception 5-8 p.m. Sept. 2; 406-543-0171

**St. Patrick Hospital Women's Care Center:** Teresa Garland, M.D., "The Art of Healing," through Oct. 21; 406-251-4243

**The Artists Shop:** Heidi Zielinski, "Influence of a Montana Life: Moments in Cloth," month of September, reception 5-8 p.m. Sept. 2; Mary Byers, "Forever Barbie," month of October, reception 5-8 p.m. Oct. 7; 406-543-6393

**UM Gallery of Visual Arts:** School of Art Faculty Exhibit, Sept. 8-27, reception 6 p.m. Sept. 27; 406-243-2813

**UM Mansfield Library:** "Peter and Henry Meloy: Collaborations," through Sept. 10; 406-243-2019

### Pablo

**People's Center:** "Understanding Native American People," through Sept. 30; Caroline Antoinette Photography Exhibit, Oct. 3-Dec. 30; 406-675-0160

### Polson

**Sandpiper Gallery:** "Featured Artists Invitational," through Sept. 30; "Fins, Fur and Feathers," Oct. 4- Nov. 11, reception 5-7 p.m. Oct. 7; 406-883-5956

### Red Lodge

**Depot Gallery:** Jean Albus, month of September, reception 3-5 p.m. Sept. 3; Stillwater Society and Beartooth Plein-Air Society, month of October, reception 1-3 p.m. Oct. 8; 406-446-1370

**Red Lodge Clay Center:** Blake Jamison Williams and Bowie Croisant, "Administered Geometry," Sept. 2-25, reception 5 p.m. Sept. 2; Matt Wilt and Melody Ellis, Oct. 7-30, reception 5-7 p.m. Oct. 28; 406-446-3993

### Ronan

**Red Poppy:** Katrina Ruhmland, "Translations," through Sept. 24; 406-676-3010

### Sidney

**MonDak Heritage Center:** "Losing a Legacy," Sept. 15-Oct. 29; Amanda Himbush, Sept. 6-Nov. 12; 406-433-3500

### Stevensville

**River's Mist Gallery of Fine Arts:** Rich Adams, Sept. 2-Oct. 3, reception 6-9 p.m. Sept. 2; 406-777-0520

### West Yellowstone

**Yellowstone Historic Center:** "A Place Called Thorofare: People, Wilderness and Wildlife Management," through Oct. 8; 406-646-7461

### Whitefish

**Stumptown Art Studio:** Traci Staves, "Beads of the Art" and Matthew Sprunger, "Bare Spirits," Sept. 1-Oct. 3, reception 6-9 p.m. Sept. 1; "Dia de los Muertos," Oct. 6-30, reception 6-9 p.m. Oct. 6; 406-862-5929

**Walking Man Gallery:** Jena Ponti, "Idiomatic" and Rink Davis, "A Celebration of Life," through September, reception 6-9 p.m. Sept. 1; 406-863-2787



"Willem Volkersz: Childhood (Lost)" is on display Sept. 7-Dec. 31 at the Missoula Art Museum.

## "Ansel Adams: A Legacy" on display at MAM

Missoula Art Museum hosts "Ansel Adams: A Legacy," a definitive exhibition by one of America's most legendary photographers, Oct. 7-April 15. The exhibition consists of over 150 gelatin silver prints by the artist whom many consider an American master.

This private collection of photographs is on loan courtesy of Tommie and Lynn Meredith.

The artist's poetic vision of nature symbolizes a junction between art and environmentalism. His need to create images "from within" captures the emotional tone of a landscape.

Bruce Hamilton, executive director of the Sierra Club will be on hand for the exhibit opening, 5-8 p.m. Oct. 7. Local photographers and scholars will offer a series of free lectures, sponsored by Rocky Mountain School of Photography, at 7 p.m. Oct. 12 and 26 and Nov. 7.

Exhibition tours are also available at noon most Saturdays, Oct. 15-Dec. 17.

For more information, visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) or call 406-728-0447.

## Sharp paintings reunited in new Bair Museum

Two large still-life paintings of apples, initially purchased from Joseph Henry Sharp by Charles Bair in 1908, are included in the show "In Poetic Silence," now opened at the Bair Museum in Martinsdale. This will mark the first time in 103 years that these two paintings have been reunited and displayed in a museum show.

The new Charles M. Bair Family Museum features a special temporary exhibit of 10 paintings by Sharp through Sept. 25. The artist, best known for his paintings of North American Indians and for his evocative landscapes of the West, produced a large body of floral paintings, still lifes of peony bouquets, wild asters, sage, daffodils, dahlias and many other flowers — that all began with a box of red delicious apples.

"We are honored and grateful to those who have lent us paintings from their private collections, including Guil Reynolds Mullen, Thomas and Abigail Minckler, and others for this amazing exhibition of brilliant flower paintings, and



The new Charles M. Bair Family Museum sits adjacent to the Bair family home in Martinsdale.

for the first ever opportunity to reunite two still lifes of apples painted by Sharp in 1908," says the museum's director and chief curator Elizabeth Guheen. Thomas Minckler's book, *In Poetic Silence: The Floral Paintings of Joseph Henry Sharp*, provides the inspiration for this exhibit.

Many people who have toured the Bair Home on Martinsdale are familiar with the story. In 1907 Charlie Bair sent Sharp a bushel of red delicious apples for Christmas, and "the gift inspired Sharp to paint two

renditions of the apples," writes Minckler. "The two paintings are precursors to Sharp's later floral tabletop paintings, particularly in composition."

Bair bought both paintings in 1908 and gave one to their mutual friend, Crow Indian Agent Samuel Guilford Reynolds.

It is a little-known fact that Sharp, best known for his renditions of North American Indians, also painted more still lifes than any historical artist who had painted in the West — a fact revealed by Minckler's book.

The new state-of-the-art museum sits adjacent to the Charles M. Bair family home and features large galleries that present the Bair family's Native American collection, western paintings by Sharp and Charles Russell, Edward S. Curtis photographs, and modern European and American paintings.

The museum is located at 2751 Montana Hwy. 294 in Martinsdale, between White Sulphur Springs and Harlowton. Call 406-572-3314 or visit [www.bairfamilymuseum.org](http://www.bairfamilymuseum.org).



## ABOUT VISUAL ARTISTS

### Barbara Schwarz Karst: "Grids: Start Spreading the News"

Through Oct. 1 at Mikesell's Fine Jewelry in Hamilton  
Artist's website: [www.schwarzkarststudio.com](http://www.schwarzkarststudio.com)

This exhibition of acrylic figurative paintings and colored pencil drawings by Missoula artist Barb Schwarz Karst reflects a wide chronological span of her work.

Schwarz Karst is best known as a painter who blends traditional media and subject matter with splashes of contemporary freshness and attitude. Originally trained as a watercolorist, she "pushes the envelope" by questioning the actual source of materials and their method of application and by manipulating oils and acrylics into an engaging and unconventional approach to portraiture.

The works in this new series combine traditional realistic figurative paintings with avant-garde painstaking grid-application methods. The results are many little abstract squares, nervously laid out, to complete a somewhat distorted, mosaic-like painting.

Schwarz Karst was born and educated in Billings, earned a master's in Interdisciplinary Studies from The University of Montana, and taught high school art for 25 years.

She received a fellowship from The School of the Art Institute of Chicago in 2003, and was named a mentor in 2004 in the Teacher Institute of Contemporary Art program.

Her previous series, "Blades of the Mill," was published online in the *Hektoen International Journal*, and was shown at venues around Montana. The exhibit – a collaboration with her brother, Bob Schwarz – chronicled his cancer survivorship.

Over the past four years, four of Schwarz Karst's acrylic paintings have been juried into the National Society of Painters in Casein and Acrylic's annual exhibit at the Salmagundi Club in New York City, and she was recently selected as an active member of that organization. Her works have been accepted into international and national juried museum and gallery exhibitions, and been published in several books and magazines.

### David J. Lewis: "By the Light of the Moon"

Through October at Artitudes Gallery in Havre  
Artist's website: [david-j-lewis.smugmug.com](http://david-j-lewis.smugmug.com)

David Lewis began taking photos as a hobby. His eye for composition and his passion for his pursuit were rewarded when his image, "Rural Skyscrapers," received the Grand Prize in the *Great Falls Tribune's* 2010 photo contest, as well as the grand prize for the 2011 BNSF Calendar photo contest. The photo shows a sunset-lit train heading west, next to grain elevators in Zurich, MT.

Lewis, who has been a railroad employee for more than 15 years, is fascinated by trains. "I know that I've spent way more time looking and waiting for good train shots than on my other subjects," he says.

Another interest, reflected in his show in Havre, is nighttime photography. "Although very unpredictable, it's my favorite," he says. Lewis recently attended a night photography workshop hosted by Troy Paiva and Joe Reifer at a junkyard in the Mojave Desert. His exhibit includes images from that workshop, as well as a variety of moonlit rural Montana scenes.

### Mika Holtzinger: "Losing Color"

Through October at Zoot Enterprises Art Gallery, Bozeman;  
and Nov. 4-Dec. 16 at Gallery 126, Dawson Community College in Glendive

Artist's website: [www.mikaholtzinger.com](http://www.mikaholtzinger.com)

Mika Holtzinger, who moved to Montana in 2008, shares large-scale paintings that celebrate the beauty and mystery of different species and their ecosystems.

Holtzinger, a contemporary wildlife painter, began her collegiate studies in the Midwest, graduating with a bachelor of fine arts from Wichita State University in Kansas and earning her master's from the University of Oregon in 2002. She also studied drawing and sculpture at the International School of Painting in Umbria, Italy, and has exhibited at venues from Santa Fe to Kansas City and up and down the West Coast.

Over the past 10 years, she has worked in many genres. "My style is consistent, but the

materials I use constantly change," she says. "This keeps me challenged and engaged with the process."

For her recent paintings, she has abandoned framed canvases for a tapestry form, reminiscent of Japanese scrolls, developing her images by layering pencils, paints, inks, and pastels. Holtzinger says her approach was inspired by a summer spent in a Buddhist temple, contemplating hand-painted prayer flags. "This was my inspiration for using cloth as my surface and the scroll as my template."

In the series "Losing Color," Holtzinger focuses on some of the

most emblematic species of the planet – elephants, lions, tigers, eagles and tuna – all of which, due to human behavior, are facing rapid extinction.

"As an artist, I consider my role to be a steward to nature, a person who observes and interprets the world around them and acts to protect it," she says. "I'm motivated by the interconnectedness of living things and the sacredness of the natural world. I aim to discover how art can

celebrate the beauty and grandeur of wildlife while also reflecting on the crucial issues concerning them."



"Domovina" by Barbara Schwarz Karst

### Tara Wilson: Wood-fired Pottery

Sept. 2-23 at the Clay Studio in Missoula, with an opening reception 5:30-9 p.m. Sept. 2

Artist's website: [www.tarawilsonpottery.com](http://www.tarawilsonpottery.com)

Tara Wilson, a studio potter living in Montana City, creates "quiet pots" that initially speak softly yet reveal complexity in both form and surface through continued investigation and use.

Her atmospheric fired vessels embody the serenity experienced by surrounding oneself in a rich natural environment. "Pots physically capture and record their firing process similar to the way sedimentary and metamorphic rocks speak of their history," she says.

While the surfaces of the vessels represent the natural world, her gestural forms often relate to the figure. The artist suggests, "the dialog between the forms changes as the pieces are used."

Wilson received a bachelor of fine arts from the University of Tennessee, Knoxville, and a master of fine arts from the University of Florida. She has been a resident artist at the Archie Bray Foundation in Helena, and the Red Lodge Clay Center in Red Lodge.

Wilson was selected as an emerging artist for the 2006 NCECA (National Council on Education for the Ceramic Arts) conference and was a presenter at the 2006 International Woodfire Conference in Flagstaff, AZ. She has given lectures and workshops throughout the United States, and her work has been exhibited internationally.

"The simple things in life are often the most important," says Wilson. "My pots speak of my passions, while at the same time allowing the user to recognize the important things in their own lives."



"Basket" by Tara Wilson



"Eclipse" by David J. Lewis

### Shawna Moore: "Inside the Line"

Sept. 20-Oct. 10, with an opening reception Sept. 23 at Darnell Fine Art in Santa Fe, NM

Artist's website: [www.shawnamoore.com](http://www.shawnamoore.com)

Shawna Moore, an established, professional painter and encaustic artist living in Whitefish, says her paintings "are songs describing experiences and places." She exhibits her work at galleries and museums across the nation.

Anchored by the use of color and the immediacy of art making, Moore has spent the past 20 years developing and refining her artistic process and intention. Her art integrates elements of painting and drawing, and reflects both her education in architecture and fine art, and her inventive and experimental nature.

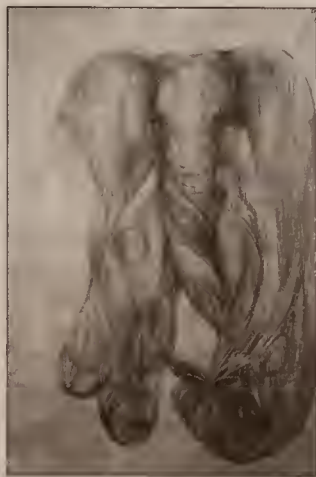
In recent years, the ancient method of encaustic painting has become Moore's medium of choice. This unique and dynamic technique incorporates pigmented bee's wax, which is heated, re-worked, etched and scuffed to achieve dimensional depth. As each layer cools, another can be applied, resulting in a radiant and complex terrain of light, color and texture.

Her paintings "aim to expose both the illuminated and the shadow side by exploring areas of light and dark." Zen notions of time and space also manifest in her sparse and aural designs. She describes her work this way: "As a painter, the interplay with materials acts as a visual diary of life experience and contemplative curiosity."

The artist is also teaching an Encaustic and Pigment Stick Workshop Oct. 22-23 at Stumptown Art Studio in Whitefish.



"Rio Grande" by Shawna Moore



"Painting 3 (Elephant butterfly)" by Mika Holtzinger

### Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist's work, with title of the piece;
- A brief bio and description of the artist's work (up to 300 words);
- Dates and title of exhibit;
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the November/December issue is Oct. 1. Please send submissions to [writeus@livelytimes.com](mailto:writeus@livelytimes.com) with About Visual Arts in the subject line.

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## WHAT IF?

## Change, creativity and innovation in the nonprofit sector

By William B. Pratt, ©2011

This second of three articles helps nonprofit managers, staff and board members think creatively about how their organization can respond to the dynamic conditions they find themselves facing in today's rapidly changing world.

The first article identified characteristics of change and how your organization might address change. This one explores how an organization can establish a culture of creativity and the third article will investigate how to turn creativity into innovations that help an organization successfully adapt to change.

These articles are based on "Position Your Nonprofit For Change: Creativity and Innovation in the Nonprofit Sector," a course presented as part of the Professional Development for Nonprofits Series at Carroll College in Helena.

## Part Two: Unleashing organizational creativity

"The things we fear most in organizations – fluctuations, disturbances, imbalances – are the primary sources of creativity."

– Margaret J. Wheatley

An arts organization's ability to unleash the creative energy of staff, board members, volunteers and other stakeholders in their communities is its secret weapon for success and sustainability, as it faces all manner of change, including the struggle to meet mission with reduced resources brought on by the on-going financial recession.

For the past three years, arts groups have been compelled to scrutinize, and often rearrange, all aspects of their organizations from programming, to staffing, to communications strategies, to, at times, their mission and purpose.

Dealing with this challenging environment, with no major respite predicted for the foreseeable future, necessitates that an organization marshals all its assets to determine how to reduce costs, identify new revenue, fine tune programs, streamline administration, and best serve current audiences and discover new ones. Establishing a culture of creativity within an organization is a powerful way to accomplish this, and it is an asset that can pervade all your activities.

Creativity enables us to discover new ideas or concepts, see old things in a new way, and capitalize on chance and opportunity. Above all, it enables us to break out of old assumptions and ways of looking at things that restrict our thinking.

To maximize an organization's creative potential, it is useful to understand the various elements of creativity, the myths that surround the issue of creativity, the creativity "killers" that inhibit creative thought, tools to stimulate creativity and characteristics of the creative organization.

The Elements of Creativity: According to experts in the field, creativity is made up of various elements. Among these are cognitive elements – our process of thought – which are comprised of our knowledge, perceptiveness and awareness, originality, attraction to complexity and open mindedness.

Additionally, there are affective elements – our feelings and emotion – including curiosity, humor, independence and risk taking, motivation (for which creativity is an intrinsic reward), energy, persistence and overall self-confidence.

There are several types of thought processes involved in creative thinking, including:

- Lateral thinking, a term coined by Edward De Bono that describes the generation of novel solutions to problems not obtainable by step-by-step logic (see: [www.edwdebono.com](http://www.edwdebono.com));

- Divergent thinking, such as brainstorming, which generates lots of ideas in a spontaneous, free-flowing manner;

- Convergent thinking, in which we pull ideas together into an organized structure; and

- Playful exploration, which encourages spontaneous discovery.

## Thoughts to consider, No. 1: When have you found yourself doing creative thinking?

**Myths of Creativity:** Teresa Amabile, head of the Entrepreneurial Management Unit at Harvard Business School and the only tenured professor at a top B-school to devote her entire research program to the study of creativity, is one of the country's foremost explorers of business innovation. Her groundbreaking research identified pervasive myths that inhibit creativity, which include:

- Creativity only comes from certain creative types, such as artists or scientists, or that only certain people in an organization, are, or should be, creative. In reality, creativity is available to most of us with average intelligence, assuming that we have experience, knowledge, skills, talent, the ability to think in new ways and the persistence to push through creative dry spells;

- Money is a creativity motivator. Money isn't everything. People primarily value a work environment where creativity is supported, valued and recognized;

- Time pressure fuels creativity. People value time to engage with the problem and incubate various creative approaches;
- Fear forces creative breakthroughs. Creativity is mostly associated with joy, love and happiness;

- Competition beats collaboration. Most creative individuals share and debate ideas, realizing that no one person has all the answers; and

- A streamlined organization is a creative one. Creativity suffers prior to, during and after downsizing, as the fear of the unknown often leads to disengaging from work.

## Thoughts to consider, No. 2: Who do you think is creative?

**Creativity Killers:** Creativity is tender. At first, our ideas may be only partially formed, and we may not be sure how they fit together. We may have ideas outside of our area of job responsibility or be uncertain how to communicate our ideas to the "higher ups."

Organizations need to be constantly aware of how our ways of working may inhibit creativity and look out for the following creativity killers:

- Creating and evaluating at the same time. Give the creative idea time to gestate and form. Only then, logically address effectiveness, implementation, cost, etc.;

- The expert syndrome. Creativity is not the sole purview of someone with a particular degree or position in the organization;

- Fear of failure or making mistakes. Make lots of "sketches" to try out different ideas to find the most effective one;

- Fear of ambiguity. Creative ideas come from intuition and need to be worked with to become more clear-cut;

- Lack of confidence. Practice, practice, practice;

- Discouragement from others. Share your ideas initially with positive, supportive people, not with those who will have an automatic negative response;

- Overwhelmed by information. Identify the core or most critical elements to help focus your thinking;

- Trapped by false limits. Get outside your comfort zone and continue to push past the boundaries of familiarity;

- I'm not creative. Strip away delusions and give yourself permission to find your inner Jackson Pollack or Judy Chicago;

- Trying to find the "right" answer. There are no absolute right answers – only those that work better than others in certain situations;

- Logical thinking. Use metaphors, tell stories, draw pictures and dance your ideas. Anything it takes to get at the essence and expand your thinking;

- Following rules. Break them! Rules narrow our thinking and limit our flexibility;

- Play is not work. The elements of play feed creative thought. Enjoy the playground!

- That's not my job. Involve multiple perspectives to see things from new angles; and

- Being a "serious" person. Turn the accepted perception upside down. Your job is to creatively address the topic or issue using all the resources and approaches at your disposal.

## Thoughts to consider, No. 3: What in your work life has limited your creativity?

**Creativity Tools:** Some tools that can help stimulate the creativity of an organization include:

- Brainstorming: This familiar technique quickly generates ideas about a particular

topic. Piggyback on each other's ideas and hold off on evaluation.

Variations include: Windtunneling, a tool to test and enhance the resilience of current and projected strategies; and Freenoting, free association or word association, where one word leads to the thought of another word, which

in turn leads to the thought of another word, etc., in a freely continuous stream of thought;

- Journaling: a discipline or practice to record spontaneous ideas;

- Freewriting: writing non-stop on a topic for a short time;

- Mind Mapping: creating a visual map of brainstormed ideas and showing relationships between them. Software is available, but sticky notes, magic markers and newsprint work fine;

- Generate "what ifs": continue to change your assumptions and examine lots of possibilities; and

- Gallery Walks: Put a visual presentation of your ideas in a common work area, and ask for comments from co-workers.

## Thoughts to consider, No. 4: Have you had experience with any of the above creativity tools. Do you know of any others?

**The Creative Organization:** The commitment of organizational leadership is critical for evolving a culture of creativity, and it must be genuine and sustained. Lip service or a casual "let's get creative, people" will not do.

To maximize its creative potential an organization needs to be dedicated to the following:

- Reducing hierarchy, breaking down silos and encouraging staff to explore;

- Fostering "what if" thinking to expand possibilities;

- Encouraging team collaborations with diverse members to expand the number of perspectives;

- Allowing "play" time to generate ideas, without worrying about immediate "product;"

Continued on next page

## Arts and Healthcare Survey closes Aug. 31

The Arts and Healthcare Research Survey is now open for all healthcare providers in Montana to help the Montana Arts Council to better understand the State of the Arts in Montana Healthcare. The survey closes Aug. 31.

Direct-care providers may use this link: [www.surveymonkey.com/s/MD3PTQJ](http://www.surveymonkey.com/s/MD3PTQJ)

Healthcare administrators may use this link: [www.surveymonkey.com/s/NNLSFXP](http://www.surveymonkey.com/s/NNLSFXP)

For more information, please go to our website at: [art.mt.gov/resources/resources\\_health.asp](http://art.mt.gov/resources/resources_health.asp).



## ARTIST'S TOOLBOX

## Evaluating art contests, competitions, shows

By Alan Bamberger,  
Reprinted with permission from  
ArtBusiness.com

All artists wanna sell lots of art and get lots of press and have lots of shows and be lots of famous, right? Well, any artist who's made it will tell you that achieving these goals is a long, arduous, step-by-step process.

That said, there's no shortage of artists out there who not only want it fast, but who also believe they can get it fast. For those of you who fall into that category, there's no shortage of promises and propositions floating around, offers to streamline the process and advance you to the endgame, some of which sound immensely compelling, and all which can be yours for varying amounts of outlay – either cash or art or both.

Yes, in exchange for your hard-earned dollars, you can have endless opportunities to be in artist contests, competitions, exhibitions and annual juried shows, included in annual directories or guides, get gallery representation or exhibitions or shows, and more.

Unfortunately, many of these promises turn out to be wastes of time or money, or worse yet, outright scams. We all want it now, but please, whatever the proposal, use common sense and investigate it first.

Maybe much of what you're about to read is stuff you already know, but just to make sure, we're gonna review and refresh anyway. Keep in mind that not all "opportunities" similar to those itemized here are problematic, but they should be regarded with caution.

There's hardly anything more irritating than sending your money or your art off into the cosmos and receiving little or nothing in return, or worse yet, getting hoodwinked by a hustler. So let's play safe, play smart, and bolster the knowledge base ...

### Career moves that get you nowhere fast

- Paying for mailing lists of galleries, agents, collectors, or any other arts-related professionals, businesses, or institutions that can supposedly advance your art career. This is almost always a complete waste of time and money, not only in terms of buying the lists, but also with respect to costs of designing and printing mailers.

Mailing lists tend to be arbitrary and non-targeted (and often not even accurate),

meaning that the overwhelming majority of recipients will have absolutely no interest in your art right from the start, and the rest will likely have no interest either because they have no idea who you are or why you're mailing them.

The right way to do it? Research potential galleries or art-world contacts one by one to determine whether your art is something they might be interested in seeing more of and learning more about. Getting personal is the only way to go.

- Pay-to-play galleries that want a chunk of money up front to give you shows or wall space, especially those that tantalize you with the prospect of exposure in major art centers

is their offer simply part of a mass mailing or emailing?

- Pay-to-play competitions, juried shows, contests or annual exhibitions, especially those held at retail galleries, especially those without a history or tradition or without recognizable jurors or sponsors or locations, and especially those with healthy entry fees. Verify the history, tradition, significance and jurors of any such offer before entering or sending money.

For example, I received an offer not too long ago about a competition that had supposedly been going on for the better part of 20 years. I emailed the sponsor and asked them to email me the winners of their past competitions in this series and – you guessed it – I never heard back.

- Pay-to-play books, magazines, or other types of directories that offer to include your bio and images of your art in exchange for anywhere from hundreds to thousands of dollars. Some publishers claim they send their publications out to thousands of international dealers, curators, museums, distributors, and collectors.

Any such claims must be verified, not only in terms of whether the purported recipients actually receive the publications, but more importantly, whether they take them seriously.

Before you send any money, ask for the names of 20 museums, galleries, or significant art-world notables who receive the publication, and then selectively contact them to see whether they've ever heard of it, seen it, or taken it seriously.

- A variation on the above example is pay-to-play periodicals that will give you an article in exchange for purchasing a certain amount of ad space. People in the art business know which publications operate this way ... and not to take their content very seriously because it's based on who pays rather than on who's good.

- Pay-to-play websites offering to sell your art online for a fee. For instance, I recently received an invitation to sell my art (I'm not an artist, remember?) on "one of the world's most important art sites."

Corroborate all such claims with concrete proof, in this case, that this website is indeed a major online player. You can check any website's traffic and rankings on Alexa.

FYI, that "world's most important art site" turned out to be anything but. Selling art online is never easy, especially if you're not well known, especially on a website that offers thousands of works of art by hundreds of artists. Selling art with these kinds of odds is almost like winning the lottery.

- Unsolicited offers from total strangers to build you a website that will sell lots of art.

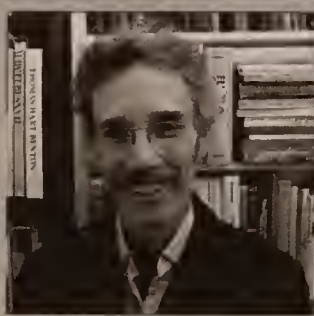
- Unsolicited offers from total strangers to get you high rankings on online search engines.

- Anyone who wants money up front to be your agent, broker, or representative. As with pay-to-play galleries, these individuals have no incentive to peddle your art when you pay them first. In fact, paying them to represent you is actually a disincentive – they've already made their nut.

But wait; it gets worse. You pay them X amount of dollars to represent you for three months or six months or whatever, the time passes, they sell nothing, and then they ask for more money, usually giving you the impression that sales are in the offing, it takes time to get your name out there, whatever. Right.

For those of you who insist on pursuing a fee-based agent or representative, ask for names of artists who they represent. Get at least five names and find out how often and how much those artists sell through that agent or representative.

Continued on next page



Research potential galleries or art-world contacts one by one to determine whether your art is something they might be interested in seeing more of and learning more about. Getting personal is the only way to go.

– Alan Bamberger

like New York or London, and especially those with fees ranging into the thousands of dollars. To begin with, what incentive does any venue have to sell your art when you pay them in advance? And how about this one – do these galleries even know who you are or what your art looks like or are they just spamming you off some email or mailing list they bought? (Hint: I occasionally get offers to show my art at pay-to-play galleries, but guess what? I'm not an artist.)

By the way, some of these galleries make it seem like all artists pay for their shows, no matter what galleries they show at. This is not true and it never will be.

And some of these galleries make it seem like they have a selection process for the artists they exhibit. You know what that process is? You write them a check; they give you a show.

- Pay-to-play show offers that promise reviews of your art, exposure to curators or museums, significant advertising, and other forms of art world publicity. Verify all such claims. Which curators will see the art? What publications will print the reviews and are they in-house (published by the people giving you the show) or ones widely respected in art world? Which critics will write the reviews?

What publicity will you get? Where will the advertising appear? What past successes can the gallery report? Do they even know who you are and what your art looks like or

## Change, creativity and innovation (from previous page)

- Encouraging creative thought at every organizational level and in every area;
- Learning and honing creativity skills;
- Viewing problems as opportunities to expand and diversify rather than as obstacles to be overcome;
- Asking open-ended questions to help address challenges and expand organizational thinking;
- Building trust to allow creativity to flourish;
- Looking at where the idea will work rather than why it won't;
- Becoming a learning organization; and
- Moving from an organization characterized by "predict and control" to one that "experiments and adapts."

Thoughts to consider, No. 5:  
What would make your organization more creative?

*Next Issue: How to turn your organization's creative energy into innovative approaches and services that help you adapt to internal and external change.*

**The Author:** Bill Pratt worked in organizational development and grants management for MAC for 17 years, before moving to the Montana Community Foundation and then to Foundation Northwest. He is currently projects coordinator for the Big Sky Institute for the Advancement of Nonprofits and the principal of Pratt and Associates, a training and consulting firm.

Bill is interested in hearing from readers about change and innovation in their organizations, presenting a modified version of the course in venues around the state and working with organizations to help them develop innovative approaches to change.

For a copy of the bibliography used in his course or to discuss presentation or consultation possibilities, contact him at bpratt9@msn.com or 406-458-7036.



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### Applications open in September for Montana Triennial

The Missoula Art Museum will host its second Montana Triennial May-August, 2012. Both the Carnegie and Aresty Galleries will showcase works selected for inclusion in this juried exhibition, which will feature work by both established and emerging artists statewide and in a variety of media.

Artists living and working in the state of Montana are invited to apply; submission applications are only available online, and will be posted at [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) beginning in September.

Keith Wells, curator of art at Washington State University, is the exhibit's guest curator. MAM will produce a full-color catalogue, including the selected artists and a juror's essay.

For more information, visit [www.missoulaartmuseum.org](http://www.missoulaartmuseum.org) or call 406-728-0447.





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## Here's two time-saving web tools

**About.me:** Build a personal website in about two minutes.

These days, not having a personal website is sort of like leaving the house without your pants on. But not everyone needs a rich portfolio site or a custom-coded blog.

About.me makes creating a personal "splash page" a no-brainer. You just slap up a photo, include a short bio, and decide which social media accounts you want to link to (Facebook, Twitter, LinkedIn, Tumblr, Pandora, etc.), and you're in business.

**Evernote:** Put everything you want to remember in one place. This app isn't new, but we're mentioning Evernote again because it's really the ultimate platform for brain-dumping.

Whether it's meeting notes, a blog post in development, a snapshot, a receipt, or a paragraph from a website, you can plunk it into Evernote, add some tags so you can find it later, and you're done. Since all of your stuff lives in the cloud, it's always backed up and accessible from any computer, tablet, or mobile phone.

— Printed with permission from the99percent.com

# Public Value Partnerships: "The Three Rs" at work

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call "The Three Rs" to expand the public value of the work being done by Montana's nonprofit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

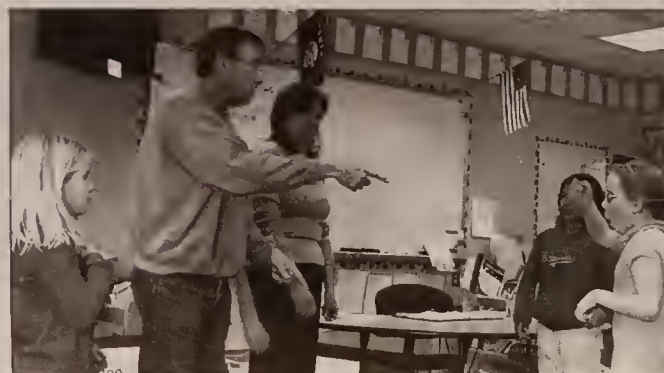
MAC believes that using "The Three Rs" strengthens participation, understanding and support from audiences, donors and funders. We'd like to share some examples of these stories with you (from 2009).

## Building

### Relationships

**VSA arts of Montana – Missoula:** At the Montana State Hospital in Warm Springs, a presentation of a radio show version of Charles Dickens's "A Christmas Carol," has become an annual tradition at the patients' Christmas dinner. The performers, who are patients at the hospital, serve dinner to their audience and then perform. The actors are then served by MSH staff.

For one of the actors, this was the first time anyone had ever served her dinner. She was in tears. The program also helped the staff to realize the abilities of their patients.



Don Kukla works with children who are deaf at Paxson School. He is also the teaching artist who works with the Reader's Theatre presentation of "A Christmas Carol" at the Montana State Hospital's annual Christmas party/dinner.

## Creating Relevance

**Custer County Art and Heritage Center, Miles City:** We featured another in the series of "By Design" exhibits. This one, titled "From These Hands," included work outside the normal realm of "fine arts": tooled metal, handmade saddles, boots and western hats, knives, etc., along with several disabled artists' work that they produce for pleasure and self-expression rather than for an audience.

It was very well-received, and the series, which continues in 2011 with "By Design: Fish Stories," has produced some new visitors, that don't otherwise seem to be attracted to our regular offerings.

## Return on Investment

**Equinox Theatre, Bozeman:** Our new offering of musical theatre to our teens has also opened up access to some children in need. At a fundraising party, our education direc-



Handmade guitars by local guitar-maker Sam Hould were part of the "By Design: From These Hands" exhibit at Custer County Art and Heritage Center.

tor was approached by grandparents who are raising their granddaughter who has Asperger Syndrome.

One of the symptoms of this syndrome is the inability to read non-verbal communication. Their granddaughter has great difficulty developing relationships with her peers since so much teenage communication is non-verbal or implied.

Her grandparents were overflowing with praise for our program that allowed their granddaughter to interact well with her peers and use talents that otherwise went unnoticed. Because they were so grateful for the help that their granddaughter had received, they offered to help us start a program specifically geared toward teens with this type of problem.

## Evaluating contests, competitions and shows (from previous page)

- First-time contracts with dealers, agents, or galleries you're not familiar with or haven't done business with before that require long-term exclusivity agreements (greater than six months or a year) to be your sole representatives over large geographical areas like state-wide or nationally or internationally, reproduction rights to works of your art that pay no residuals or royalties to you, or similarly one-sided concessions.

- Offers to purchase get-rich-quick instructional books or courses that supposedly teach you how to make big money selling art on eBay, online, or in any other circumstance.

- Any pay-to-play offer from anyone who does not know who you are or what your art looks like, for example, emails from individuals or organizations that begin with the words "Dear Artist."

## Possible scams

- Offers to purchase your art, the purchase to be paid for by one party, and the art shipped to another party. This often results in a complaint that the art was never received and a subsequent request for a complete refund.

- Offers to pay for your art in forms of cash, including wire transfer to your bank account, money order, Western Union, cashier's check, or personal check – especially when the amount of the payment is greater than the cost of the art.

For example, you're supposed to cash the money order or whatever, then send the buyer the art plus the amount of the overpayment. The bad news? The check or money order often turns out to be counterfeit.

- Credit card purchases (assuming you accept credit cards) where the name of the purchaser does not match the name on the credit card. Require the cardholder to personally contact you and verify that the charge is legitimate, and that he or she knows the buyer (the name on the credit card). And don't forget to get the card's security code and billing zip code. And ship the art only to the address of the cardholder.

- Email requests to buy your art, but that do not mention you by name and contain no specific information about either you or your art.

- Email requests to do business with you where you are asked to reply to an email address different than the originating address (unless the sender has a verifiable explanation for using an alternate email address).

- Anyone who contacts your gallery, agent, or representative claiming that you're in trouble, that you need money, and to send that money to a third party fast – either by wire transfer or by Western Union. Believe it or not, this scam is actually going around, and I've heard of at least one gallery falling victim to it.

- Unsolicited communications from anyone you don't know claiming to have a piece or pieces of your art sold, to send them the art, and that they'll pay you either upon receiving it or after they get paid for it. These may occasionally be legitimate, but make sure you

get references and verify whom you're dealing with before shipping anything off in the mail.

- Unsolicited or unqualified requests to send samples of your art to dealers, galleries, agents, or representatives you're not familiar with.

## Tips for evaluating offers or proposals

- Find out how they heard about you. Ask what they know about you. Ask them to describe your art. If they're so sure they can advance your career, you would assume they know who you are and what your art looks like.

The truth? Often, you're no more than a name on a bulk mailing or email list, and those making the offers have no idea who you are.

- Ask for references. These include names of artists who have sold well, gotten shows, gotten reviews, or won prizes as a result of their participation in whatever is being offered. Verify that whoever or whatever it is has the reputation or influence they claim to have in the art community.

- If an email or website lists stores, galleries, institutions or other retail outlets where their publication or publications are distributed and available for sale, call those places to confirm that this is actually the case.

- If an email or website claims that they get large amounts of online traffic, check those claims out on Alexa. Compare their website's rankings to those of websites that you're familiar with in order to verify that those claims are in fact true (or otherwise).

- Search online using the title of the event, or the name of the gallery or individual making the offer. Exercise due diligence here; don't just read a few top search results (those results may belong to the parties making the offers). And watch out when all you come up with are press releases written by the parties making the offers, and posted on free press-release websites.

- Search online using the names of the individuals or businesses along with words like "scam" or "fraud" and see what comes up. You might be surprised.

- Speak to a principal either by phone or in person.

- When verifying claims, never accept generalities. For instance, a statement like "this publication will be distributed to museums worldwide" is not adequate. You want specific names and contact information.

Lastly, remember – you can't buy fame; you gotta earn it.

**About the author:** Alan Bamberger is an art consultant, advisor, author and independent appraiser specializing in research, appraisal, and all business and market aspects of original works of art, artist manuscript materials, art-related documents, and art reference books. He has been selling art since 1979 and rare and scholarly art reference books since 1982, and has been consulting and appraising for artists, galleries, businesses, organizations and collectors since 1985.

For more useful articles and tips for artists, visit the Articles for Artists page at [www.artbusiness.com/artists.html](http://www.artbusiness.com/artists.html).



## LAW AND THE ART WORLD

## Loose ends: Pay attention to contracts

By Bill Frazier ©2011

In many past articles in *State of the Arts*, I have discussed the importance of reading and understanding the provisions of any contract. I have pointed out that the time to do this is before signing and preferably after consultation with one's lawyer.

Failure to follow this advice can be disastrous, and I continue to hear from readers who have neglected these suggestions to their disadvantage. I cannot emphasize enough the importance of paying attention to contract language.

Many artists seem to find a conflict between their art and the business world, that is to say, they view art as an endeavor above the constraints of business and legal concerns. As a result, there is a tendency with many artists to overlook or ignore their professional business responsibilities. This view is unfortunate because the artist is the one who is hurt and often loses the benefit of legal protections, of which there are many specifically relating to, and designed to protect, those in the art world.

This is especially the case with contract law. Contracts are designed, ideally, to benefit all parties to the contract. If one party to the contract, in this case the artist, neglects to look after his own interests, the artist, his art career and his family will be disadvantaged.

Whether you like it or not, in the contemporary world, art is treated as a commodity just as any other product. While art has some legal protections that other things do not have, it is still important to look after business matters.

As I have said over and over in this column, the artist, writer, musician, or any other creative spirit, must read the contract, and understand its contents, before signing it. Once signed, it is usually too late to change anything or get out of it. Once signed, both parties are bound.

All contract terms are negotiable until a final version is signed by both parties. Just because you, as an artist, receive a pre-printed contract from a publishing company does not mean you cannot negotiate different terms in your favor. The contract must benefit the artist and the publisher or it will not be successful.

Just be sure you understand the terms to which you are obligating yourself in the agreement. Read and understand the agreement even though your own lawyer has drafted it for you. Once you sign it, you are obligated.

My experience in the past has been that contracts presented to artists, while maybe not as good as they could be, at least start with the intent to be fair. Based on some recent

form contracts that I have seen that have been presented to artists, I am re-evaluating my opinion. These have been publishing contracts, apparently from newer companies that are trying to get into the publishing business, and leave virtually nothing of benefit to the artist.

On the surface they seem reasonable, but close analysis reveals, among other problems, speculative future payments to the artist which are subject to creative accounting practices. As a result, it seems unlikely that any income would ever flow to the artist.

The income from the sale of the artist's work would all be consumed by administrative, advertising, distribution, promotion and a variety of other creative accounting costs in favor of the publisher.

When a contract is presented, the artist must read it carefully, look for such problems and determine exactly what will be paid to the artist and when. Most lawyers with business practices are able to review such contracts and advise artist clients.

Anytime there is a legal provision that you do not understand, or that seems questionable, seek advice. Do not hesitate to ask the presenter of the contract for an explanation. If the explanation is not satisfactory, negotiate further, preferably with assistance of legal counsel.

## Pay attention to where your artwork is going

I hate to sound like an alarmist, but the current economy has taken a horrific toll on the art market and many galleries have closed as a result. I stress, again, that artists should pay attention to where they are sending their artwork, the status of their artwork and the payments for it.

The same applies to one-time shows and auctions. Most galleries, shows and auctions are honest and reliable, but some are not. Others have simply been caught up in the economic malaise of the past three years and have been unable to meet their obligations. Once a piece of artwork has been sold, the longer that time passes without payment, the less the likelihood that payment will ever be made.

For many artists, traditional legal remedies have been limited or otherwise unsuccessful. While civil actions to recover artwork or the proceeds from sales have been attempted, the threat of criminal action has proven successful in several cases.

However, the use of criminal sanctions requires the availability of sympathetic law enforcement officials and prosecuting attor-



Bill Frazier

neys. The criminal theories considered have been, depending on your state, theft by deception, theft by accountability, common scheme or embezzlement.

## Know your legal rights

I am always concerned when artists fail to take advantage of available legal rights. For those needing a refresher or primer on United States copyright law, go to the Copyright Office website at the following address: [www.copyright.gov/](http://www.copyright.gov/). There you will have access to the entire copyright law and regulations, revisions under consideration, and registration and other forms for use in the copyright office. It even provides instructions for the preparation of the forms and examples of how they should be completed.

Several artist readers have asked about what rights a museum has in the copying or reproduction of artwork in its collection. When artwork is acquired by a museum, the museum typically takes the same rights that the owner of the artwork had.

If the artwork is one on which the copyright has expired, the museum receives no copyright and therefore has no authority to prevent others from making copies. However, there is no legal obligation for the museum to give access to others for the purpose of making such copies.

If it wishes to charge a fee for access, if may do so. I am not judging whether it is right or wrong, just that legally the museum may do so.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or [artlaw@mtintouch.net](mailto:artlaw@mtintouch.net). MAC thanks *Art of the West* for permission to reprint this series.



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## Grant-writing websites galore

You can download a short handout on grant writing basics in PDF format at this link: [www.art.mt.gov/resources/GrantWritingHandout.pdf](http://www.art.mt.gov/resources/GrantWritingHandout.pdf).

Other useful sites:

- Tracks to Success – Writing a Powerful Grant Proposal, [www.grantstation.com/Public/tracks\\_to\\_success/grant\\_proposal/1.asp](http://www.grantstation.com/Public/tracks_to_success/grant_proposal/1.asp): This 13-part series provides a step-by-step guide for developing a successful grant proposal that's useful for both novice and experienced grant writers.

The first article includes three sample grant proposals provided by IdeaEncore. Written by GrantStation's CEO, Cynthia M. Adams, these articles take you from A to Z in the grant-writing process.

- Grant-writing links from the Oklahoma Arts Council: [arts.ok.gov/resources/prores/grants.html](http://arts.ok.gov/resources/prores/grants.html)

- Foundation Center – Proposal Writing Short Course: [foundationcenter.org/getstarted/tutorials/shortcourse/index.html](http://foundationcenter.org/getstarted/tutorials/shortcourse/index.html)

- Grant Proposal.com – Aesthetics & Technicalities for Grantwriters: [www.grantproposal.com/starting.html](http://www.grantproposal.com/starting.html)

Check out the list of Foundations/Grants/Agencies on the Montana Arts Council's website at: [art.mt.gov/resources/resources\\_weblinks4.asp#found](http://art.mt.gov/resources/resources_weblinks4.asp#found).

## Tech Talk: Care and feeding of your Mac

By Mark Ratledge

Although Apple's actual market share of computer users is around 10 percent and still small compared to Microsoft Windows, many more people are using Macs and OS X these days.

Apple is growing fast and recently passed Microsoft in overall company worth; that means many more people are using MacBooks and iMacs.

And just like a Windows PC, there are a few important things to remember when using a Mac: one is to update software, and the other is to be sure you have a disk backup. But neither is difficult to deal with.

Software Update is just that: it's a part of OS X that checks for updates and downloads and installs those updates. That's important because Apple – like any software manufacturer – regularly issues updates that fix bugs and security problems.

The best way to keep updated is to have Apple's Software Update run automatically. Go to the Apple menu in the upper lefthand corner of your MacBook or iMac screen and select it (you need an Internet connection, and preferably a fast one, as the updates can be large). Software Update

will run and you can select "Show Details..." to see what needs to be updated.

To choose how often the program runs, go to the "Preferences" menu (also under the Apple), look for Software Update, and tick "Check for updates" and select how often. (Weekly is a good choice.) Also tick "Download updates automatically." That will ensure Software Update runs by itself in the background. For help with Software Update, see [support.apple.com/kb/HT1338](http://support.apple.com/kb/HT1338).

As I pointed out last issue, it's important to have Software Update run automatically, as Apple has been releasing fixes to prevent malware from being able to work.

The second important thing to do with your Mac is have a backup of your hard drive. Modern hard drives are very reliable and have a long life, but still, things happen, and if your



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hard drive dies and you don't have a backup, all of your work and files will be gone. That means all Word docs, your photos, email, everything. Gone.

But the easiest way to back up your hard drive is to use Time Machine, Apple's built-in backup system. Time Machine is available in 10.5 (Leopard), 10.6 (Snow Leopard) and the newest, 10.7 (Lion). If you bought a Mac in the last three years, you already have Time Machine.

Time Machine makes a full copy of your hard drive, and updates it every hour. So your full disk backup is never more than an hour old, and can be restored to a new hard drive if the old one crashes.

Look in your System Preferences for Time Machine and how to turn it on. You will need a USB drive (the same size or larger than the Mac's hard drive) for Time Machine to use for the backup. Or, you can buy a wireless Time Machine from Apple. See [www.apple.com/support/timemachine/](http://www.apple.com/support/timemachine/) for more help.





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## Hunting for a job? ArtJob is online

To find good jobs in the arts online, use ArtJob Online, [www.artjob.org](http://www.artjob.org). Launched by WESTAF, the Western States Arts Federation, ArtJob Online is dedicated to connecting individuals with jobs and opportunities in the arts. The service does cost, with rates posted on the website.

ArtJob Online features a national database of job listings in all arts disciplines in the nonprofit, commercial, academic, and public sectors. The website also features information about fellowships, grants, residencies, and other artist and art-related opportunities. Job seekers using ArtJob Online can search the job listings database by several criteria and have access to an employer database that includes background and contact information about employers in the arts.

The ArtJob website also allows job seekers to market themselves online by posting their resumé, which is accessible to organizations and companies that are registered users of the site. The site is constantly updated with real-time job postings, and makes information about opportunities available as soon as they are announced.

# 2011 MAC GRANTS

## Artists in Schools and Communities program

The Artists in Schools and Communities program supports a wide range of residencies, from as short as a day to as long as two years, for professional working artists.

The program also supports special projects, which establish, expand or advance both school curriculum and arts education programming.

Examples include workshops or mentoring for classroom teachers. Projects that support and encourage lifelong learning and a community's appreciation and enjoyment of the arts are also funded.

Following is a list of FY11 awards:

Organization	Amount Awarded	City	Organization	Amount Awarded	City
A VOICE	\$5,000	Pablo	Lincoln Council for the Arts	\$706	Lincoln
Alberta Bair Theater	\$6,000	Billings	Missoula Art Museum	\$1,216	Missoula
Anderson Elementary School	\$2,150	Bozeman	Missoula County Public Schools		
Art Mobile of Montana	\$9,500	Dillon	Gifted Ed. Program	\$1,500.00	Missoula
Bynum School	\$500	Bynum	Montana Actors Theatre	\$2,500	Havre
Carroll College Dept of Art	\$500	Helena	Montana Shakespeare in the Parks	\$8,000	Bozeman
Central School Parents Council	\$1,650	Helena	Muldown Elementary School	\$750	Whitefish
Clark Fork School	\$1,690	Missoula	North Valley Music School	\$3,101	Whitefish
CoMotion Dance Project	\$10,500	Missoula	North Valley Music School	\$600	Whitefish
Council for the Arts	\$706	Lincoln	Noxon Schools	\$350	Noxon
Creston School Dist #9	\$3,333	Kalispell	Ovando Schools	\$300	Ovando
Custer County Art & Heritage Center	\$10,000	Miles City	Paxson Elementary School		
Flathead High School	\$1,800	Kalispell	Parent Teacher Assn	\$4,437	Missoula
Florence Prever Rosten Fdn/Media Arts	\$7,500	Darby	Quentin Brown Primary K-4	\$500	Corvallis
Florence-Carlton School	\$3,375	Florence	Rocky Mountain Development		
Fort Peck Fine Arts Council, Inc.	\$10,000	Fort Peck	Council, Inc Head Start	\$5,000	Helena
Frenchtown Elem School	\$1,460	Frenchtown	Sheridan School District #5	\$565	Sheridan
Helena Indian Alliance	\$1,800	Helena	Signatures from Big Sky	\$3,000	Great Falls
Helena Presents/Myrna Loy Center	\$7,500	Helena	Smith Elementary School	\$1,650	Helena
Hellgate Elementary PTA	\$1,035	Missoula	Swan River School Dist #4	\$2,500	Bigfork
Helmville School	\$300	Helmville	Twin Bridges Elementary	\$1,573	Twin Bridges
Hobson Public School	\$1,843	Hobson	VSA Arts of Montana	\$11,335	Missoula
Irving Elementary School	\$375	Bozeman	Whitehall PTSA	\$900	Whitehall
Jefferson Elementary School	\$2,910	Helena	Yaak School District #24	\$400	Troy

## Strategic Investment Grants

The Montana Arts Council Strategic Investment Grants (SIG) provide up to \$1,000 in matching funds to professional artists, nonprofit 501(c)(3) arts organizations and pre-K-12 teachers in Montana for:

### Training and Network Development:

Grants for professional development and networking opportunities that help build art skills, healthy arts careers and businesses.

**Market Expansion:** Grants to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

**Public Outreach Arts Activities:** Grants for ongoing and one-time arts activities by arts organizations and artists that help firmly

anchor the arts in the greater community.

**Challenges and Emergencies:** Grants to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

**Other Projects:** Activities and ideas falling outside of these categories, yet worthy of state investment, might be eligible.

Potential applicants must first discuss their proposal with the MAC grants director, Kristin Han Burgoyne ([khan@mt.gov](mailto:khan@mt.gov)) or 406-444-6449, to determine eligibility.

Following is a list of SIG grants awarded in FY11:

Organization/Individual	Project Title	Awarded
Gwendolyn Yoppolo	Stolen Time	\$874
Billings Youth Orchestra	Consultant Fees & Travel	\$1,000
Katherine Kramer Projects	Pablo Cano Project	\$1,000
Joan Nevarez	Six Week Pottery Class	\$1,000
Karen Tanner	Teacher Institute of Contemporary Art at the School of the Art Institute in Chicago	\$974
Troy Fine Arts Council	Kootenai River Bluegrass and Beyond Festival	\$1,000
Shawna Moore	Workshop Promotional Video	\$1,000
Actors' Theatre	MAT Summer Youth Theater/Childrens Acting Camp	\$1,000
Queen City Ballet	Dance Teachers Institute: Teaching Fundamentals of Classical Dance	\$1,000
Bucking Horse Books	ALAN/NCTE	\$1,000
Jes Mulette	Continuing Workshop with Nancy Stark Smith	\$1,000
Yvonne Kunz	Virginia Center for the Creative Arts Residency	\$1,000
Rocky Mountain Ballet Theatre	Holiday Spectacular in Havre, MT	\$1,000
Susan Logan	Pollard Hotel Winter Cdncert Series	\$1,000
Jerry Simchuk	Red Fox Carving Class	\$657
International Wildlife Media Center	Youth Theater and Media Arts Center and Film Festival	\$1,000
MT State Music Teachers Association	Montana State Music Teachers Association Annual Conference and Fall Festival	\$1,000
Living Art of Montana	You Can Write Your Way Out of This	\$1,000
Whitefish Review	Young Writers and a Master	\$1,000
Sean Erwin	NCECA 2011 Conference	\$1,000
Shelle Lindholm	Western Masters Show	\$1,000
Dolce Canto, Inc	The Chanters Project	\$1,000
Allison McGree Fine Art	Art in Healthcare/Childrens Healing Art Project (CHAP)	\$1,000
Mineral Co Performing Arts Council	MCPAC Annual Gala	\$900
Lisa Ernst	Building to house outdoor gas kilns	\$1,000
Dawn Duane Evans	Marketing Plan	\$1,000
Zachary Babat	Zach Babat Wildlife Art	\$1,000
Sam Berry	Last Best Printfest	\$500
Rocky Mountain Ballet Theatre	Asian Pacific Economic Conference Perf	\$1,000
Kate Hunt	Kate Hunt Book	\$1,000
Claire Emery	Restoring Montana's Wild and Working Landscapes: Bridging Science and Art	\$741
Arts Council of Big Sky	Convention/Arts Index Development	\$980
Tarn Ream	Camp Mabina: African Dance and Music Workshop	\$853
Terry Karson	Sculpture Rescue	\$1,000
Anne Grant	The Art of Science Learning	\$1,000

## SIG grant helps artist and educator attend ASL conference

Montana artist, educator and business owner Anne Grant recently received a Strategic Investment Grant (SIG) from the Montana Arts Council to attend the Art of Science Learning conference in San Diego. The conference was one of three this summer, with the first held in Washington, DC, at the Smithsonian Museum of American History.

The conferences, sponsored by the National Science Foundation, the American Association for the Advancement of Science and the Seed Media Group, were hosted by the Learning Worlds Institute in New York.

Scientists, artists, educators, researchers, business leaders and policy makers converged to explore how arts-based learning strengthens science education and develops creativity, through hands-on, workshop-oriented events. Conference presenters showcased interdisciplinary methods and techniques used by educators and artists, shared current research results regarding the impact arts-based approaches have on learning science, and explored connections between the arts and economic competitiveness.

Three key goals for putting the arts into the STEM formula (Science, Technology, Engineering and Math) were developed:

- An online knowledge base for science educators working in all forums and media
- A research agenda for future quantitative studies; and
- A workforce development report connecting the arts education and corporate perspectives in making actionable policy recommendations on the use of arts-based learning for a competitive 21st-Century STEM workforce."

In other words, the Learning Worlds Institute hopes to change STEM to STEAM and reform the current educational curriculum by sparking creativity and innovation in our schools and our workplaces.

For more information:

- Visit the Art of Science Learning conference website, [artofsciencelearning.org](http://artofsciencelearning.org).
- Check out [seedmagazine.com/content/article/the\\_art\\_of\\_science\\_learning](http://seedmagazine.com/content/article/the_art_of_science_learning) for more info and links to other supporting articles.
- Read an online article on changing STEM to STEAM at [www.huffingtonpost.com/john-m-eger/national-science-foundati\\_b\\_868449.html](http://www.huffingtonpost.com/john-m-eger/national-science-foundati_b_868449.html).



# OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

## Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Yellowstone Art Museum** in Billings seeks submissions for its 44th Annual Art Auction, Jan. 26-March 3. Proceeds from the annual auction support temporary exhibitions and educational programs year-round, raising as much as 20-25% of the annual operating budget. For participating artists, the auction provides attractive, high profile exposure with an earning potential comparable to selling in a retail gallery. For more information, contact Amanda Lechner at [events@artmuseum.org](mailto:events@artmuseum.org) or call 406-256-6804 x236. DEADLINE: Oct. 31, 2011.

**The Art and Soul Festival**, which will be held Oct. 22 at the Shrine Auditorium in Billings, seeks vendors to display services and/or products. The festival is an annual event celebrating the many ways that creative arts and alternative healing support and expand the experience of soul, being human, and living in community. Vendors may also choose to offer 45-minute presentations (demonstrations of music, art, informational talk, etc). For more information, contact Juliann Penfold at 406-671-9975 or [juliann11@hotmail.com](mailto:juliann11@hotmail.com).

**The Lewistown Art Center** in Lewistown is looking for entrants for their juried Fiber Arts Show, Oct. 4-26. Call 406-535-8278 or visit [www.lewistownartcenter.org](http://www.lewistownartcenter.org).

**The Archie Bray Foundation** in Helena is seeking entries for the annual Beyond the Brickyard Exhibition. For more information, visit [www.archiebray.org](http://www.archiebray.org) and follow the links to the Beyond the Brickyard exhibition. DEADLINE: Sept. 15, 2011.

**Barrett Hospital Foundation** in Dillon is seeking photo submissions to adorn the new facility. Photo enthusiasts are asked to submit images that convey "the resiliency, healing spirit and health of Southwest Montana." Files must be submitted on a CD, DVD or USB flash drive. For more information, call Barrett Hospital Foundation at 406-683-6737. DEADLINE: Dec. 1, 2011.

**International Cup 2012**, sponsored by the Clay Studio of Missoula, is an exhibition showcasing ceramic work that explores the infinite possibilities of the idea of a cup. The show will be held Feb. 3-24. For further information and to download a prospectus, visit the website at [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org) or call 406-543-0509. DEADLINE: Nov. 18, 2011.

**The Hockaday Museum of Art in Kalispell** announces the **Catch the Vision: From Dreams to Discovery** emerging artist exhibition. The exhibition is open to all Montana artists working in any media who are beginning their careers as a professional artist. To meet eligibility requirements, artists cannot be represented by a commercial gallery or have had a solo exhibition in a gallery or museum setting. Artists of any age are encouraged to apply, and artists under 18 need a parent's permission to participate. The exhibition will be on display at the Hockaday Jan. 5-Feb. 24. Information on entry method, materials, fees, payment, and rules can be found at [www.hockadaymuseum.org](http://www.hockadaymuseum.org) on the "Artist Opportunities" tab. Submissions are to be made online. For more information, visit [www.hockadaymuseum.org](http://www.hockadaymuseum.org) or call 406-755-5268. DEADLINE: Dec. 1, 2011.

## Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at [bemcloughlin@mt.gov](mailto:bemcloughlin@mt.gov) or look for the sign-up form on our website and in the newspaper.

**The Impromptu Gallery in the Dawson Community College Ullman Center** in Glendive invites artists to exhibit their artwork for a month or two during the spring or fall semester. Artwork must be ready to hang. For more information, contact the Art Department, Gretchen Bederman, 406-377-9474 or [gretchenbederman@dawson.edu](mailto:gretchenbederman@dawson.edu).

**The 26th annual Holiday Food and Gift Festival** will be held Nov. 19-20 in Billings. For more information, or to register, contact call 406-696-6585, email [douglas@DandDproductions.us](mailto:douglas@DandDproductions.us) or visit [www.theholidayfoodandgiftfestival.com](http://www.theholidayfoodandgiftfestival.com).

## Visual Arts, Crafts and Photography: Call for Entries, National

**Letters of interest and qualifications are requested from artists interested in creating art for the public places of the new science building on the campus of Utah Valley University in Orem, Utah.** The UVU College of Science and Health consists of nine departments – Biology, Chemistry, Dental Hygiene, Earth Science, Exercise Science and Outdoor Recreation, Mathematics, Nursing, Physics, and Public and Community Health – offering more than 30 degree programs at the associate, bachelor and masters levels. The budget is \$245,000. For more information, visit [www.utahpublicart.org](http://www.utahpublicart.org). DEADLINE: Sept. 15, 2011.

**The Sandy Springs Conservancy and Art Sandy Springs** in joint venture with a grant from Northside Hospital, seek to acquire original, permanent, interactive works of art for the proposed Playable Art Park at Abernathy Greenway in Sandy Springs, Georgia. The artwork should: promote the concept of art in public open and green spaces; introduce children to fine art through safe, interactive outdoor play; promote public health and wellness through active outdoor play; and provide a desirable amenity to the city of Sandy Springs and its community. The Playable Art Park at Abernathy Greenway is a new idea for a new location. Abernathy Greenway is a 20-acre linear park now under construction by the city of Sandy Springs, located just north of Atlanta, Georgia. Abernathy Greenway, about a mile long, will be a new greenspace on the north and south sides of Abernathy Road, a major traffic artery in Metro Atlanta used by tens of thousands of drivers each day. The Greenway master plan calls for lighted walking trails, a playground, gardens, patios and plazas for both active and passive recreation. The Playable Art Park, approximately half an acre with six sculpture installation zones, is set to open in the fall of 2012. The budget is up to \$40,000 per sculpture; awards total \$240,000. The full RFP is available at [www.playableartpark.org](http://www.playableartpark.org). DEADLINE: Oct. 1, 2011.

**The White Rock Lake Centennial Commemorative Sculpture project** in Dallas seeks interested artists to submit an application. The project budget is \$272,000. This urban lake is enjoyed by over two million visitors each year. Cultural, sports and other events are held at the lake, around the lake and at the Bath House Cultural Center throughout the year. For more information, contact Kendall Ferguson at 214-670-3284, email [kendall.ferguson@dallascityhall.com](mailto:kendall.ferguson@dallascityhall.com), or visit [www.dallasculpture.org/opportunities](http://www.dallasculpture.org/opportunities). DEADLINE: Sept. 7, 2011.

**The City of Moscow, ID, is requesting applications from professional artists** who can demonstrate qualifications for producing outdoor public art. Eligibility is open to artists, architects and design teams living in Idaho, Washington, Oregon, Montana and Wyoming. Three semi-finalists will be paid \$500 each to prepare detailed site-specific proposals for the design, fabrication and installation of a

permanent outdoor sculpture in a city park in September 2012. The budget for the projects is \$35,000. To download the RFQ, visit [www.ci.moscow.id.us/storage/solicitations/rfq\\_wren\\_welcome\\_garden.pdf](http://www.ci.moscow.id.us/storage/solicitations/rfq_wren_welcome_garden.pdf). For more information, contact Kathleen Burns at 208-883-7036 or email [kburns@ci.moscow.id.us](mailto:kburns@ci.moscow.id.us). DEADLINE: Sept. 9, 2011.

## Workshops/Conferences

**Rustic Furniture Making with Harry Felton** will be held Sept. 17-18 at Two Rivers Gallery in Big Timber. Cost is \$135. Call 406-932-4009 or email [info@tworiversgallery.org](mailto:info@tworiversgallery.org).

**The Clay Studio of Missoula** offers these workshops: The Pottery Triangle: Creating, Marketing and Selling, with Jayson Lawfer, Aug. 13; and Intimate Porcelain: Fingertips to Form, with Carla Potter, Oct. 8. Tuition is \$80 for members, \$90 for nonmembers. For complete description, visit [www.theclaystudioofmissoula.org](http://www.theclaystudioofmissoula.org) or call 406-543-0509.

**The Dance Within**, a 5Rhythms® Ecstatic Dance Workshop taught by Christine Havens, will be held Sept. 16-18 at the Haymoon Ranch Resort Yurt in Whitefish. The workshop will explore through movement the beauty and rawness of the participants' inner landscape, bringing forth the unique dance that is each one of us. The workshop is \$155 and must be paid by Sept. 1. There is a Friday night workshop Sept. 16 from 7-8:30 p.m. which costs \$10. Call 406-862-5350.

**Chinese brush painting artist Lian Zhen** ([Lianspainting.com](http://Lianspainting.com)) will give a four-day workshop on Chinese painting, Sept. 6-9 at the Quality Inn in Missoula. Cost is \$340. Lian will have materials available for sale as well. To reserve a place, send a deposit of \$100 made out to Lian Zhen to Dorothy Patent, 5445 Skyway Drive, Missoula, MT 59804. For more information, email [doropatent@gmail.com](mailto:doropatent@gmail.com) or call Dorothy at 406-251-3820.

**The Art Center of Helena is sponsoring a class with TJ Lynde** Sept. 2-4. The cost is \$150 for members of the Art Center or \$200 for nonmembers. For more information, email [btwoberg@aol.com](mailto:btwoberg@aol.com) or call Cindy Rose at 406-465-9317 or Carol Novotne at 406-227-4040.

**Missoula Parks and Recreation and Grant Writing USA** will present a two-day grants workshop in Missoula, Sept. 15-16. This training is applicable to grant seekers across all disciplines. Attend this class and you'll learn how to find grants and write winning grant proposals. Beginning and experienced grant writers from city, county and state agencies as well as nonprofits, K-12, colleges and universities are encouraged to attend. Multi-enrollment discounts and discounts for Grant Writing USA returning alumni are available. Tuition payment is not required at the time of enrollment. Tuition is \$425 and includes all materials: workbook and accompanying 420MB resource CD that's packed full of tools and more than 200 sample grant proposals. Seating is limited, online reservations are necessary. More information including learning objectives, class location, graduate testimonials and online registration is available at [grantwritingusa.com/grants-training/grant-writing-workshops/missoula-montana-september-2011.html](http://grantwritingusa.com/grants-training/grant-writing-workshops/missoula-montana-september-2011.html). If you prefer friendly, personal service, please call or write: The Client Services Team at Grant Writing USA, 800-814-8191 or email [cs@grantwritingusa.com](mailto:cs@grantwritingusa.com).

**Carbon County Arts Guild** in Red Lodge offers the following workshops: Palette Knife Painting with Leona Dillon, Sept. 10 (\$50-\$65); Origami with Polly Richter, Sept. 17 (\$15-\$20); From Sketch to Final Oil Painting with John Potter, Sept. 30 (\$50-\$65); Oil Painting with John Potter, Oct. 15. Call 406-446-1370.

Continued on next page



## Website offers arts marketing advice

Arts Marketing Online, [www.artsmarketing.org](http://www.artsmarketing.org), is dedicated to the needs of nonprofit arts marketing professionals. This site is part of the National Arts Marketing Project, a three-year effort to assist arts organizations in better understanding the marketplace and providing tools to strengthen their marketing efforts.

Practical Lessons in Marketing offers a 10-step guide for creating a marketing plan. Other resources include workshops and training, hot topics and case studies. The site is a potential resource for Montana's presenters, museums, theaters and galleries that are conducting outreach and organizational development programs.





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## National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; [www.artsendow.gov](http://www.artsendow.gov); email: [a4ap@endow.gov](mailto:a4ap@endow.gov)
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; [www.neh.fed.us](http://www.neh.fed.us)
- **Arts 4 All People:** [www.arts4allpeople.org](http://www.arts4allpeople.org); email: [wallacefunds.org](mailto:wallacefunds.org)
- **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; [www.artusa.org](http://www.artusa.org)
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; [www.aam-us.org](http://www.aam-us.org)
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; [www.nationaltrust.org](http://www.nationaltrust.org)
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; [www.eeoc.gov/facts](http://www.eeoc.gov/facts)
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; [www.nyfa.org](http://www.nyfa.org)
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; [www.access-board.gov](http://www.access-board.gov)
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

**Watercolor Workshop with Tony Couch** will be held Oct. 3-7 at Montana State University-Billings. Couch will unravel much of the "mystery" surrounding design while he demonstrates how to make paintings fresh and crisp. Tuition is \$360. For more information, call 406-259-6400 or 406-259-7470.

**The Paris Gibson Square Museum of Art will be hosting the workshop Picture Perfect: Drawing and Print Techniques for Ceramic Surfaces**, led by artist Shalene Valenzuela, Sept. 10-11 in Great Falls. Valenzuela will teach her image transfer and surface embellishment techniques. Printmaking methods for ceramics surfaces including monotype and screen transfer will also be introduced. This workshop is open to all levels although ceramics experience is helpful; participants may bring bisque work. Cost is \$100 non-members, \$85 members. Call 406-727-8255.

**Gravestone Preservation Workshop**, sponsored by the Montana Historical Society and the Museum Association of Montana, will be held Sept. 12 at St. Patrick's Cemetery in Butte. The workshop, conducted by Jonathon Appell, will cover tombstone repair, proper care and cleaning of headstones, how to reset them, conserve them and maintain historic cemeteries. For more information, visit [mhs.mt.gov/education/gravestone\\_preservation\\_workshop.asp](http://mhs.mt.gov/education/gravestone_preservation_workshop.asp) or call 406-444-4741.

**Improvisation for the Spirit**, a women's weekend retreat with Katie Goodman of Broad Comedy, Camp Equinox and Spontaneous Combustibles in Bozeman, will be held Oct. 8-9 at Chico Hot Springs in Pray. Fee is \$255 and includes lunch both days. For more information, visit [www.katiegoodman.com](http://www.katiegoodman.com). To register, call 406-522-7623.

**The Archie Bray Foundation** in Helena offers these workshops: Colorful Chemistry with Julia Galloway, Sept. 15-18; and The Body as Landscape for Truth-telling, with Adrian Arleo, Oct. 21-23. Adult ceramic classes include: Beginning Ceramics, Tuesday evenings Oct. 4-Dec. 6; Intermediate Ceramics, Wednesday evenings, Oct. 5-Dec. 7; Intermediate Ceramics, Tuesday mornings Oct. 4-Dec. 6; and Advanced Ceramics, Thursday evenings, Oct. 6-Dec. 8. To register, call 406-443-3502, ext. 14.

**The Missoula Art Museum** in Missoula offers these workshops: Printing Press Inaugural Monoprint Workshop, with Bev Glueckert, Oct. 1; Intro to Intaglio Printing, with Bev Glueckert, Oct. 15-16; Remembrance Workshop, with Bev Glueckert and Gretchen Strohmaier, Oct. 29; and Day of the Dead Wire Figures with Barb Morrison, Oct. 30. Call 406-728-0447.

**Stumptown Art Studio** in Whitefish offers the following workshops: Glass Fusing with glass artist Melanie Drown, Sept. 14 and Oct. 12; Decorative Plates with clay artist Stephanie Seguin, Sept. 20; and Encaustic and Pigment Stick Workshop with Shawna Moore, Oct. 22-23. Call 406-862-5929 or visit [www.stumptownartstudio.org](http://www.stumptownartstudio.org).

**Living Art of Montana** offers these workshops in Missoula: Cancer, Courage and Creativity, a free, eight-week closed (not drop-in) sequential workshop that integrates writing, art, movement and mask-making for people who have or have had cancer, Sept. 27-Nov. 15; Creative Connections for Cancer Survivors, a drop-in workshop for cancer survivors to express themselves through the arts and to find connections to self, to others who have or have had cancer, and to the natural world, Sept. 21

and Oct. 19; and Creativity for Life, a drop-in expressive arts and nature-based workshop to support healing, Sept. 10, 17, 24 and also Oct. 8, 15, 22. Call 406-549-5329 or visit [www.livingartofmontana.org](http://www.livingartofmontana.org).

**Two poetry workshops with Christene Meyers, "Rock and Hawk: Let Nature Help You Find Yourself,"** will be held Oct. 8 at the Moss Mansion in Billings, and Oct. 9 at the Big Yellow House in Absarokee. Presented by the YMCA Writer's Voice, the workshops are designed to help writers generate prose and poetry from nature imagery and make connections between nature's rhythms and turns and contemporary life. Fee is \$45. Email [lnelson@billingsymca.org](mailto:lnelson@billingsymca.org) or call 406-294-2390.

**Horses with Diane Hausmann** will be held at the Lewistown Art Center in Lewistown, Sept. 10; cost is \$55-\$65. Call 406-535-8278 or email [lac.arteducation@gmail.com](mailto:lac.arteducation@gmail.com).

**The Montana Mid-state Art Society is sponsoring workshops with Elliot Eaton** Oct. 7-8 at the Circle Bar Guest Ranch west of Hobson. Oil painting and charcoal drawing will be taught on the 7th and watercolor painting on the 8th, but students may work in any medium on either day. Cost of the workshop is \$60 per day, which includes lunch, and you may sign up for either or both days. Contact Sarah Ozment at 406-423-5672 or [sarahoz@mtintouch.net](mailto:sarahoz@mtintouch.net).

## Media Arts

**The Big Sky Documentary Film Festival** is seeking submissions for its ninth annual event. From Feb. 17-26, 2012, the festival will screen 100+ films, including world and U.S. premieres, classics, rare and experimental works on Montana's largest screen at the historic Wilma Theater in downtown Missoula. In addition to ten days of screenings, the event will feature many public and VIP events including panel discussions, pitch sessions, galas, receptions and networking round-tables. The competition is open to non-fiction films and videos of all genres, subject matter, lengths and production dates. Enter via Withoutabox.com at [www.withoutabox.com/login/3969](http://www.withoutabox.com/login/3969) or download entry form in pdf format at [www.bigskyfilmfest.org/bsdff/festival/submissions](http://www.bigskyfilmfest.org/bsdff/festival/submissions). If you would like an entry form emailed to you in pdf format, send a request to [callforentries@bigskyfilmfest.org](mailto:callforentries@bigskyfilmfest.org). For more information, visit [www.bigskyfilmfest.org](http://www.bigskyfilmfest.org). Regular deadline is Sept. 9, 2011; final deadline is Oct. 17, 2011.

**The Wild and Scenic Film Festival** announces their annual call for entries. The tenth annual festival takes place Jan. 13-15, 2012, in downtown Nevada City, Calif. The festival seeks unique environmental and adventure films that aim to inspire and educate. Filmmakers of all abilities and backgrounds are invited to submit their films. For more information, contact Wild and Scenic Film Festival, 216 Main St., Nevada City, CA 95959; 530-265-5961 or visit [www.wildandscenicfilmfestival.org](http://www.wildandscenicfilmfestival.org). DEADLINE: Sept. 30, 2011.

## Grants & Fellowships

**The John Simon Guggenheim Memorial Foundation** provides fellowships for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts) except the performing arts. The fellowships are intended to further the development of scholars and artists by assisting them to engage in research in any field of knowledge

and creation in any of the arts, under the freest possible conditions. Applicants should have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts. Fellows may spend their grant funds in any manner they deem necessary to their work. For complete program information and application procedures, visit the Guggenheim Memorial Foundation website at [www.gf.org](http://www.gf.org). DEADLINE: Sept. 15, 2011.

## Literary Arts

**Aesthetica Creative Works Competition** seeks talented artists and writers for this international creative works competition. The three categories in the competition are poetry, short fiction, and artwork. Three winners will receive approximately \$800 each. Winners and runners up will be published in the Aesthetica Creative Works Annual. For further details, visit [www.aestheticamagazine.com/submission\\_guide.htm](http://www.aestheticamagazine.com/submission_guide.htm). DEADLINE: Aug. 31, 2011.

## Job Opportunities

**Paris Gibson Square Museum of Art** needs art teachers for its fall after-school classes, adult art classes Saturday, weekend programs, VSA and preschool programs. They are looking for art teachers who are serious about making their own art and communicating their knowledge of the creative process to others, both children and adults. Teaching experience and art expertise are necessary. Preference is given to experienced teachers with advanced degrees in art or art education. Send a resume with references, a teaching philosophy, your art images and your student's artwork to: Suzanne Shope, Curator of Education, Paris Gibson Square Art Museum, 1400 First Ave. North, Great Falls, MT 59401 or call 406-727-8255, for more information.

**The Shakespeare Theatre Company** in Washington, D.C., seeks a talented grant writer to share day-to-day workload for the foundations and government annual and capital campaign fundraising program. This includes researching prospects; writing proposals, letters of inquiry and reports; stewarding grants and relationships; maintaining Tessitura accounts and hard donor files; and participating at cultivation and fundraising events. The successful candidate will have excellent research, written and verbal communication skills, be organized, adhere to deadlines, and interact well with people. Knowledge of Microsoft Office, a bachelor's degree, and at least one year of significant professional grant writing experience (preferably arts) is required. The Shakespeare Theatre Company is Washington's largest professional theatre company and the nation's leading force in presenting and preserving classic theatre. Competitive salary commensurate with experience, plus health benefits and theatre tickets. To apply, please submit application materials at [www.shakespearetheatre.org/info/about/opportunities/jobs](http://www.shakespearetheatre.org/info/about/opportunities/jobs). No phone calls please.

## On Line

**ArtsReady**, a project of SouthArts, is a collaborative and interactive website with emergency preparedness tools to protect artists and their artwork from floods, tornadoes, and other calamities. Users have access to a shared calendar, discussion forums, member profiles, photo gallery, file storage, etc. Check it out at [artsready.groupsite.com](http://artsready.groupsite.com).

## Sign-up or update your *State of the Arts* mailing info

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City \_\_\_\_\_  
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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at [www.art.mt.gov](http://www.art.mt.gov)

## Subscribe to MAC

### bi-weekly email newsletters

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Which email newsletter(s) do you want to receive?

- ☐ Artists ☐ Arts Organizations  
☐ Arts Educators

Mail in form or go online: [www.art.mt.gov/resources/resources\\_subscribe](http://www.art.mt.gov/resources/resources_subscribe)



# MAC GRANTS & SERVICES

## Artist's Innovation Awards

The application process for the Artist's Innovation Award is underway. The Montana Arts Council launched this grant program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. Deadline is Sept. 30, 2011.

## Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies: These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

## Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

## Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or

in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is August 1, 2012 for FY 2014-2015.

## Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at [http://art.mt.gov/artists/artists\\_masters.asp](http://art.mt.gov/artists/artists_masters.asp) or contact Cindy Kittredge at [elkittredge@dishmail.net](mailto:elkittredge@dishmail.net) or phone her at 406-468-4078.

## Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value

partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Guideline's specifics are available on the MAC website. The grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

## Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.
- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC's website at [www.art.mt.gov](http://www.art.mt.gov). The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

## T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

**Grant guidelines and applications can be downloaded at <http://art.mt.gov>**

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## Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of State of the Arts.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming deadlines are: July 25 for the September/October issue; and Sept. 25 for the November/December issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email [mac@mt.gov](mailto:mac@mt.gov) before submitting stories.

# ARTS & CULTURE: Statewide Service Organizations

**Humanities Montana**, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; [www.humanities-mt.org](http://www.humanities-mt.org). Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

**MT Art Education Assn.**, Co-presidents Elizabeth Waddington; email: [waddingtone@billings.k12.mt.us](mailto:waddingtone@billings.k12.mt.us); and Susan Selstad; email: [vikinggoddess1@msn.com](mailto:vikinggoddess1@msn.com); [www.maeamt.org](http://www.maeamt.org). Provides professional information and development for art teachers in all areas.

**MT Arts**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

**MT Assn. of Symphony Orchestras**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.montanasymphonies.org](http://www.montanasymphonies.org). Provides resource sharing, imports musicians and conducts seminars and conferences.

**MT Center for the Book**, c/o Humanities Montana 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; [www.montanabook.org](http://www.montanabook.org). Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

**MT China Painting Art Assn.**, 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

**MT Community Foundation**, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: [mtcf@mt.net](mailto:mtcf@mt.net); [www.mtcf.org](http://www.mtcf.org). Maintains endowments for nonprofit organizations and awards grants.

**MT Cultural Advocacy**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

**MT Dance Arts Assn.**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

**MT Institute of the Arts**, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

**MT Music Educators Assn.**, Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); email: [nmurdock@ttc-cmc.net](mailto:nmurdock@ttc-cmc.net). Provides professional information and development for music teachers in all areas.

**MT Painters Alliance**, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

**MT Performing Arts Consortium**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.mtperformingarts.org](http://www.mtperformingarts.org). Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

**MT Preservation Alliance**, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; [www.preservemontana.org](http://www.preservemontana.org). Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

**MT Public Television Assn.**, PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

**MT Theatre Education Assn. (MTEA)**, President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: [l\\_brazill@umwestern.edu](mailto:l_brazill@umwestern.edu). A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

**MT Thespians**, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: [sdegrandpre@mcps.k12.mt.us](mailto:sdegrandpre@mcps.k12.mt.us). Provides professional information and development for theater teachers in all areas.

**MT Watercolor Society**, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: [sangove@bresnan.net](mailto:sangove@bresnan.net); [www.montanawatercolor.society.org](http://www.montanawatercolor.society.org). Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

**Museum and Art Gallery Directors Assn.**, 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: [montanaart@hotmail.com](mailto:montanaart@hotmail.com); [www.mt-magda.org](http://www.mt-magda.org). Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

**Museums Assn. of Montana, MT Historical Society**, 225 N. Roberts, Helena, MT 59620; 406-444-4710; [www.montanamuseums.org](http://www.montanamuseums.org). Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

**Rocky Mountain Photo Club**, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

**VSA arts of Montana**, PO Box 7225, Missoula, MT 59807; 406-549-2984; [www.vsamontana.org](http://www.vsamontana.org). Provides information, technical assistance and workshops on working with differently-abled constituencies.

**Writer's Voice of the Billings Family YMCA**, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

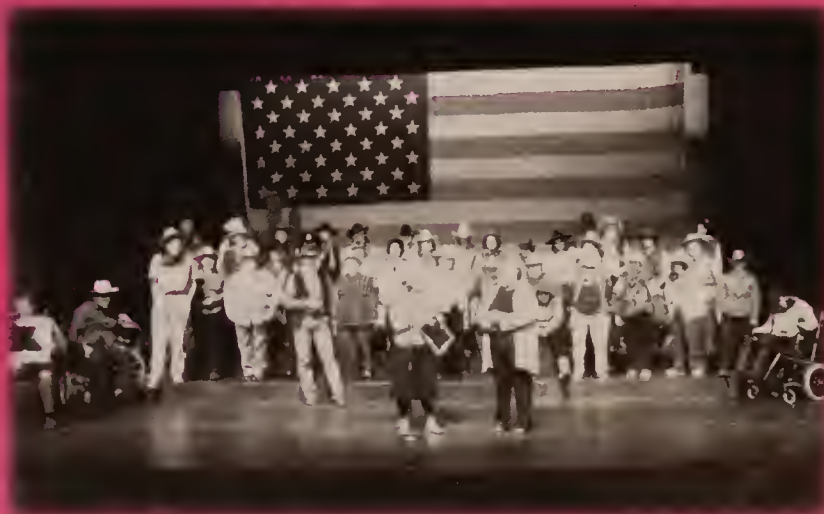


- 1 USDA Grant; Noethe Appointed Poet Laureate; Bozeman Sculpture Park; Artist's Innovation Awards Deadline; Arts and Humanities Month
- 2 Arni's Addendum; FEMA Assistance for Flooding
- 3 Congrats
- 4 Bozeman Sculpture Park
- 5 Sheryl Noethe (cont.); USDA Grant (cont.); Montana Folk Festival; Archie Bray Anniversary
- 6-7 About Books
- 8 About Music
- 9 Filming *Winter in the Blood*; "Moon Over Mission Dam" Performance
- 10 Professional Development Workshops; Writer's Voice Expands Poetry Workshops
- 11 T.E.A. Grant; Signatures from Big Sky Seeks Submissions; David Spear Residency
- 12 Montana Artists' Guide to Health Insurance
- 13 House Votes Against NEA Cuts; Health Insurance (cont.)
- 14-16 Arts Calendar
- 17-18 Art Exhibits; Sharp Paintings at Bair Museum
- 19 About Visual Arts
- 20 Change, Creativity and Innovation in the Nonprofit Sector (Part Two)
- 21 Evaluating Art Contests, Competitions, Shows; Change, Creativity and Innovation in the Non-profit Sector (cont.)
- 22 "The Three Rs" at work in Montana; Evaluating Contests (cont.)
- 23 Law and the Art World: Pay Attention to Contracts; Tech Talk: Care of Your Mac
- 24 2011 MAC Grants Recipients
- 25-27 Opportunities



MONTANA ARTS COUNCIL

# STATE OF THE



Arts Education Director Beck McLaughlin receives an award on behalf of the Montana Arts Council from VSA Montana Executive Director Alayne Dolson. Onstage is the VSA Montana Choir that performed during the organization's annual fundraiser in May. (Photo courtesy of Quinty Smith)

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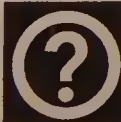
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## USDA grant supports business training for artists

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